C is for Cottage Assignment 15

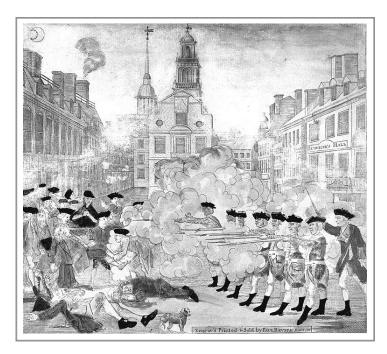
- *Poem Memorization*. Memorize the last stanza of Tennyson's poem.
- *Handwriting*: Parents might be interested in reading **this article on handwriting**. Never underestimate the importance of handwriting! This week students should complete **Lesson 15** in their handwriting book.
- *Dictation:* Parents should review the following before the dictation session: 1) *oa* words 2) *or* words 3) commas with nouns of direct address, in a series or list (words and groups of words), before the word *but*, and with conjunctions.
- *Reading, Phonics and Grammar:* Complete all of the material found in **Lesson 15**.

EXERCISE A

- 1. The farmer was ready for the Redcoats, but were they ready?
- 2. The doctor ate eggs, oatmeal and toast.
- 3. John, what color is the author's book jacket?
- 4. Her mentor coaxed her, Jan, but she was too shy.
- 5. Jim, did the sailor say the load was too heavy for the boat?

EXERCISE B

- 1. Sam, did you hear that frog croak?
- 2. Do you like oatmeal, June?
- 3. We coaxed Jim to wear his cloak, but he would not wear it.
- 4. Our instructor told us how to care for goats.
- 5. This morning I had a sore throat, but it is better now, Kim.



Crossing the Bar By Alfred Tennyson

- Sunset and evening star,
 And one clear call for me!
 And may there be no moaning of the bar,
 When I put out to sea,
- But such a tide as moving seems asleep,
 Too full for sound and foam,
 When that which drew from out the boundless deep
 Turns again home.
- Twilight and evening bell,
 And after that the dark!
 And may there be no sadness of farewell,
 When I embark;
- For tho' from out our bourne of Time and Place The flood may bear me far,
 I hope to see my Pilot face to face When I have cross'd the bar.