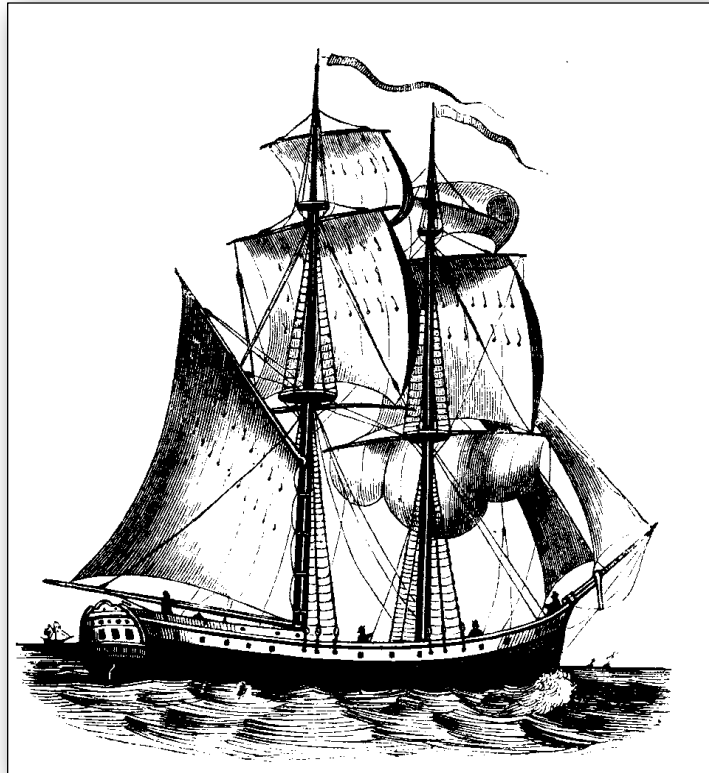


## B is for Buffalo

### Assignment 26

- *poetry memorization.* Finish memorizing the poem that you will be reciting on Speech Night, along with the introduction.
- *reading.* Complete Lesson 26 in your B is for Buffalo textbook, volume 2.
- *handwriting.* Complete Lesson 26 of your handwriting book or online.
- *outside reading.* Here is a suggested reading for the week: Sorche Nic Leodhas. Nonny Hogrogian, illustrator. *Always Room for One More.* 1965. Reprint. Square Fish, 1972. A lighthearted Scots narrative poem about friendship and hospitality. May require explanation of Scots words.
- *speech night.* Students will be reciting poems on [Speech Night at 6:30 on Friday, April 17.](#) Students will be dressing up as the author and giving a *very* brief introduction to memorize. I will make accommodations for poems of repeated authors. Poems not in the textbooks are provided on this assignment page.
  - Mary Frances Jennings, “September” by Helen Hunt Jackson. *Introduction:* Spring and summer are months that get a lot of press for being the most beautiful seasons. But autumn has its attractions, too. Listen to Miss Jackson’s poem and see if you agree.
  - Noelle Haselbarth, “With a Flower” by Emily Dickinson. *Introduction:* In her poem “With a Flower” Emily Dickinson tells us something very important: summer comes only once a year and we should take advantage of the beauty it gives us.
  - Martha Mohan, “May” by Christina Rossetti. *Introduction:* “At the end of May something passes by us—and it’s not just the beauty of spring. Can you tell what it is? Christina Rossetti hints at it in her poem “May.”
  - Sienna Dougherty, “In the Garden” by Emily Dickinson. *Introduction:* Just like people, birds can be very odd. One minute they’re savagely eating a worm in halves, and the next they’re all courtesy and politeness. Listen to Emily Dickinson’s poem “In the Garden” that shows a poet’s interest in the strange subject of birds—and people.



- Catalina Sanchez, “Afternoon on a Hill” by Edna St. Vincent Millay. *Introduction*: What happy thoughts we have when we are at the beginning of an adventure! But everything that has a beginning also has an end.
- Joseph Best, “Gathering Leaves” by Robert Frost. *Introduction*: If you have a big yard with lots of trees, I don’t need to explain Robert Frost’s poem “Gathering Leaves.” You’ll know *exactly* what he’s talking about.
- *dictation*. Make sure that you instruct your child in the following: 1) Sentences always begin with a capital. 2) Sentences always require an end mark. 3) Review the *sh* letter combination. 4) Every word must have a vowel. Also, please correct each sentence as you go along, and repeat words that are misspelled.

### **With a Flower**

**By Emily Dickinson**

- When roses cease to bloom, dear,  
And violets are done,  
When bumble-bees in solemn flight  
Have passed beyond the sun,
- The hand that paused to gather  
Upon this summer’s day  
Will idle lie, in Auburn,—  
Then take my flower, pray!

### **DICTATION**

**They are here.  
Tim was not there.  
They came last time.  
Tom will be there.  
They saw a cow.**

### **May**

**By Christina Rossetti**

- I cannot tell you how it was;  
But this I know: it came to pass  
Upon a bright and breezy day  
When May was young; ah, pleasant May!  
As yet the poppies were not born  
Between the blades of tender corn;  
The last eggs had not hatched as yet,  
Nor any bird foregone its mate.
- I cannot tell you what it was;  
But this I know: it did but pass.  
It passed away with sunny May,  
With all sweet things it passed away,  
And left me old, and cold, and gray.

### **Afternoon on a Hill**

**By Edna St. Vincent Millay**

- I will be the gladdest thing  
Under the sun!  
I will touch a hundred flowers  
And not pick one.
- I will look at cliffs and clouds  
With quiet eyes,  
Watch the wind bow down the grass,  
And the grass rise.
- And when lights begin to show  
Up from the town,  
I will mark which must be mine,  
And then start down!