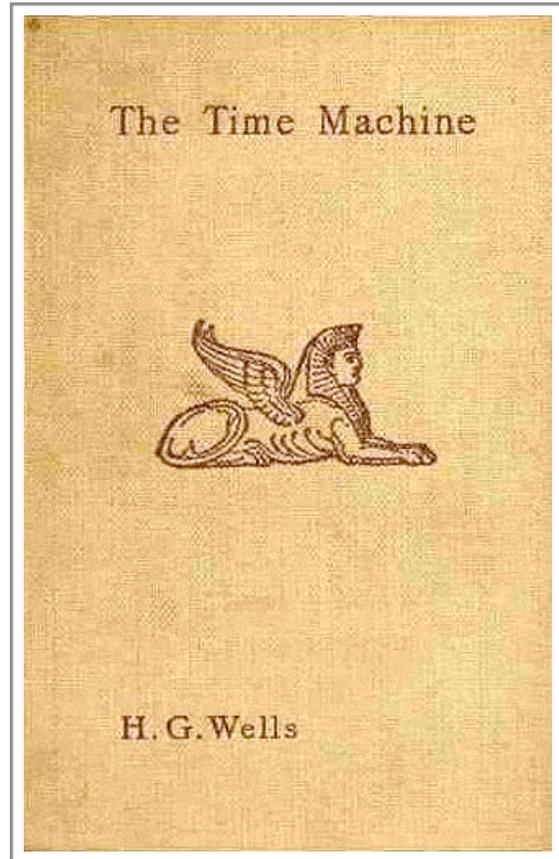


Classic Works Assignment 23

- *poetry memorization*. Memorize **part 1** of Christina Rossetti's lovely poem "The First Spring Day" in your reader.
- *literature*. Read *The Time Machine*, chapters 1–4 and complete the study guide questions which are posted on the assignment page under "Materials Needed." Make sure that you complete *all* the study guide material.
- *speech night*. Your dramatic monolog will be due on **the first week of March** (next week). The first option is a dramatic monolog that reveals the character of the one speaking as well as the theme of the work. Attempt to add dramatic irony to the monolog. The second is assuming the character of an alien observing earthling customs. See previous assignment sheets for the choices for your dramatic monolog.
- *video*. I said in a lecture, H.G. Wells was a *futurist* and predicted many things in his book. Another futurist was science fiction writer Arthur C. Clarke. Watch **this video** in which he makes absolutely amazing predictions (in 1976) about email, Skype, Zoom, etc.
- *War of the Worlds*. Listen to **Orson Welles' War of the Worlds Radio Broadcast**. *I may quiz you on the content of the broadcast on Friday.*



Long Range Assignments

- Your critical essay on *Great Expectations* is due **the fourth week in March**. This five-paragraph essay will discuss the novel as a satire on lawyers, money or amateur acting.