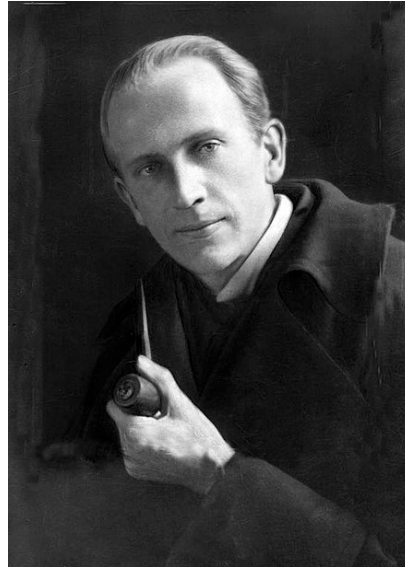


D is for Dandelion

Assignment 12

- **Reading.** Students will be reading “I Have No Friends” and “Sand Babies” and answer questions on the second story. A. A. Milne is pictured on the right.
- **Handwriting.** Complete Lesson 11 of the *D is for Dandelion* handwriting book.
- **Poetics.** Memorize stanzas 1–4 of Alice May Douglas’s “Who Loves the Trees Best?”
- **Writing.** Write out Exercise 1 of Composition 1 of Lesson 12.
- **Dictation.**



This week students will have dictation exercises that review what has been learned in the previous lessons regarding punctuation with quotations.

ENDING WITH A QUOTATION

His friend said, “I wouldn’t do it.”
Tim asked, “Why wouldn’t you do it?”

BEGINNING WITH A QUOTATION

“I heard a loud cricket in your room,” Sam said.
“What was that?” Bill asked.
“Watch your step!” Jim shouted.

INTERRUPTING A QUOTATION

“If you want to have friends,” his father said, “you first have to be a friend.”

EXERCISE A

1. “It’s settled,” John said, “you’re coming with us.”
2. He said, “Tomorrow I will buy more candles.”
3. The cheerful man with sample balloons was whistling.
4. “Mom will bring all except the rattle and cradle,” she said.
5. “I noticed that the whole field appeared muddy,” she said.

EXERCISE B

1. He said, “Either it was my fault or yours that he got tackled.”
2. The child was coddled, and the mother never got ruffled.
3. “His message was very muddled,” Sam said.
4. “I think, she said, “there is powder in the pestle.”
5. “I imagined it would be a much bigger hurdle,” he said.