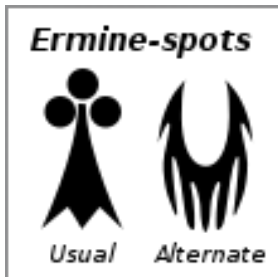
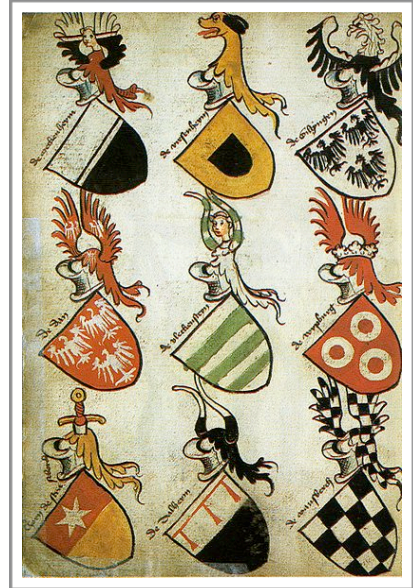


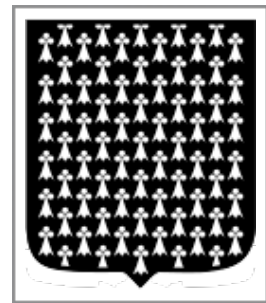
English Literature and History Assignment 7

- Memorize **stanzas 1–2** of Gerard Manley Hopkins’ poem “Binsey Poplars.” There are six parts to this poem.
- We will be having our jester competition next week! Our most famous jester, Linus Haselbarth, unfortunately will not be able to help you unless your name is Bruno. The “peasants” will vote on payment. We will be having a heraldry test in class next week. I will quiz you in class on the information presented online.
- There will be announcement of who the monarch is coming soon! Stay posted!
- Read Shakespeare’s Sonnets and the prose rendition of *Macbeth* and complete any study guide material.
- Read English History Chapters 6 and answer the study guide questions.
- *Continue the Heraldry project.* This assignment will be due **the second Friday in November**. We will be voting in class who has done the best job. You can get whatever help you can from siblings or parents in the making of it. Above all, choose the field and charge that best represents you. You will be using the shield in tournament for the rest of the year in class. The grade you get in class for the shield will determine how “strong” your shield is at the list (field of jousting). Class 1 shields will be able to withstand 1 wrong question in tournaments, while Class 2 shields will not. There will only be a few elected to be class 1 shields. On the left and right



are pictures of one of the “fur” fields, ermine. (Remember that the tinctures are colors, metals and furs.) The picture above is of classic heraldry—you can use it for ideas!

- At Harvard, the student houses have their own heraldry. On the next page, from top top bottom is the Mather House, the Eliot House, and the Adams House.



Long Range Assignments

- The Heraldry project (see “materials needed”) will be due **the Friday after Thanksgiving**.

- *The Hobbit* essay will be due the **second Friday in November**. Make sure that you follow the format below. I will be working on the essay in class with you.

1) Introduction

- a) Background information necessary for the reader to understand your topic. Perhaps you want to say to the reader that Tolkien taught Anglo-Saxon literature and that it is natural that he would borrow from *Beowulf*, as it is an Anglo-Saxon poem.

b) Main idea

3) Body paragraph #1

- a) Topic Sentence, beginning with a transition word: *The first* similarity between the two works is the dragon that appears in both as a hoarder of treasure. . .
- b) Talk about *Beowulf*: In *Beowulf*, the dragon is stirred up from his den when . . .
- c) Talk about *The Hobbit*: Similarly, the dragon in *The Hobbit* is sitting on a pile of treasure.
- d) Talk about observations regarding or the importance of the difference: Tolkien seems to have used the dragon in the same way that *Beowulf* used it—as a symbol of evil or greed.

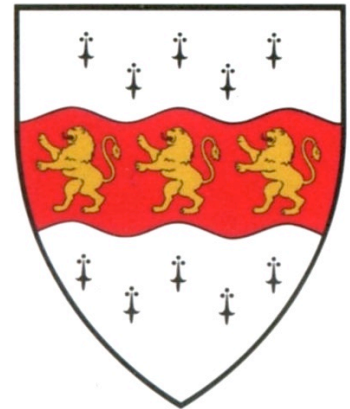
5) Body paragraph #2

- a) Topic Sentence, beginning with a transition word.
- b) Talk about *Beowulf*.
- c) Talk about *The Hobbit*.
- d) Talk about observations regarding or the importance of the difference.

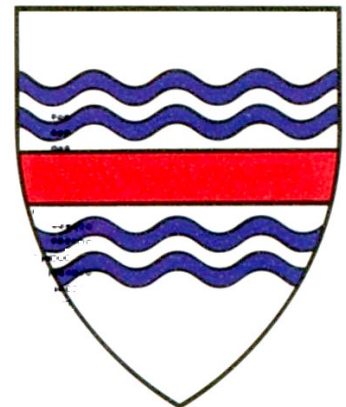
5) Body paragraph #3

- a) Topic Sentence, beginning with a transition word.
- b) Talk about *Beowulf*.
- c) Talk about *The Hobbit*.
- d) Talk about observations regarding or the importance of the difference.

5) Conclusion: Observations regarding the importance of all of the similarities.



MATHER



ELIOT



ADAMS