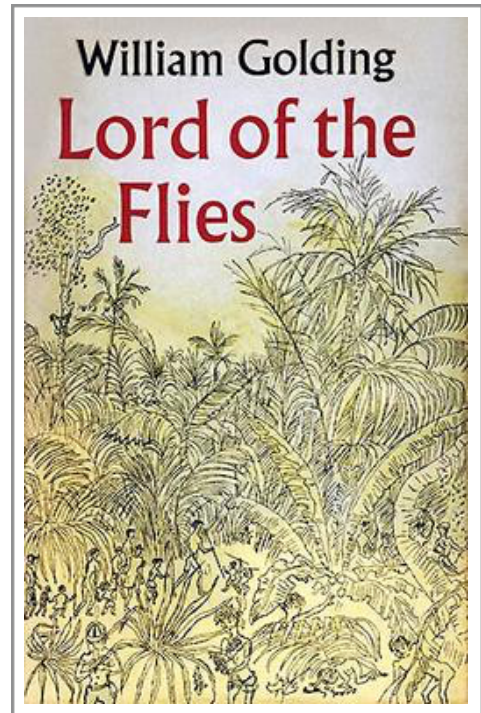


## Great Books Seminar Assignment 15

1. Read *Lord of the Flies*, chapters 4-6.
2. Prepare for a Jane Austen tea party, where there will be Regency food and entertainment. The tentative time and date is **6:00 on Friday, February 17**. I will discuss the novel and talk about the author and we will watch one episode from the 6-part BBC production on the novel.
3. Read Poem 11 and 14 and in 40 minutes write a 5-paragraph essay on ONE of them. Tell the poem's theme (the "what") and explain how the poetic devices are used to express that theme (the "how"). Use the format below:
  - I. Introduction: should give background information necessary for your reader to understand your ideas. The paragraph should end with your main idea:  
Through the poetic techniques [mention three poetic techniques] Thomas Hardy or Gary Soto expresses the idea [mention theme].
  - II. Body Paragraph 1 Begin with the topic sentence and explain the topic sentence, using textual support. One way in which Hardy (or Soto) communicates his theme of . . . is through . . .
  - III. Body Paragraph 2 Begin with the topic sentence and explain the topic sentence, using textual support. Another way in which Hardy (or Soto) communicates his theme of . . . is through . . .
  - IV. Body Paragraph 3 Begin with the topic sentence and explain the topic sentence, using textual support. A third way in which Hardy (or Soto) communicates his theme of . . . is through . . .
  - V. Conclusion Express the significance of what you just stated, returning to your main idea.



### Long-Range Assignments

Again, we will be working on a character monolog. Having chosen your character, now begin thinking about characteristics, thoughts, beliefs, personality, etc. of your character. The assignment should be typed, double-spaced. The length of the monolog should be about one and a half pages to four pages in length. The assignment will be due after we return from the winter break on **the third week of January**.

Prepare for a Jane Austen tea party, where there will be Regency food and entertainment. The tentative time and date is **6:00 on Friday, February 17**. I will discuss the novel and talk about the author and we will watch one episode from the 6-part BBC production on the novel.