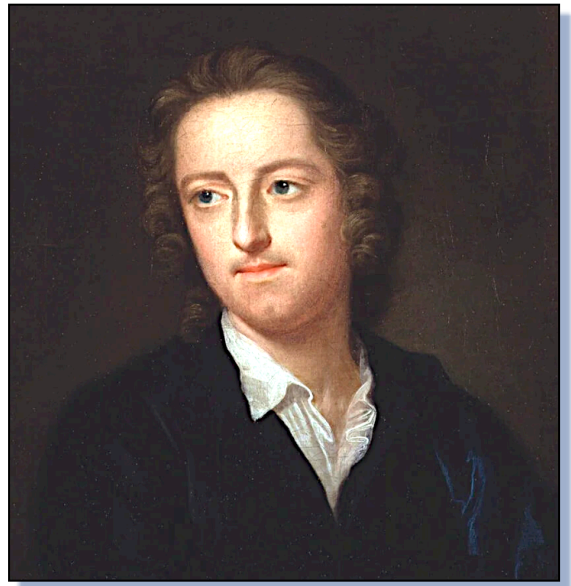


English Literature and History

Assignment 16

- *poetry memorization.* Memorize **Parts 1–4** of Percy Bysshe Shelley’s sonnet, “Ozymandias.”
- *reading.* Complete Lesson 16, which includes the poetry of Isaac Watts and Thomas Gray, pictured on the right.
- *history.* Read English History Chapters 10 and 11 (Chapter 10 is *very* short) and answer the questions in the study guide.
- *writing.* Complete Composition 2 of “Writing Response” of Lesson 16 (a very short paragraph). You will also be writing Composition 2 of Lesson 15, due the second Friday of February. Be sure to follow the notes that you took regarding the “art” of writing narratives.



Long Range Assignments

- *test.* There will be a test on **the first week of February** on the Elizabethan and Stuart Periods. At that time the Guy Fawkes point will be given out. If the current king gets it, though, his subjects will have to endure another four weeks of tax tyranny unless someone spends money on raising an army! By now you should have some vague idea of what you want to write about. Now I would like you to choose a specific person (monarch, prime minister, etc.) or event (war, battle, etc.) and be ready to tell me next week.
- The narrative essay is due on **the first Friday in February**.