

ACT 5

Scene 1

Mantua. A Street. Enter Romeo.

ROMEO

If I may trust the flattering eye of sleep,
My dreams presage some joyful news at hand.
My bosom's lord sits lightly in his throne;
And all this day an unaccustomed spirit
Lifts me above the ground with cheerful thoughts.
I dreamt my lady came and found me dead,—
Strange dream, that gives a dead man leave to think!—
And breathed such life with kisses in my lips,
That I revived, and was an emperor.
Ah me, how sweet is love itself possessed,
When but love's shadows are so rich in joy.

Enter Balthasar.

News from Verona! How now, Balthasar?
Dost thou not bring me letters from the Friar?
How doth my lady? Is my father well?
How fares my Juliet? That I ask again;
For nothing can be ill if she be well.

BALTHASAR

Then she is well, and nothing can be ill.
Her body sleeps in Capel's monument,
And her immortal part with angels lives.
I saw her laid low in her kindred's vault,
And presently took post to tell it you.
O pardon me for bringing these ill news,
Since you did leave it for my office, sir.

ROMEO

Is it even so? Then I defy you, stars!
Thou know'st my lodging. Get me ink and paper,
And hire post-horses. I will hence tonight.

BALTHASAR

I do beseech you sir, have patience.
Your looks are pale and wild, and do import
Some misadventure.

ROMEO

Tush, thou art deceived.
Leave me, and do the thing I bid thee do.
Hast thou no letters to me from the Friar?

BALTHASAR

No, my good lord.

ROMEO

No matter. Get thee gone,
And hire those horses. I'll be with thee straight.

Exit Balthasar.

Well, Juliet, I will lie with thee tonight.
Let's see for means. O mischief thou art swift
To enter in the thoughts of desperate men.
I do remember an apothecary,—
And hereabouts he dwells,—which late I noted
In tattered weeds, with overwhelming brows,
Culling of simples, meager were his looks,
Sharp misery had worn him to the bones;
And in his needy shop a tortoise hung,
An alligator stuffed, and other skins
Of ill-shaped fishes; and about his shelves
A beggarly account of empty boxes,
Green earthen pots, bladders, and musty seeds,
Remnants of packthread, and old cakes of roses
Were thinly scattered, to make up a show.
Noting this penury, to myself I said,
And if a man did need a poison now,
Whose sale is present death in Mantua,
Here lives a caitiff wretch would sell it him.
O, this same thought did but forerun my need,
And this same needy man must sell it me.
As I remember, this should be the house.
Being holiday, the beggar's shop is shut.
What, ho! Apothecary!

Enter Apothecary.

APOTHECARY

Who calls so loud?

ROMEO

Come hither, man. I see that thou art poor.

Hold, there is forty ducats. Let me have
A dram of poison, such soon-speeding gear
As will disperse itself through all the veins,
That the life-weary taker may fall dead,
And that the trunk may be discharged of breath
As violently as hasty powder fired
Doth hurry from the fatal cannon's womb.

APOTHECARY

Such mortal drugs I have, but Mantua's law
Is death to any he that utters them.

ROMEO

Art thou so bare and full of wretchedness,
And fear'st to die? Famine is in thy cheeks,
Need and oppression starveth in thine eyes,
Contempt and beggary hangs upon thy back.
The world is not thy friend, nor the world's law;
The world affords no law to make thee rich;
Then be not poor, but break it and take this.

APOTHECARY

My poverty, but not my will consents.

ROMEO

I pay thy poverty, and not thy will.

APOTHECARY

Put this in any liquid thing you will
And drink it off; and, if you had the strength
Of twenty men, it would despatch you straight.

ROMEO

There is thy gold, worse poison to men's souls,
Doing more murder in this loathsome world
Than these poor compounds that thou mayst not sell.
I sell thee poison, thou hast sold me none.
Farewell, buy food, and get thyself in flesh.
Come, cordial and not poison, go with me
To Juliet's grave, for there must I use thee.

Exeunt.

Scene 2

Friar Lawrence's Cell. Enter Friar John.

FRIAR JOHN

Holy Franciscan Friar! Brother, ho!

