

## C is for Cottage Assignment 17

### Handwriting

This week students should complete **Lesson 17** in their handwriting book.

### Dictation

Students should complete the dictation exercises, found below.

*Suggestions:* If your child is a visual learner, write out misspelled words using colors, etc. to emphasize the syllabic divisions, etc. If your child is more auditory, repeat the misspelled words ten times each. Make sure that your child is focused during these “corrective sessions,” and when you review as often as is necessary, there is absolutely *no* doubt in my mind your child will learn how to spell the word!



#### DICTATION

Teachers should review the following before giving the dictation sentences: 1) the silent *t* words 2) *tion* words 3) the five rules for commas: before the word *but*, before beginning quotation marks, before ending quotation marks when the sentence begins with the quotation, in a series or list, before, after (or both) the name of a person being addressed.

#### EXERCISE A

1. Bob said, “Listen to the bustle in the room!”
2. Fasten your seatbelts!
3. I like the lotion, but it is greasy.
4. Tom, Bill, and Andrew made a sand castle.
5. The nation was wrestling with the lack of leadership.

#### EXERCISE B

1. Jim listened to the rustling of the leaves.
2. “Listen to the frog’s croaking,” Ned said.
3. Nan said, “I can whistle!”
4. The castle was spacious, but the king had many men.
5. Tim moistened his lips and began to whistle.

### Reading, Phonics and Grammar

Complete all of the material found in **Lesson 17**.

### Poetry

Memorize stanzas 1 and 2 of Alfred Tennyson’s poem “The Owl,” found in the appendix. We have been talking about the wild owl that Tennyson had as a child—see if your child remembers the details of the story that I told in class last week.