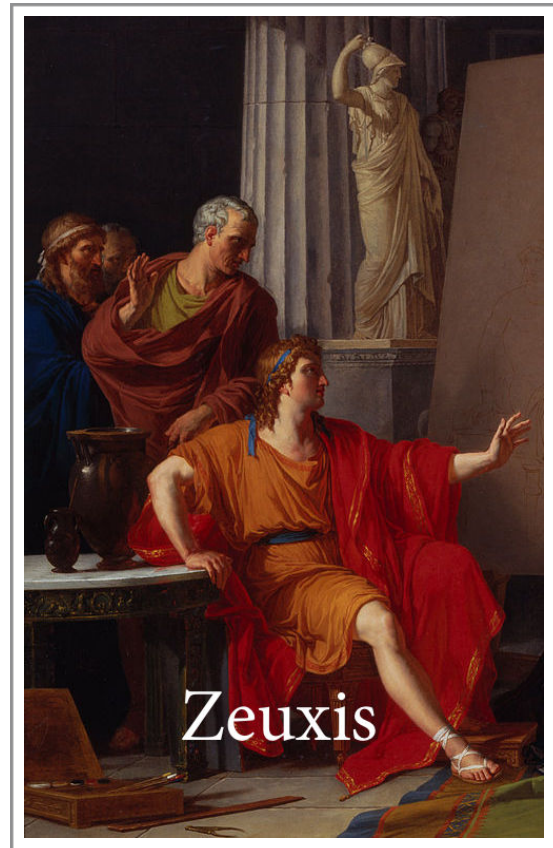


**B is for Bear**  
**Assignment 8**

- Complete Lesson 8 in your B is for Bear textbook, volume 1. This week students will go over two famous ancient Greeks with very unusual names—*Zeuxis* and *Parrhasius*. Zeuxis, who lived in the 5th century B.C., was a painter whose works have not survived into modern times; however, his competition with a fellow painter Parrhasius is recounted by the Roman historian Pliny the Elder in his *Natural History* (Book 35). Like Zeuxis, Parrhasius is known only through ancient writings, as all of his works have been lost. The competition that students are going to read about concerns the ability to paint realistically. Zeuxis is jealous of



- his rival because of his ability to draw something so realistically that his eyes are deceived. There are some more contemporary works that are remarkable in the way they realistically portray things, such as Andrew Wyeth’s “Christiana’s World,” John Baeder’s “John’s Diner with John’s Chevelle,” Malcolm Morley’s “Tackle,” and William Harnett’s “The Old Violin.” The other selection this week is the story “Criticism.” The third selection is William Wordsworth's famous poem “The Rainbow.” The poem has an apparent paradox at the conclusion in that it expresses something that appears to be contradictory: *The child is father of the man.*
- Complete Lesson 8 of your handwriting book.
  - Memorize part 3 of John Keats’ “To Autumn.”
  - Students should write out Dictation 8, found at the bottom of the online assignment page, in their dictation books. Parents should be writing misspelled words down on the dictation page and going over it. Students should bring their dictation textbooks every week to class for me to review.

- Here are two book recommendations for you:

Julius Lester. Jerry Pinkney, illustrator. *John Henry*. 1994. Reprint. Perfection Learning, 1999. An artistically illustrated retelling of the legendary steel-driver.

John Langstaff. Feodor Rojankovsky, illustrator. *Frog Went A-Courtin'*. Harcourt, 1955. A lighthearted nursery ballad from Scotland, quaintly and humorously illustrated.