

Great Books Seminar Assignment 22

1. Below is a picture of Max Gate, the house which Thomas Hardy designed.
2. Read Thomas Hardy's *Far from the Madding Crowd*, chapters 19–30. We will be progressing slowly in the beginning while you work on your narrative.
3. Revise your narrative essay according to the directions I gave on your composition or what I said in class. Please email the essay to me in a document file by this coming Friday.

Long Range Assignments

- Send your revised essay to me by the second Friday in March.

