

C is for Cottage Assignment 18

Handwriting

This week students should complete **Lesson 18** in their handwriting book.

Dictation

Students should complete the dictation exercises, found below. *Suggestions:* If your child is a visual learner, write out misspelled words using colors, etc. to emphasize the syllabic divisions, etc. If your child is more auditory, repeat the misspelled words ten times each. Make sure that your child is focused during these “corrective sessions,” and when you review as often as is necessary, there is absolutely *no* doubt in my mind your child will learn how to spell the word!



EXERCISE A

1. He gets hurt when he plays.
2. He denies that he rips the page when he turns it.
3. During lunch on Saturdays a bird always flies to our feeder.
4. Her baby cries during its baths.
5. On Saturdays she buys tickets for the train.

EXERCISE B

1. I was surprised to hear him whistle.
2. Tom fries eggs, but Bill boils them.
3. Who supplies you with wood to burn?
4. Close the curtain.
5. While Mother churned the butter, the boys ate chestnuts.

Reading, Phonics and Grammar

Complete all of the material found in **Lesson 18**.

Poetry

Memorize stanza 1 of Jane Taylor’s “The Violet.” Although you might not be familiar with Jane Taylor’s name, the poet was the author of “Twinkle, Twinkle, Little Star.” We are not sure who wrote the music to the children’s poem. Some have said that Mozart composed it, but he actually only wrote variations of the folk melody. If your child plays piano, perhaps he or she would be interested in playing the treble clef of the first variation. The other variations, one of which is posted below, would have to be played by a more experienced player.

Zwölf Variationen in C

über das französische Lied «Ah, vous dirai-je Maman»
KV 265 (300^e)

Endstanden wahrscheinlich Paris, 1778

Thema

The musical score for the Theme is written in 3/4 time. It consists of two systems of music. The first system has a treble clef and a bass clef. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The bass line starts with a quarter note C4, followed by quarter notes D4, E4, F4, G4, F4, E4, D4. The second system continues the melody with a trill on C5, followed by quarter notes B4, A4, G4, F4, E4, D4. The bass line continues with quarter notes C4, D4, E4, F4, G4, F4, E4, D4. The piece ends with a repeat sign and a fermata over the final note.

VAR. I

The musical score for Variation I is written in 3/4 time. It consists of two systems of music. The first system has a treble clef and a bass clef. The melody in the treble clef is a continuous eighth-note pattern: G4-A4-B4-C5-B4-A4-G4. The bass line starts with a quarter note C4, followed by quarter notes D4, E4, F4, G4, F4, E4, D4. The second system continues the eighth-note pattern in the treble clef. The bass line has a first ending (1.) and a second ending (2.), both consisting of a quarter note C4 followed by a quarter rest. The piece ends with a repeat sign and a fermata over the final note.

