

Julius Caesar
By E.M. Forster

- The actors in the performance that the author saw of *Julius Caesar* were all of the following except ____.
 - from lower middle class homes
 - excellent at acting
 - young
 - unrehearsed
 - boys
- The majority of the audience may best be described as ____.
 - lovers of but not experts on the theater
 - enthusiastic parents
 - art connoisseurs and critics
 - school masters and teachers
 - bored attendees
- At the end the first paragraph, the author quotes *Julius Caesar* in order to ____
 - illustrate Shakespeare's genius
 - show the irony of the fact that *Julius Caesar* is still performed and has become part of English-speaking culture
 - illustrate Shakespeare's versatility
 - illustrate that there are a lot of prophecies in the play
 - contrast the genius of Shakespeare's plays with the troupe's acting performance
- Which of the following is NOT true of *Julius Caesar*?
 - The play was still being formed frequently in the author's own day.
 - The play is, in the opinion of the author, a work of genius.
 - Critics think that it is a better play than *Hamlet* and *Macbeth*.
 - Shakespeare gleaned the details from a Greek historian.
- The author does not think it is as well constructed as the classical Greek plays.
- Why does the author think that *Julius Caesar* is an interesting and successful play?
 - It has very exciting scenes and Brutus, Cassius and Antony are very interesting characters.
 - The plot is ironic
 - All of the characters that Shakespeare has created are very consistent and real.
 - The play deals with profound themes.
 - Both a and c
- According to the author's idea of Caesar, which of the following is Caesar most like?
 - The President of the United States
 - A dramatist
 - A common workman
 - A South American dictator
 - An Italian chef
- The author apparently believes that Elizabethan playwrights are not as ____ as modern ones.
 - clear in their purposes and meaning
 - talented
 - moral
 - conscientious over their characters
 - Both a and d
- How old was the actor in the performance of *Julius Caesar* that the author saw?
 - 12
 - 10
 - 14
 - 7
 - The essay does not say.
- The last two lines in the performance that the author mentions were ____.

- a) lines spoken by Cassius
 - b) not in Shakespeare's original play, but true to the pleasure and enjoyment to be had in watching the play
 - c) according to the author, the most dramatic and exciting part of the play
 - d) caused a lot of laughter in the audience
 - e) ruined the tragic effect of the play
9. The word "retired" in the last paragraph most nearly means ____.
- a) left
 - b) rose
 - c) stopped working as
 - d) expired
 - e) had fun
10. The primary purpose of this essay is to ____.
- a) contrast Elizabethan with modern playwrights
 - b) explain the popularity of *Julius Caesar*
 - c) show the genius of Shakespeare through examples from *Julius Caesar* and his other plays
 - d) show his amusement at young actors
 - e) praise the greatness of Shakespeare and give reasons for the immortality of all of his plays