

Classical Greek Assignment 2

- *Quotation.* Memorize the quotation from Antisthenes (pictured on the assignment page):

τῷ σοφῷ ξένον οὐδέν.

Think about what the quotation means and apply it to your own situation. (I will ask how you applied the quotation to your own life in class.)

- *Alphabet.* Review the letters of the Greek alphabet and their sounds on page 1 of Atherton, as well as the vowel combinations (called diphthongs) on page 2 (found in “Materials Needed” on the assignment page). Again, watch the **video** in “Materials Needed.” (You can enlarge the video by clicking on the lower right hand box.)
- Read chapters 8–14 of **Guerber’s *Story of the Greeks***.
- *Handwriting.* Practice the Greek alphabet by copying the letters over *five* times. Write them neatly, saying each letter as you write it. You will be showing your work online.
- *Vocabulary.* Memorize the meanings of the twelve Greek words found in section 9 of page 23 of **Davis** (found on your assignment page, “Materials Needed”).
- Know the following facts about letter combinations and accents:
 - that the γγ, γκ, and γχ letter combinations make an *ng* sound as in *sing*.
 - that that the rough breathing symbol (‘), when placed on a beginning vowel or rho (ρ) makes an *h* sound. ἐν (which means *one*) is pronounced *hen*.
 - that the Greek accents make a syllable stressed. There are three: *acute* (‘), *grave* (`), and the *circumflex* (~). The circumflex only goes over long vowels.

