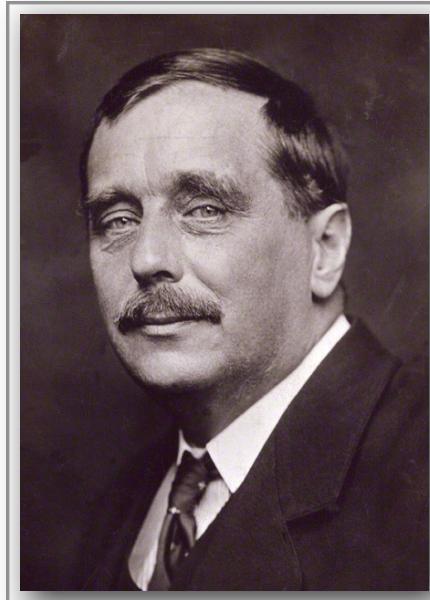**Classic Works**
Assignment 15

- Memorize **stanzas 1–6** of William Wordsworth's poem "Expostulation and Reply."

- Read the science fiction story "The Magic Shop" by H. G. Wells, which has been posted online.

- The critical essay will be due the fourth week of January. I would like you to choose one of the stories to write on, identify its theme or effect, and then think about how the author develops it through the details of the story, such as through its characters, setting, plot development, symbols, dialog, word choice, etc. When we next meet, I would like you to have a four- or five-sentence outline ready to read in class. For your outline, follow the example below:

    1. *main idea.* In his short story One out of Ten," Anthony Ferlaine creates a mood of paranoia reminiscent of the Red Scare.

    2. *body paragraph 1.* One way in which Ferlaine creates the effect of paranoia is through the setting of the familiar all-American game show.

    3. *body paragraph 2.* Another way in which Ferlaine creates the paranoiac mood is through the setting of the familiar all-American game show. the unreliable narrator

    4. *body paragraph 3.* The disarming character Mrs. Freda Dunny adds to the effect by . . .

    5. *body paragraph 3.* The ironic ending, typical of science fiction works, underscores . . .

Long Range Assignments

- Your allegorical fantasy will be due **the third week of January** (the week after you return from the break). **Here are some examples** of what other students wrote in the past.

- Your book report will be due **the first week of February**. Please try to have the report finished by then, as I don't want to make any more extensions.

- You will be writing a critical essay on one of the science fiction stories that we have read. The essay will be due the **fourth week of January**. The assignment is to choose one of the stories to write on, identify its theme or effect, and then think about how the author develops it through the details of the story, such as through its characters, setting, plot development, symbols, dialog, word choice, etc.

- I will be talking about our speech night project when we return to class after the break.