



C is for Cottage

Assignment 26

Handwriting

This week students should complete **Lesson 26** in their handwriting book. Note that there are fewer pages to complete this week.

Dictation

Teachers should review the following before beginning the dictation: 1) ow 2) ough and augh words 3) apostrophes for possession, with contractions, and with pronouns.

EXAMPLES OF APOSTROPHES

Never use apostrophes with pronouns except with contractions.

That book is *theirs* (not *their's*).

He's coming home tomorrow. (The word *he's* is a contraction.)

EXERCISE A

1. Bob asked, "Did you know that it snowed?"
2. "It's theirs, not mine," she said.
3. Look at the yellow flowers in the meadow!
4. He's going to visit the widow.
5. Did the big cloud throw a shadow on the meadow?

EXERCISE B

1. It's the old woman's sorrow and ours.
2. Did his daughters grow two inches?
3. Does that fellow ever slow down?
4. Tomorrow I ought to visit her.
5. They're saying it's yours not mine.

Reading, Phonics and Grammar

Complete all of the material found in **Lesson 26**.

Poetry and Poetry Day Poem

Continue to work your poem for Our Day of Poetry on Friday, April 19 at 2:00. Students should have their poem memorized with the introduction by the second week of April.

Our Day of Poetry

Memorize stanza 1 of the poem that you will be reciting on Poetry Bee Day (Friday, April 19 at 1:30 at the Broomall Reformed Presbyterian Church). You can also work on memorizing the introduction.

"The Captain's Daughter" by James Field

Recited by Finn McGowan

Introduction: When a storm arose on the Sea of Galilee, the disciples were terrified, even though Jesus was in the boat with them. After he calmed the sea, Jesus said to them, "Why are you so afraid? Do you still have no faith." In the following poem by James Field, sailors find themselves in a similar situation to the disciples' and all but one showed a similar lack of faith except for one passenger. Listen to the poem and find out who it was.

"Afternoon on a Hill" by Edna St. Vincent Millay

Recited by Ava Sheridan

Introduction: On the surface, Edna St. Vincent Millay's simple poem "Afternoon on a Hill" seems to be about the enjoyment of an afternoon on a hill. But really she is talking about the enjoyment of life, and when life all over and our vision gets dark, we have to climb down the hill.

“I Remember, I Remember” by Thomas Hood

Recited by Ivan Lott

Introduction: Most adults and even children enjoy looking back to an earlier time when they were younger. See if Thomas Hood’s memories are similar to the ones you have.

“Amiens’ Song” by William Shakespeare

Recited by Oliver Haselbarth

Introduction: The following poem, titled “Amien’s Song,” is found in Shakespeare’s comedy, “As You Like It.” The song expresses the idea that ingratitude is a vice that makes winter’s cold wind seem kind.

“Bed in Summer” by Robert Louis Stevenson

Recited by Michael Gianotti

Introduction: In the poem that I am about to recite, Robert Louis Stevenson shows that he knows what it is to be a boy when the sun is out and there is so much to do and your mother tells you to go to bed!

“The Little Joys” by Theodosia Garrison

Recited by Nora Dougherty

Introduction: Theodosia Garrison’s poem “The Little Joys” expresses the idea that our childhood joys pass by quickly, and when we reach adulthood, we wonder if we can ever experience them again. The poem ends with the hope that one day they will return—in this life or in the life to come.

“The Owl” by Alfred Tennyson

Recited by Matthew Humbert

Introduction: Based on a real owl that the poet Tennyson kept as a pet, “The Owl” concerns not so much the animal but what we *think* of the animal. What in the world *is* the owl thinking alone in the belfry as the world goes by?

“Seasons” by Christina Rossetti

Recited by Nina Werecka-Fryzel

Introduction: Christina Rossetti’s poem “Seasons” is not only about the seasons of the year, but the seasons of our lives. The year, and our lives, begin with spring when everything around us is surrounded by sparkling beauty and ends in winter when even the bright sun of the sky is dulled by age.

“The Violet” by Jane Taylor

Recited by Sigrid Reader

Introduction: While the red rose has an elegant, even *stunning*, beauty that calls attention to itself, the violet has a quiet, humble beauty all its own. We should all learn from “The Violet.”

“Mercy” by William Shakespeare

Recited by Alahna Sheridan

Introduction: Who would want to live in a world without justice? And an even more important question is *who would want to live in a world without mercy?* The answer is *nobody!*

