

## C is for Cottage Assignment 23

### Handwriting

This week students should complete **Lesson 23** in their handwriting book.

### Dictation

Parents should review the following before beginning the dictation: 1) *wr* words 2) *ui* words 3) titles (See Lesson 6.)

#### EXERCISE A

1. Who wrote the poem “Afternoon on a Hill”?
2. “Do you hear the wrens?” Tim asked.
3. He just read the book Juicy Fruit by that writer he likes.
4. “Don’t wriggle in your seat,” Mother said.
5. Sally likes the poem “In the Garden.”

#### EXERCISE B

1. We wrapped Frost’s book A Boy’s Will for Tim.
2. A Tale of Two Cities was the wrong book.
3. The fruit was bruised.
4. Tim said, “Don’t wrangle about the suitcase!”
5. “Written in March” is a poem about spring.

### Reading, Phonics and Grammar

Complete all of the material found in **Lesson 23**.

### Daffodil’s Day

Get prepared for **Daffodil’s Day on April 12**. (Click on link.) We will be celebrating with a ceremony that includes cake!

### Our Day of Poetry

Memorize stanza 1 of the poem that you will be reciting on Poetry Bee Day (Friday, April 19 at 1:30 at the Broomall Reformed Presbyterian Church). You can also work on memorizing the introduction.

“The Captain’s Daughter” by James Field

Recited by Finn McGowan

Introduction: When a storm arose on the Sea of Galilee, the disciples were terrified, even though Jesus was in the boat with them. After he calmed the sea, Jesus said to them, “Why are you so afraid? Do you still have no faith.” In the following poem by James Field, sailors find themselves in a similar situation to the disciples’ and all but one showed a similar lack of faith except for one passenger. Listen to the poem and find out who it was.



“Afternoon on a Hill” by Edna St. Vincent Millay

Recited by Ava Sheridan

Introduction: On the surface, Edna St. Vincent Millay’s simple poem “Afternoon on a Hill” seems to be about the enjoyment of an afternoon on a hill. But really she is talking about the enjoyment of life, and when life all over and our vision gets dark, we have to climb down the hill.

“I Remember, I Remember” by Thomas Hood

Recited by Ivan Lott

Introduction: Most adults and even children enjoy looking back to an earlier time when they were younger. See if Thomas Hood’s memories are similar to the ones you have.

“Amiens’ Song” by William Shakespeare

Recited by Oliver Haselbarth

Introduction: The following poem, titled “Amien’s Song,” is found in Shakespeare’s comedy, “As You Like It.” The song expresses the idea that ingratitude is a vice that makes winter’s cold wind seem kind.

“Bed in Summer” by Robert Louis Stevenson

Recited by Michael Gianotti

Introduction: In the poem that I am about to recite, Robert Louis Stevenson shows that he knows what it is to be a boy when the sun is out and there is so much to do and your mother tells you to go to bed!

“The Little Joys” by Theodosia Garrison

Recited by Nora Dougherty

Introduction: Theodosia Garrison’s poem “The Little Joys” expresses the idea that our childhood joys pass by quickly, and when we reach adulthood, we wonder if we can ever experience them again. The poem ends with the hope that one day they will return—in this life or in the life to come.

“The Owl” by Alfred Tennyson

Recited by Matthew Humbert

Introduction: Based on a real owl that the poet Tennyson kept as a pet, “The Owl” concerns not so much the animal but what we *think* of the animal. What in the world *is* the owl thinking alone in the belfry as the world goes by?

“Seasons” by Christina Rossetti

Recited by Nina Werecka-Fryzel

Introduction: Christina Rossetti’s poem “Seasons” is not only about the seasons of the year, but the seasons of our lives. The year, and our lives, begin with spring when everything around us is surrounded by sparkling beauty and ends in winter when even the bright sun of the sky is dulled by age.

“The Violet” by Jane Taylor

Recited by Sigrid Reader

Introduction: While the red rose has an elegant, even *stunning*, beauty that calls attention to itself, the violet has a quiet, humble beauty all its own. We should all learn from “The Violet.”

“Mercy” by William Shakespeare

Recited by Alahna Sheridan

Introduction: Who would want to live in a world without justice? And an even more important question is *who would want to live in a world without mercy?* The answer is *nobody!*