

## Drama, Writing and Speech Assignment 24

- *reading 1.* We now are beginning the dramatic monologue in our Drama, Writing and Speech course. Read Robert Browning's "My Last Duchess" and complete any study guide material.
- *reading 2.* Get a head start on Longfellow's *Evangeline* by reading Part 1. *You will be responsible only for "My Last Duchess" in class this week.*
- *picture.* On the right is a picture of the master of the dramatic monolog, Robert Browning. Dramatic monologues combine elements of drama and poetry to create an engaging dramatic irony.

### Long-Term Assignments

- *writing.* Write a musings essay on a topic given in the study guide or below. Follow any of the example musings essays that you have read in this course, including those that you read this past week by Christopher Morley and G. K. Chesterton. The assignment will be due the **first week in April.**

