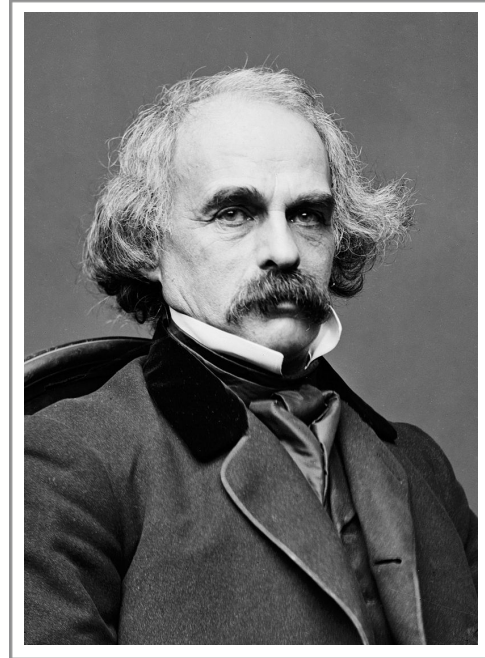


Great Books Seminar

Assignment 4

1. Read Hawthorne's *Scarlet Letter* up to chapter 4 (you may skip the introduction) and complete the study guide material, including memorizing the vocabulary.
2. Read Hawthorne's "The Minister's Black Veil" and "Endicott and the Red Cross" and complete the study guide material.
3. Write your outline on Orwell's *Down and Out in Paris and London*. Let the study guide questions be your guide in choosing. You may use the outline for our in-class writing session.
4. You will be reading at least three books this year for independent reading and writing an essay on them. Have you chosen your book yet? The written assignment is due the second week in January. A few of the following books contain mature themes or some objectionable language, but all have literary merit. I would be glad to discuss the specific content of the books with you before you make your choice.



- Jane Austen, *Sense and Sensibility*
- John Milton, *Paradise Lost* or *Samson Agonistes*
- Henry James, *Daisy Miller*
- Arthur Miller, *The Crucible*
- Edith Wharton, *Ethan Frome*
- Christopher Marlowe, *Faust*
- Joseph Conrad, *Heart of Darkness*
- Thomas Hardy, *Tess of the D'Urbervilles*, *Return of the Native*, *The Woodlanders*, *The Mayor of Casterbridge*, *Jude the Obscure*, or *Under the Greenwood Tree*
- William Shakespeare, *Twelfth Night*, *Macbeth*, or *Othello*.
- Charlotte Bronte, *Jane Eyre*
- Ernest Hemingway, *The Old Man and the Sea*
- Aleksandr Solzhenitsyn, *One Day in the Life of Ivan Denisovich*
- Mark Twain, *Huckleberry Finn*
- Willa Cather, *My Antonia*
- F. Scott Fitzgerald, *The Great Gatsby*
- Loraine Hansberry, *A Raisin in the Sun*
- Henrik Ibsen, *A Doll's House*

Long Range Assignments

- Your critical essay on *Down and Out in Paris and London* will be written in class on the **second Friday of October**.
- Choose one work from the GBS list to read and write a five- to six-paragraph essay on. The essay will examine the work's theme and how the author expresses that theme through character development, plot, word choice, tone, literary devices, etc. This essay will be due **the second week of January**. We will go over the essay in more detail later after you have read your work, due **the second week of December**.
- The first blog entry was posted this week. Each of you will be writing an entry that will be in the form of a musings essay, from about two to ten paragraphs long. Come up with a topic to write about by next week. Next week we will decide the order in which they will be written. You will be writing only one blog entry for the entire year, which will be posted online for all our homeschool families to enjoy.