

Drama, Writing and Speech

Assignment 15

- Read Plato's *Gorgias* in your reader. As usual, you will be asked questions in class on the material read.
- Write out your outline for the critical essay on *King Lear*. The five-paragraph critical essay will discuss any of the themes that we have gone over extensively in class and use textual evidence for support. The outline may be found on the online assignment page.
- Continue writing your personal narrative illustrating a thee brought out in the passage that you are memorizing.
- Although Speech Night is months away, I will begin your preparation for the event by the L4 Project. (See below.)



Long-Term Assignment

- The L4 project will include memorizing a passage in *King Lear* and reciting your passage as part of a quiz every week until the end of the year—be prepared to recite your passage every week; writing a personal narrative that illustrates some aspect of the passage, due **the second week of February**; writing a critical essay on the passage, due **the fourth week of January**; completing a work based on the passage—poetry, painting, weaving, etc., due **April 8, 2022**.