## **Grammar II**

## **Assignment 2**

- Complete Chapter 2 of Gentleman Wombley's Notes.
- Take Chapter 1 Test and have it ready to correct next week. (you do not need to email it.)
- Next week you will take an SAT grammar/writing test.
- Read more from Gentleman Wombley's teacher, Censor (published in 1837):

*Don't* use the prefixes *miss* or *mister* without the person's name.

*Don't* address a young lady or speak of her as "Miss Lucy," "Miss Mary," etc. This is permissible only with those very intimate. Address a young lady by her surname, except when it is necessary to distinguish a younger sister from an elder.

Don't clip final consonants. Don't say comin', go-in', singin', for coming, going, singing. Don't say an' for and.

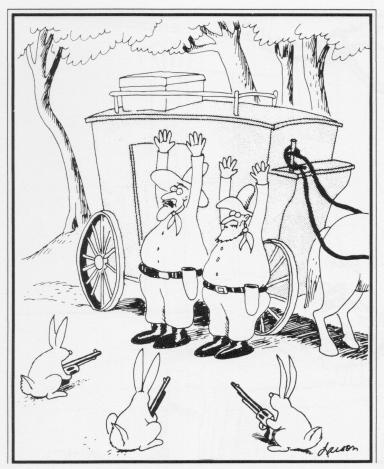
Don't mispronounce vowel sounds in unaccented syllables. Don't say persition

for *position*, *pertater* for *potato*, *sentience* for *sentence*. On the other hand, *Don't* lay too much stress on these sounds—touch them lightly but correctly.

Don't say ketch for catch, or ken for con. Don't say feller for fellow, or winder for window, or melter for mellow, or tomorrer for tomorrow. Don't imagine that ignoramuses only make these mistakes. They are often through carelessness made by people of some education. Don't, therefore, be careless in these little points.

Don't say secatary for secretary, or sal'ry for salary. Don't say hist'ry for history.

 Censor would not approve of the cartoon caption's English (right).



"This ain't gonna look good on our report, Leroy."