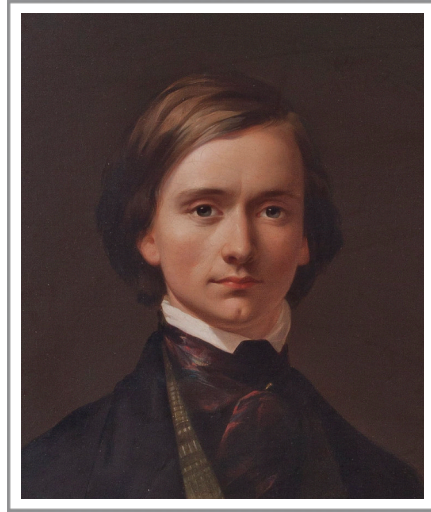


## D is for Dandelion

### Assignment 15

- **Reading.** Students will be reading “Napoleon and the Drummer Boy” and “The Ants’ Monday Dinner” and answer questions on the second.
- **Handwriting.** Complete Lesson 14 of the *D is for Dandelion* handwriting book.
- **Poetics.** Memorize stanza 1 of “The Stranger on the Sill.” One of the poem’s strengths is its vivid imagery (Thomas Buchanan Read—mistakenly printed as *Thomas Buchanan Mead* in the textbook—was a portrait painter born in Corner Ketch, Pennsylvania, very close to Downingtown). The painter-poet is pictured on the upper right. This week students will sketch out the first stanza in a black-and-white or color drawing. Students will be sketching out each stanza of the poem.
- **Writing.** Students should be reading or have read one of the books on the book report list for this semester. Next week, they will begin writing the book report, which will be due on the third week of January.
- **Dictation.** This week students will review both nouns (words for people, places and things) and verbs (action words) by writing out the following sentences and underlining the nouns once and the verbs twice.



#### EXERCISE A

1. In their cruel hatred, the Romans killed Christians.
2. We learned about the caterpillar and its chrysalis.
3. The wagon fell and disappeared in the large chasm.
4. My busy mother planted orchids.
5. The choir sang with the orchestra.

#### EXERCISE B

1. The bad music made a schism in the chorus.
2. The farmer led the calf across the gravel.
3. He didn’t like John, an altogether fierce and cruel character.
4. Tom gave us a chronology of how he made the chemical.
5. We spotted a chimera on the Greek column.

### Long Range Assignment

The book report will be due the third week in January.

Reading Questions

The Ants' Monday Dinner

Name \_\_\_\_\_

1. From the essay, what can we NOT conclude about Colorado?
  - a) It has more wildlife than any other state.
  - b) It has a lot of pine trees.
  - c) It is where the author observed the ways of ants.
  - d) It has a lot of places high above sea level.
  
2. Why does the author of the passage compare a caterpillar to a calf in paragraph 6?
  - a) to express the relative sizes of things in the world
  - b) to give an example of man's relationship to all creatures
  - c) to express what an amazing feat it is for an ant to carry off a caterpillar
  - d) to illustrate how small a caterpillar is
  
3. When the ant starts carrying the caterpillar up a pine tree, the author first thinks that the ant is \_\_\_\_\_.
  - a) being foolish
  - b) being "cruel"
  - c) trying to hide the caterpillar
  - d) going to eat the caterpillar on the tree
  
4. When we *anthropomorphize* (an-thro-po-morph-ize) something, we treat it as if it were human. The author of "The Ants' Monday Dinner" anthropomorphizes the ant in all of the following ways EXCEPT \_\_\_\_\_.
  - a) saying that the ant was well behaved
  - b) calling the ant "Mr."
  - c) calling the opening to the ant hole a "door" and the ground over it a "roof"
  - d) saying that the ants were as hungry as wolves
  
5. The author of "The Ants' Monday Dinner" does all of the following EXCEPT \_\_\_\_\_.
  - a) express curiosity about the ants' actions
  - b) show a desire to kill the ant or to destroy its habitat, but has second thoughts
  - c) state that humans should be like busy ants
  - d) show sympathy for animals