

English Literature and History

Assignment 19

- *poetry memorization*. Memorize Jonathan Swift's "Time." Jonathan Swift is pictured on the right.
- *textbook*. This week you will be reviewing the Elizabethan and Neoclassical Periods. Look over Lessons 11–18, particularly the vocabulary and the literary terms. Also, go over the stories covered in those lessons, reviewing the general plot, etc. Then, complete Lesson 19 in your study guide.
- *speech night*. Choose *one* of the characters of a particular period. You will be writing a script for a dramatic monolog in which the characters reveal something about themselves, using the literature that you read as a guideline for your material.
- *English history*. Review the chapter that you read for this week.



Long-Range Assignments

- *test*. There will be a test the first Friday of the month on the Elizabethan and Stuart Periods. At that time the Guy Fawkes point will be given out. If the current king gets it, though, his subjects will have to endure another four weeks of tax tyranny unless someone spends money on raising an army! Review by *first*, going over the review questions.
- *personal narrative*. You will be writing a narrative for speech night, which you may also choose for speech night. The narrative will be about an experience (preferably humorous) that you had. The page limit is 1½ to 2 pages—no more. The assignment is due the third week of February.
- *speech night*. Speech Night will involve a play on the various periods, with an introduction as to when would you like to live, describing the period. Your dramatic monolog will involve telling the audience about the literary work, at the same revealing who you are. The speech will be from 1–1½ pages typed, double-spaced—*no more*. The assignment is due the first week of March.

Briton Period

King Lear

Lady of Shalott

Boadicea

Middle Ages

Caedmon

Anglo-Saxons (Riddles)

Geoffrey Chaucer

Robin Hood talks about the ballad “Robin Hood Turns Butcher”

Elizabethan Period

William Shakespeare’s wife on his plays and poems (Lear, Macbeth, and Sonnets)

Daniel Defoe and Journal of the Plague Year

Samuel Pepys The Great Fire of London

John Milton on his blindness and Paradise Lost

Neoclassical Period

Frances Burney on Being Chased by the King

Jane Austen talking about marriage and Pride and Prejudice

Hannah More talks about fortune-tellers and “Tawney Rachel”

Miss Jeany Lunardi, the subject of the poem by Robert Burns’ poem “To a Louse”

Romantic Period

Goody Blake of Wordsworth’s poem “Goody Blake and Harry Gill”

Charles Lamb talks about getting sick (“The Convalescent”)

Robert Southey talks about war and “Battle of Blenheim”

John Clare talks about himself and his poetry, including “Written in Northampton County Asylum”

The little girl in “We Are Seven” talks about the poem.

Victorian Period

Lewis Carroll talks about the Liddell children and Alice’s Adventures in Wonderland

Christina Rossetti talks about her life and “May”

Gerard Manley Hopkins talks about the destruction of nature and his poetry, including “God’s Grandeur” and “Pied Beauty”

Early 20th Century

William Butler Yeats talks about himself and his poetry, particularly “When You Are Old”

Rupert Brooke talks about World War I and his poem “The Soldier”