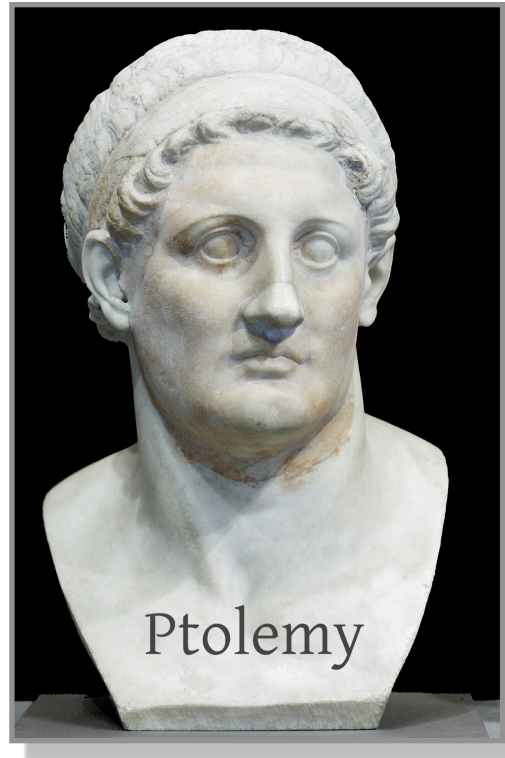


## Greek and Roman History

### Assignment 16

- Read Chapters 108–115 of H. A. Guerber's *The Story of the Greeks*.
- Write a last scene of a play about the last dying days of Alexander. Through dialog, either with Alexander or those about him, mention his battles, his horse Bucephalus, his generals, his early life and ambition, his tutelage under Aristotle, his friendship with Hephaestion, and his marriage to Roxana. Before beginning the play, think about the major idea that you want to communicate about Alexander and his life. The scene should be about three to ten pages long and will be due



**the last week of February.** You can chose your own theme, but here are some examples:

- \* Alexander's life of adventure and empire-building was a demonstration of overweening personal ambition that just happened to change the entire structure of the known world.
- \* Alexander was really just a spoiled "boy" exhibiting extreme narcissism, selfishness and an inability to establish any real loyal, trusting relationship with anyone except with his one childhood friend, Hephaestion, and a horse.
- The conquests and cruel executions under the tyranny of Alexander exemplify all dictatorships, whether it is Stalin's Soviet Union or Kim Jong Un's North Korea: the only reason why their cruel, erratic behavior and crazy ambition for world domination are tolerated is that no one has the courage to stand up against them.