

C is for Cottage

Assignment 24

Poetry Memorization and Our Poetry Day

Continue to memorize the poem for our poetry day, with the introduction. (See below for poems and introductions.) Remember that the time was changed, due to the art class. Our Poetry Day will be held on April 19th at 2:00 p.m. in Broomall.

Reading, Phonics and Grammar

Complete all of the material found in **Lesson 24**.

Handwriting

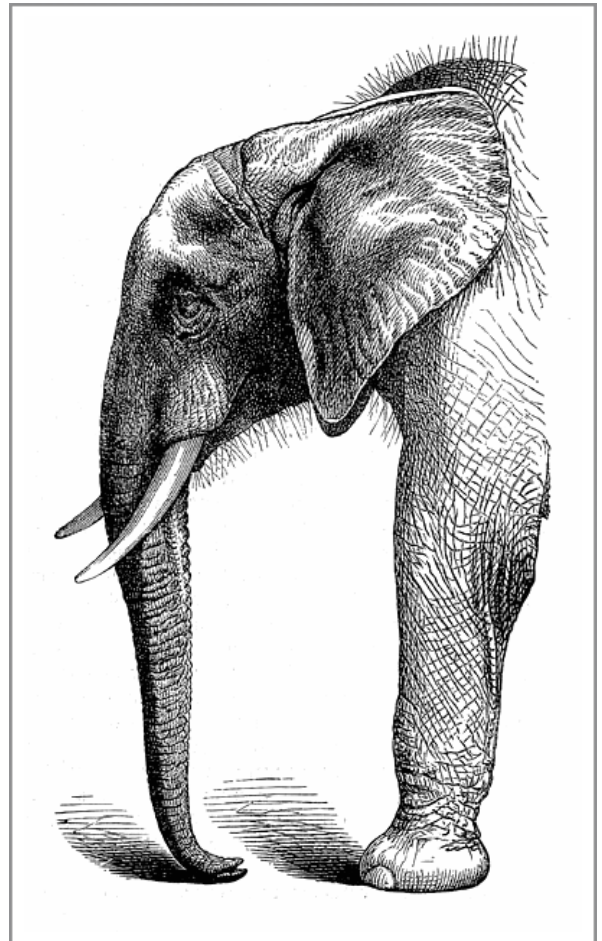
This week students should complete **Lesson 24** in their handwriting book.

Dictation

Parents should review the following before beginning the dictation: 1) *ous* words 2) *wr* words 3) review commas (See below or Lesson 16 for a summary.)

USE OF COMMAS

- Series or Lists of Words (Lesson 14)
Jill and Bob are going.
Jill, Kevin, and Mother are here.
She ate fast, walked fast and talked fast.
- Before *but* (Lesson 14)
I would go, but I have a lot of work to do.
Every one but (except) Tim sang.
- Adjective and Noun Groups (Lesson 14)
The pleasant young woman smiled.
The angry, discontent man shouted.
- Nouns of Direct Address (Lesson 15)
Jill, come here and see!
I found my mittens, Mother!
When you go out, David, close the door.
- Quotation Marks (Lesson 9)
We said, "Let him go."
"Sharpen the knives," Chris said.
"I left the room," Vince said, "because I heard a knock."
"Let's go!" Tim said.



- Interjections, Yes and No (Lesson 16)

Oh, I don't mind!

Well, ask and see if you can.

Yes, you can sit here.

No, I do not want any more cake.

EXERCISE A

1. No, I am not nervous, John.
2. Sally's cakes, brownies and cookies are famous!
3. "It was a joyous time," she wrote.
4. "Oh, I was not jealous of you, Jim," Lily said.
5. Sam said, "I saw a marvelous butterfly, but it flitted away."

EXERCISE B

1. "Hey, stop wrestling, boys!" Mother said.
2. We ate a generous slice of cake.
3. "Whew, that was close!" Tim yelled.
4. I did not want to pry, but I was too curious.
5. It was obvious, but Bill did not see the enormous bird.

Our Day of Poetry

Memorize stanza 1 of the poem that you will be reciting on Poetry Bee Day (Friday, April 19 at 1:30 at the Broomall Reformed Presbyterian Church). You can also work on memorizing the introduction.

"The Captain's Daughter" by James Field

Recited by Finn McGowan

Introduction: When a storm arose on the Sea of Galilee, the disciples were terrified, even though Jesus was in the boat with them. After he calmed the sea, Jesus said to them, "Why are you so afraid? Do you still have no faith." In the following poem by James Field, sailors find themselves in a similar situation to the disciples' and all but one showed a similar lack of faith except for one passenger. Listen to the poem and find out who it was.

"Afternoon on a Hill" by Edna St. Vincent Millay

Recited by Ava Sheridan

Introduction: On the surface, Edna St. Vincent Millay's simple poem "Afternoon on a Hill" seems to be about the enjoyment of an afternoon on a hill. But really she is talking about the enjoyment of life, and when life all over and our vision gets dark, we have to climb down the hill.

"I Remember, I Remember" by Thomas Hood

Recited by Ivan Lott

Introduction: Most adults and even children enjoy looking back to an earlier time when they were younger. See if Thomas Hood's memories are similar to the ones you have.

"Amiens' Song" by William Shakespeare

Recited by Oliver Haselbarth

Introduction: The following poem, titled “Amien’s Song,” is found in Shakespeare’s comedy, “As You Like It.” The song expresses the idea that ingratitude is a vice that makes winter’s cold wind seem kind.

“Bed in Summer” by Robert Louis Stevenson

Recited by Michael Gianotti

Introduction: In the poem that I am about to recite, Robert Louis Stevenson shows that he knows what it is to be a boy when the sun is out and there is so much to do and your mother tells you to go to bed!

“The Little Joys” by Theodosia Garrison

Recited by Nora Dougherty

Introduction: Theodosia Garrison’s poem “The Little Joys” expresses the idea that our childhood joys pass by quickly, and when we reach adulthood, we wonder if we can ever experience them again. The poem ends with the hope that one day they will return—in this life or in the life to come.

“The Owl” by Alfred Tennyson

Recited by Matthew Humbert

Introduction: Based on a real owl that the poet Tennyson kept as a pet, “The Owl” concerns not so much the animal but what we *think* of the animal. What in the world *is* the owl thinking alone in the belfry as the world goes by?

“Seasons” by Christina Rossetti

Recited by Nina Werecka-Fryzel

Introduction: Christina Rossetti’s poem “Seasons” is not only about the seasons of the year, but the seasons of our lives. The year, and our lives, begin with spring when everything around us is surrounded by sparkling beauty and ends in winter when even the bright sun of the sky is dulled by age.

“The Violet” by Jane Taylor

Recited by Sigrid Reader

Introduction: While the red rose has an elegant, even *stunning*, beauty that calls attention to itself, the violet has a quiet, humble beauty all its own. We should all learn from “The Violet.”

“Mercy” by William Shakespeare

Recited by Alahna Sheridan

Introduction: Who would want to live in a world without justice? And an even more important question is *who would want to live in a world without mercy?* The answer is *nobody!*