

## Classic Works

### Assignment 16

- *poetry memorization*. Memorize **stanzas 1–7** of “Expostulation and Reply” by William Wordsworth.
- *reading*. Read Ayn Rand’s *Anthem*, Parts 1–6.
- *interview*. Watch Ayn Rand’s Interview with Mike Wallace, **Part 1** and **Part 2**. (I know what you will probably think about her—as the journalist/interviewer Mike Wallace was probably thinking—*Is she a crazy lady or what?*)
- *writing*. Finish writing your fantasy/science fiction work.
- *speech night project*. Think of one of the works that you would like to write a play on.



### Long Range Assignments

- *critical essay*. Write a critical essay on a science fiction story of your choice, due the **fourth week of January**, which we have been working on in class. Identify the story’s theme and think about how the author develops the theme through the details of the story, such as through its characters, setting, plot development, symbols, dialog, word choice, etc. Remember that it is a five-paragraph essay, much like the essay that you did on *Animal Farm*.
- Your book report will be due **the first week of February**. Please try to have the report finished by then, as I don’t want to make any more extensions.