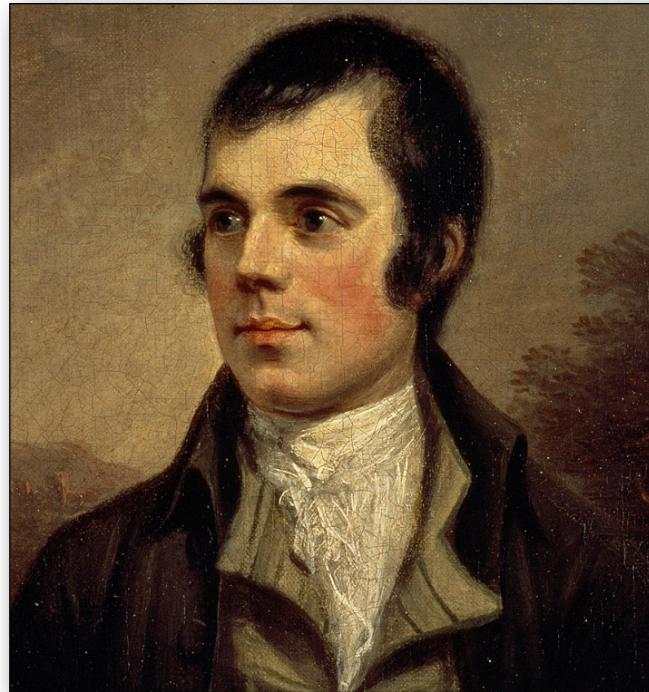


English Literature and History

Assignment 18

- *poetry memorization.*
Memorize parts 1–2 of Robert Frost’s “Nothing Gold Can Stay.”
- *literature.* Complete Lesson 18 of your study guide with the accompanying reading. This week you will be reading works by Jane Austen and Robert Burns.
- *history.* Read English History Chapter 13 and answer the questions in your study guide.



Long Range Assignments:

- *test.* There will be a test on **the first week of February** on the Elizabethan and Stuart Periods. At that time the Guy Fawkes point will be given out. If the current king gets it, though, his subjects will have to endure another four weeks of tax tyranny unless someone spends money on raising an army! By now you should have some vague idea of what you want to write about. Now I would like you to choose a specific person (monarch, prime minister, etc.) or event (war, battle, etc.) and be ready to tell me next week.
- *speech night.* a play on the various periods, with an introduction as to when would you like to live.

Briton Period

King Lear
Lady of Shalott
Boadicea

Middle Ages

Caedmon
Anglo-Saxons (Riddles)
Geoffrey Chaucer
Robin Hood talks about the ballad “Robin Hood Turns Butcher”

Elizabethan Period

William Shakespeare's wife on his plays and poems (Lear, Macbeth, and Sonnets)
Daniel Defoe and Journal of the Plague Year
Samuel Pepys The Great Fire of London
John Milton on his blindness and Paradise Lost

Neoclassical Period

Frances Burney on Being Chased by the King
Jane Austen talking about marriage and Pride and Prejudice
Hannah More talks about fortune-tellers and "Tawney Rachel"
Miss Jeany Lunardi, the subject of the poem by Robert Burns' poem "To a Louse"

Romantic Period

Goody Blake of Wordsworth's poem "Goody Blake and Harry Gill"
Charles Lamb talks about getting sick ("The Convalescent")
Robert Southey talks about war and "Battle of Blenheim"
John Clare talks about himself and his poetry, including "Written in Northampton County Asylum"
The little girl in "We Are Seven" talks about the poem.

Victorian Period

Lewis Carroll talks about the Liddell children and Alice's Adventures in Wonderland
Christina Rossetti talks about her life and "May"
Gerard Manley Hopkins talks about the destruction of nature and his poetry, including "God's Grandeur" and "Pied Beauty"

Early 20th Century

William Butler Yeats talks about himself and his poetry, particularly "When You Are Old"
Rupert Brooke talks about World War I and his poem "The Soldier"