

Drama, Writing and Speech

Assignment 7

- Read William Shakespeare's *King Lear*, Act IV and complete all of the study guide material.
- Begin your L4 project—life-long Lear lesson by choosing a passage from the play at least ten lines long. Suggested passages are included in the study guide. I will be asking you in class why you chose the particular passage. See “Long-Term Assignment” to see what the project includes.
- The picture on the assignment sheet is of Lear morning the death of his dear daughter Cordelia. “*O you are men of stone; had I your tongues and eyes, I'd use them so that heaven's vault should crack. She's gone forever!*”



Long-Term Assignment

- For the L4 assignment you will be assigned the following: 1) recite the passage every week, starting the fourth week in October. 2) write a critical analysis of the passage, which will be part of a test, given the second week in November. 3) write a narrative on an experience that the passage illustrates, due the third week in November. 4) complete a creative project which will be due when we meet together the fourth week in March.
- I am planning a viewing of a very special production of *King Lear* on Friday night, the fourth week in March. I will give you more details about the event in subsequent assignment sheets.
- Remember to plan for **Friday night, the third week in November**, as we watch a production of the play. We will be preparing the savory food, but feel welcome to bring desserts (if you wish) and name them to indicate themes or any other aspects of the play. Also, you may want to skim through the play in order to be a good player for your team!