Enter Friar Lawrence.

FRIAR LAWRENCE

This same should be the voice of Friar John.
Welcome from Mantua. What says Romeo?
Or, if his mind be writ, give me his letter.

FRIAR JOHN

Going to find a barefoot brother out,
One of our order, to associate me,
Here in this city visiting the sick,
And finding him, the searchers of the town,
Suspecting that we both were in a house
Where the infectious pestilence did reign,
Sealed up the doors, and would not let us forth,
So that my speed to Mantua there was stayed.

FRIAR LAWRENCE

Who bare my letter then to Romeo?

FRIAR JOHN

I could not send it,—here it is again,—
Nor get a messenger to bring it thee,
So fearful were they of infection.

FRIAR LAWRENCE

Unhappy fortune! By my brotherhood,
The letter was not nice, but full of charge,
Of dear import, and the neglecting it
May do much danger. Friar John, go hence,
Get me an iron crow and bring it straight
Unto my cell.

FRIAR JOHN

Brother, I'll go and bring it thee.

Exit.

FRIAR LAWRENCE

Now must I to the monument alone.
Within this three hours will fair Juliet wake.
She will beshrew me much that Romeo
Hath had no notice of these accidents;
But I will write again to Mantua,

And keep her at my cell till Romeo come.
Poor living corse, closed in a dead man's tomb.

Exit.

Scene 3

a churchyard; in it a Monument belonging to the Capulets. Enter Paris, and his Page bearing flowers and a torch.

PARIS

Give me thy torch, boy. Hence and stand aloof.
Yet put it out, for I would not be seen.
Under yond yew tree lay thee all along,
Holding thy ear close to the hollow ground;
So shall no foot upon the churchyard tread,
Being loose, unfirm, with digging up of graves,
But thou shalt hear it. Whistle then to me,
As signal that thou hear'st something approach.
Give me those flowers. Do as I bid thee, go.

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[*Aside*] I am almost afraid to stand alone
Here in the churchyard; yet I will adventure.

Retires.

PARIS

Sweet flower, with flowers thy bridal bed I strew.
O woe, thy canopy is dust and stones,
Which with sweet water nightly I will dew,
Or wanting that, with tears distilled by moans.
The obsequies¹ that I for thee will keep,
Nightly shall be to strew thy grave and weep.

The Page whistles.

The boy gives warning something doth approach.
What cursed foot wanders this way tonight,
To cross my obsequies and true love's rite?
What, with a torch! Muffle me, night, awhile.

¹ *obsequies* funeral rites

² *use / In dear employment* use for money

³ *But if thou . . . to pry* But if, suspicious, you return to pry

Retires. Enter Romeo and Balthasar with a torch, mattock, &c.

ROMEO

Give me that mattock and the wrenching iron.
Hold, take this letter; early in the morning
See thou deliver it to my lord and father.
Give me the light; upon thy life I charge thee,
Whate'er thou hear'st or seest, stand all aloof
And do not interrupt me in my course.
Why I descend into this bed of death
Is partly to behold my lady's face,
But chiefly to take thence from her dead finger
A precious ring, a ring that I must use
In dear employment.² Therefore hence, be gone.
But if thou jealous³ dost return to pry
In what I further shall intend to do,
By heaven I will tear thee joint by joint,
And strew this hungry churchyard with thy limbs.
The time and my intents are savage-wild;
More fierce and more inexorable far
Than empty tigers or the roaring sea.

BALTHASAR

I will be gone, sir, and not trouble you.

ROMEO

So shalt thou show me friendship. Take thou that.
Live, and be prosperous, and farewell, good fellow.

BALTHASAR

For all this same, I'll hide me hereabout.
His looks I fear, and his intents I doubt.

Retires.

ROMEO

Thou detestable maw, thou womb of death,
Gorged with the dearest morsel of the earth,
Thus I enforce thy rotten jaws to open,
[*Breaking open the door of the monument*]
And in despite, I'll cram thee with more food.

PARIS

This is that banished haughty Montague
That murdered my love's cousin,—with which grief,
It is supposed, the fair creature died,—
And here is come to do some villainous shame
To the dead bodies. I will apprehend him.

