

Greek Influence Assignment 19

- Read *Mayor of Casterbridge*, chapters 36-end.
- Your tragic plot for the *Dionysia* competition will be due this coming Friday.
 - THESPIS
Lucas, Gabe, Steve
 - AESCHYLUS / EURIPIDES
Felicity, Grace, Elise, Francesca
 - SOPHOCLES
Bridget, Theresa, Miriam
- You will be writing an in-class essay on *The Mayor of Casterbridge* on the last Friday in February. I will be giving you one of four topics to write about. 1) how Hardy uses Farfrae as a foil character to Henchard 2) Henchard as a fated tragic hero 3) Hardy's contrast of the past with the present using the various customs described and the setting to underscore his tragic theme 4) A comparison of *The Mayor of Casterbridge* with *Oedipus Rex*.
- Below is a picture of "The Ring of Casterbridge," or Maumbury Rings, described in the *Mayor of Casterbridge*.

Long Range Assignment

- Your narrative-descriptive essay is due the third week of February.
- You will be taking an essay test on *The Mayor of Casterbridge* on the last Friday in February.
- Speech Night will be on Friday, May 24, 2024 at 6:30. You will be choosing any of the narratives you have written thus far. You will also be writing a dramatic monolog on *Hamlet* from one of the works that we have read and a persuasive essay, both of which may also be chosen.

