



- Abel Rorer, “The Sun Has Long Been Set” by William Wordsworth  
*Introduction:* William Wordsworth wrote “The Sun Has Long Been Set” right as he was enjoying a beautiful evening in June. He did not sit down at a desk and work at the poem; it just came out as he was talking to a friend.
- Elizabeth Yurek, “The Voice of Spring” by Mary Howitt  
*Introduction:* Spring is here. Do you hear it? The poet Mary Howitt does—in the humming of bees and the bleating of new-born lambs.
- Valentina Griman, “The Arrow and the Song”  
*Introduction:* Henry Wadsworth Longfellow’s poem “The Arrow and the Song” expresses the power of our words, represented by the arrow. Although we cannot see what effect our words will have on people at the moment, we may have a chance to see where “the arrow lands” many years later.

The Arrow and the Song  
By Henry Wadsworth Longfellow

□ I shot an arrow into the air,  
It fell to earth, I knew not where;  
For, so swiftly it flew, the sight  
Could not follow it in its flight.

□ I breathed a song into the air,  
It fell to earth, I knew not where;  
For who has sight so keen and strong  
That it can follow the flight of song?

□ Long, long afterward, in an oak  
I found the arrow, still unbroke;  
And the song, from beginning to end,  
I found again in the heart of a friend.