Advances.

Stop thy unhallowed toil, vile Montague.
Can vengeance be pursued further than death?
Condemned villain, I do apprehend thee.
Obey, and go with me, for thou must die.

ROMEO

I must indeed; and therefore came I hither.
Good gentle youth, tempt not a desperate man.
Fly hence and leave me. Think upon these gone;
Let them affright thee. I beseech thee, youth,
Put not another sin upon my head
By urging me to fury. O be gone.
By heaven I love thee better than myself;
For I come hither armed against myself.
Stay not, be gone, live, and hereafter say,
A madman's mercy bid thee run away.

PARIS

I do defy thy conjuration,
And apprehend thee for a felon here.

ROMEO

Wilt thou provoke me? Then have at thee, boy!

They fight.

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[. . .] [T]hey fight! I will go call the watch.

Exit.

PARIS

O, I am slain! [*Falls.*] If thou be merciful,
Open the tomb, lay me with Juliet.

Dies.

ROMEO

In faith, I will. Let me peruse this face.

Mercutio's kinsman, noble County Paris!

What said my man, when my betossed soul
Did not attend him as we rode? I think
He told me Paris should have married Juliet.
Said he not so? Or did I dream it so?

Or am I mad, hearing him talk of Juliet,
To think it was so? O, give me thy hand,
One writ with me in sour misfortune's book.
I'll bury thee in a triumphant grave.

A grave? O no, a lantern, slaughtered youth,
For here lies Juliet, and her beauty makes
This vault a feasting presence full of light.
Death, lie thou there, by a dead man interred.

Laying Paris in the monument.

How oft when men are at the point of death
Have they been merry! Which their keepers call
A lightning before death. O, how may I
Call this a lightning? O my love, my wife,
Death that hath sucked the honey of thy breath,
Hath had no power yet upon thy beauty.
Thou art not conquered. Beauty's ensign yet
Is crimson in thy lips and in thy cheeks,
And death's pale flag is not advanced there.
Tybalt, liest thou there in thy bloody sheet?
O, what more favor can I do to thee
Than with that hand that cut thy youth in twain
To sunder his that was thine enemy?
Forgive me, cousin. Ah, dear Juliet,
Why art thou yet so fair? Shall I believe
That unsubstantial death is amorous;
And that the lean abhorred monster keeps
Thee here in dark to be his paramour?
For fear of that I still will stay with thee,
And never from this palace of dim night
Depart again. Here, here will I remain
With worms that are thy chambermaids. O, here
Will I set up my everlasting rest;
And shake the yoke of inauspicious stars
From this world-wearied flesh. Eyes, look your last.
Arms, take your last embrace! And, lips, O you
The doors of breath, seal with a righteous kiss

A dateless bargain to engrossing death.
Come, bitter conduct, come, unsavoury guide.
Thou desperate pilot, now at once run on
The dashing rocks thy sea-sick weary bark.
Here's to my love! [*Drinks.*] O true apothecary!
Thy drugs are quick. Thus with a kiss I die.

Dies. Enter, at the other end of the Churchyard, Friar Lawrence, with a lantern, crow, and spade.

FRIAR LAWRENCE
Saint Francis be my speed. How oft tonight
Have my old feet stumbled at graves? Who's there?
Who is it that consorts, so late, the dead?

BALTHASAR
Here's one, a friend, and one that knows you well.

FRIAR LAWRENCE
Bliss be upon you. Tell me, good my friend,
What torch is yond that vainly lends his light
To grubs and eyeless skulls? As I discern,
It burneth in the Capels' monument.

BALTHASAR
It doth so, holy sir, and there's my master,
One that you love.

FRIAR LAWRENCE
Who is it?

BALTHASAR
Romeo.

FRIAR LAWRENCE
How long hath he been there?

BALTHASAR
Full half an hour.

FRIAR LAWRENCE
Go with me to the vault.

BALTHASAR
I dare not, sir;
My master knows not but I am gone hence,
And fearfully did menace me with death
If I did stay to look on his intents.

