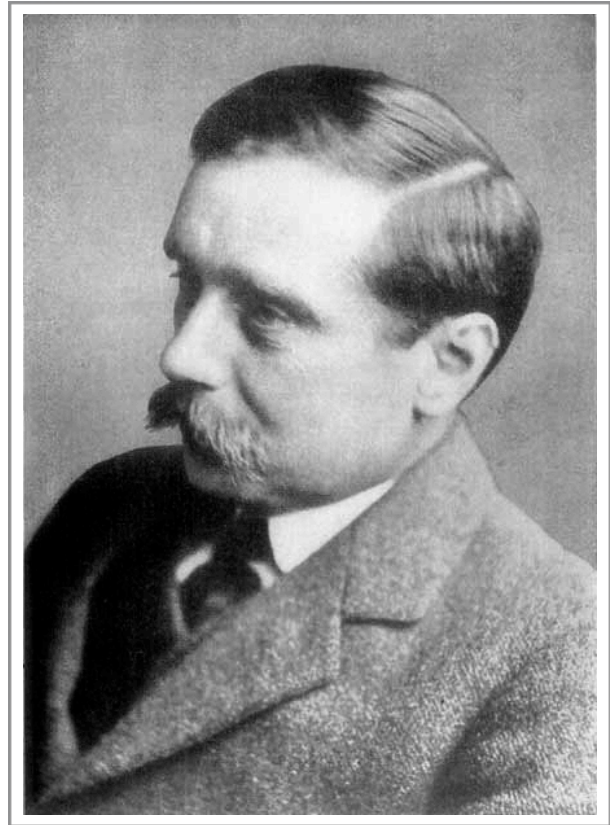


Short Story and Novel Assignment 2

1. Complete Lesson 2 in your study guide and read all of the accompanying stories, including the stories by Brothers Grimm, Oscar Wilde, and H. G. Wells. The picture on the right is of H. G. Wells.
2. Choose an independent reading book for a book report. It must be an *classic* English or American novel written before 1950. The book report will be due on the second Friday of December. Please tell me the novel that you will be reading. Remember that if the novel is more than 750 pages you will have to write only *one* critical essay (book report) on the novel that you have chosen.
3. Think about the short story that you will be writing. The following elements are found in the “oral tradition” style of writing:
 - archetypes, such as step-mothers
 - change in circumstances, often the down-trodden being rewarded and the oppressor is punished
 - talking objects or animals
 - magic
 - dream-like events
 - “threes”
 - those that appear to be ugly or stupid but are really beautiful or clever
 - romance or fulfilled hopes or dreams

For inspiration, you can read stories from other years [here](#).



Long-Range Assignments

- Choose an independent reading book for a book report. It must be an classic English or American novel written before 1950. The book report will be due on the **second Friday of December**.
- The short story in the “oral tradition” style of writing will be due the **second Friday in October**.