

## Drama, Writing and Speech

### Assignment 16

- Read “The Encroachments by Philip” by Demosthenes, which can be found in your textbook.
- Read speeches by Hillary Clinton and Barry Goldwater (found on the assignment page under “Materials Needed”) and be able to answer questions on the content. We will discuss the content of the speeches in terms of their rhetoric.
- The picture on this assignment page is of Presidential candidate Barry Goldwater, who pushed Ronald Reagan to the center stage of politics.



- Review all of the rhetorical devices we have gone over in class from the beginning of the year.

### Long-Term Assignment

- Continue to review the passage that you memorized from *King Lear*.
- You will be writing another musings or narrative essay due **the second week of February**.

*composition 1.* Thoreau says in his essay on solitude that “society is cheap.” In response to this work, write a musings or narrative essay on what it means to you to be in company. Do you enjoy being around a lot of people? What feelings do you have when you are? Are you an introvert or extrovert? Use some of the elements of essay writing that we have talked about, such as taking a deeper, philosophic look at your subject; specifically for this assignment, you might want to reflect on the reason for awkwardness in being around a lot of people or the reason why some people are “social butterflies.” The essay will be due the second week of February.

*composition 2.* Eliot Gregory declares confidently that America’s national failing is slouch. Write a narrative or musings essay on what you think America’s national failing is, imitating the same tone as Gregory.

- You will be completing a work based on the passage you have chosen from *King Lear*—poetry, painting, weaving, etc., due **the second Friday in April**.