FRIAR LAWRENCE
Stay then, I'll go alone. Fear comes upon me.
O, much I fear some ill unlucky thing.

BALTHASAR
As I did sleep under this yew tree here,
I dreamt my master and another fought,
And that my master slew him.

FRIAR LAWRENCE
Romeo! [*Advances.*]
Alack, alack, what blood is this which stains
The stony entrance of this sepulcher?
What mean these masterless and gory swords
To lie discolored by this place of peace?

Enters the monument.

Romeo! O, pale! Who else? What, Paris too?
And steeped in blood? Ah what an unkind hour
Is guilty of this lamentable chance?
The lady stirs.

Juliet wakes and stirs.

JULIET
O comfortable Friar, where is my lord?
I do remember well where I should be,
And there I am. Where is my Romeo?

Noise within.

FRIAR LAWRENCE
I hear some noise. Lady, come from that nest
Of death, contagion, and unnatural sleep.
A greater power than we can contradict
Hath thwarted our intents. Come, come away.
Thy husband in thy bosom there lies dead;
And Paris too. Come, I'll dispose of thee
Among a sisterhood of holy nuns.
Stay not to question, for the watch is coming.
Come, go, good Juliet. I dare no longer stay.

JULIET
Go, get thee hence, for I will not away.

Exit Friar Lawrence.

What's here? A cup closed in my true love's hand?
Poison, I see, hath been his timeless end.
O churl. Drink all, and left no friendly drop
To help me after? I will kiss thy lips.
Haply some poison yet doth hang on them,
To make me die with a restorative.

Kisses him.

Thy lips are warm!

FIRST WATCH

[*Within.*] Lead, boy. Which way?

JULIET

Yea, noise? Then I'll be brief. O happy dagger.

Snatching Romeo's dagger.

This is thy sheath. [*Stabs herself.*] There rest, and let me die.

Falls on Romeo's body and dies. Enter Watch with the Page of Paris.

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This is the place. There, where the torch doth burn.

FIRST WATCH

The ground is bloody. Search about the churchyard.
Go, some of you, who'er you find attach.

Exeunt some of the Watch.

Pitiful sight! Here lies the County slain,
And Juliet bleeding, warm, and newly dead,
Who here hath lain this two days buried.
Go tell the Prince; run to the Capulets.
Raise up the Montagues, some others search.

Exeunt others of the Watch.

We see the ground whereon these woes do lie,
But the true ground of all these piteous woes
We cannot without circumstance descry.

Reenter some of the Watch with Balthasar.

SECOND WATCH.

Here's Romeo's man. We found him in the churchyard.

FIRST WATCH

Hold him in safety till the Prince come hither.

Reenter others of the Watch with Friar Lawrence.

THIRD WATCH

Here is a Friar that trembles, sighs, and weeps.
We took this mattock and this spade from him
As he was coming from this churchyard side.

FIRST WATCH

A great suspicion. Stay the Friar too.

Enter the Prince and Attendants.

PRINCE

What misadventure is so early up,
That calls our person from our morning's rest?

Enter Capulet, Lady Capulet and others.

CAPULET

What should it be that they so shriek abroad?

LADY CAPULET

O the people in the street cry Romeo,
Some Juliet, and some Paris, and all run
With open outcry toward our monument.

PRINCE

What fear is this which startles in our ears?

FIRST WATCH

Sovereign, here lies the County Paris slain,
And Romeo dead, and Juliet, dead before,
Warm and new killed.

PRINCE

Search, seek, and know how this foul murder comes.

FIRST WATCH

Here is a Friar, and slaughtered Romeo's man,
With instruments upon them fit to open
These dead men's tombs.

CAPULET

O heaven! O wife, look how our daughter bleeds!
This dagger hath mista'en, for lo, his house
Is empty on the back of Montague,

And it mis-sheathed in my daughter's bosom.

LADY CAPULET

O me! This sight of death is as a bell
That warns my old age to a sepulcher.

Enter Montague and others.

PRINCE

Come, Montague, for thou art early up,
To see thy son and heir more early down.

