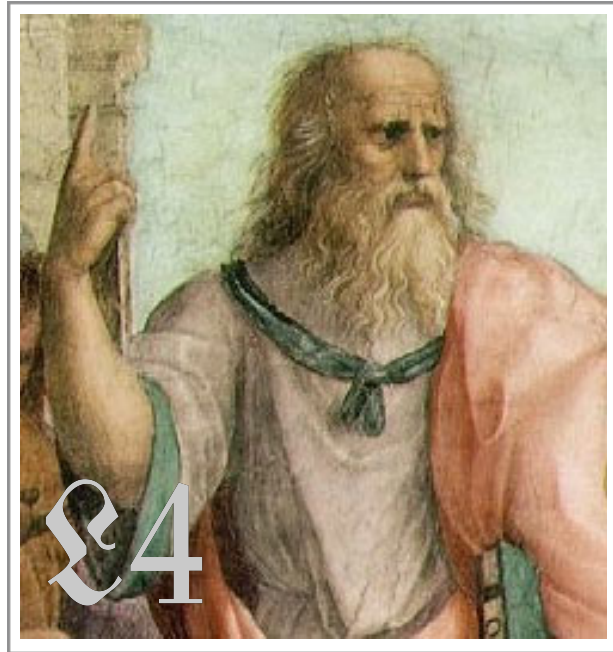


Drama, Writing and Speech

Assignment 15

- *reading.* Read Plato's *Gorgias* in your reader. As usual, you will be asked questions in class on the material read.
- *writing.* Be able to articulate the ideas that you have for the narrative or musings essay in class next week.
- *speech night.* Although Speech Night is months away, you will be choosing one of the compositions that you are currently writing for me.



Long-Term Assignment

- Continue to review the passage that you memorized from *King Lear*.
- You will be writing another musings or narrative essay due **the second week of February**.

composition 1. Thoreau says in his essay on solitude that “society is cheap.” In response to this work, write a musings or narrative essay on what it means to you to be in company. Do you enjoy being around a lot of people? What feelings do you have when you are? Are you an introvert or extrovert? Use some of the elements of essay writing that we have talked about, such as taking a deeper, philosophic look at your subject; specifically for this assignment, you might want to reflect on the reason for awkwardness in being around a lot of people or the reason why some people are “social butterflies.” The essay will be due the second week of February.

composition 2. Eliot Gregory declares confidently that America’s national failing is slouch. Write a narrative or musings essay on what you think America’s national failing is, imitating the same tone as Gregory.

- You will be completing a work based on the passage you have chosen from *King Lear*—poetry, painting, weaving, etc., due **the second Friday in April**.