

Great Books Seminar

Assignment 13

1. Finish Charlotte Bronte's *Villette*, chapters 30–end. Although there is no study guide material, I will quiz you on the content.
2. Read the posted poem (Poem 10) which is posted under “Materials Needed” on the assignment page. Be able to discuss the poet's use of poetic techniques (imagery, meter, personification, etc.) to express his theme.
3. Remember that the fictional kingdom of Labassecour is really Belgium, the country that Charlotte Bronte worked in as a school teacher. Look at the picture of the country on the right.
4. How many will you be willing to try out for a major part in the play that the Foundations class will be performing on Speech Night? There are two parts: one part is the babysitter—an old woman—(a major part) and one is the father (a more minor part). Let me know as soon as possible in an email. A draft of the play has been posted for you to look under “Materials Needed.” (The play will be revised slightly.) You will be acting out several passages for the try out.



Long-Range Assignments

1. Your book report will be due on **the first week of January.**
2. Again, we will be working on a character monolog. Having chosen your character, now begin thinking about characteristics, thoughts, beliefs, personality, etc. of your character. The assignment will be due after we return from the winter break on the **third week of January.**