MONTAGUE

Alas, my liege, my wife is dead tonight.
Grief of my son's exile hath stopped her breath.
What further woe conspires against mine age?

PRINCE

Look, and thou shalt see.

MONTAGUE

O thou untaught! What manners is in this,
To press before thy father to a grave?

PRINCE

Seal up the mouth of outrage for a while,
Till we can clear these ambiguities,
And know their spring, their head, their true descent,
And then will I be general of your woes,
And lead you even to death. Meantime forbear,
And let mischance be slave to patience.
Bring forth the parties of suspicion.

FRIAR LAWRENCE

I am the greatest, able to do least,
Yet most suspected, as the time and place
Doth make against me, of this direful murder.
And here I stand, both to impeach and purge
Myself condemned and myself excused.

PRINCE

Then say at once what thou dost know in this.

FRIAR LAWRENCE

I will be brief, for my short date of breath
Is not so long as is a tedious tale.
Romeo, there dead, was husband to that Juliet,
And she, there dead, that Romeo's faithful wife.

I married them; and their stol'n marriage day
Was Tybalt's doomsday, whose untimely death
Banished the new-made bridegroom from this city;
For whom, and not for Tybalt, Juliet pined.
You, to remove that siege of grief from her,
Betrothed, and would have married her perforce
To County Paris. Then comes she to me,
And with wild looks, bid me devise some means
To rid her from this second marriage,
Or in my cell there would she kill herself.
Then gave I her, so tutored by my art,
A sleeping potion, which so took effect
As I intended, for it wrought on her
The form of death. Meantime I writ to Romeo
That he should hither come as this dire night
To help to take her from her borrowed grave,
Being the time the potion's force should cease.
But he which bore my letter, Friar John,
Was stayed by accident; and yesternight
Returned my letter back. Then all alone
At the prefixed hour of her waking
Came I to take her from her kindred's vault,
Meaning to keep her closely at my cell
Till I conveniently could send to Romeo.
But when I came, some minute ere the time
Of her awaking, here untimely lay
The noble Paris and true Romeo dead.
She wakes; and I entreated her come forth
And bear this work of heaven with patience.
But then a noise did scare me from the tomb;
And she, too desperate, would not go with me,
But, as it seems, did violence on herself.
All this I know; and to the marriage
Her Nurse is privy. And if ought in this
Miscarried by my fault, let my old life
Be sacrificed, some hour before his time,
Unto the rigor of severest law.

PRINCE

We still have known thee for a holy man.
Where's Romeo's man? What can he say to this?

BALTHASAR

I brought my master news of Juliet's death,
And then in post he came from Mantua
To this same place, to this same monument.
This letter he early bid me give his father,
And threatened me with death, going in the vault,
If I departed not, and left him there.

PRINCE

Give me the letter, I will look on it.
Where is the County's Page that raised the watch?
Sirrah, what made your master in this place?

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He came with flowers to strew his lady's grave,
And bid me stand aloof, and so I did.
Anon comes one with light to ope the tomb,
And by and by my master drew on him,
And then I ran away to call the watch.

PRINCE

This letter doth make good the Friar's words,
Their course of love, the tidings of her death.
And here he writes that he did buy a poison
Of a poor 'pothecary, and therewithal
Came to this vault to die, and lie with Juliet.
Where be these enemies? Capulet, Montague,
See what a scourge is laid upon your hate,
That heaven finds means to kill your joys with love!
And I, for winking at your discords too,
Have lost a brace of kinsmen. All are punished.

CAPULET

O brother Montague, give me thy hand.
This is my daughter's jointure, for no more
Can I demand.

MONTAGUE

But I can give thee more,
For I will raise her statue in pure gold,
That whiles Verona by that name is known,
There shall no figure at such rate be set
As that of true and faithful Juliet.

CAPULET

As rich shall Romeo's by his lady's lie,
Poor sacrifices of our enmity.

PRINCE

A glooming peace this morning with it brings;
The sun for sorrow will not show his head.
Go hence, to have more talk of these sad things.
Some shall be pardoned, and some punished,
For never was a story of more woe
Than this of Juliet and her Romeo.

Exeunt.