

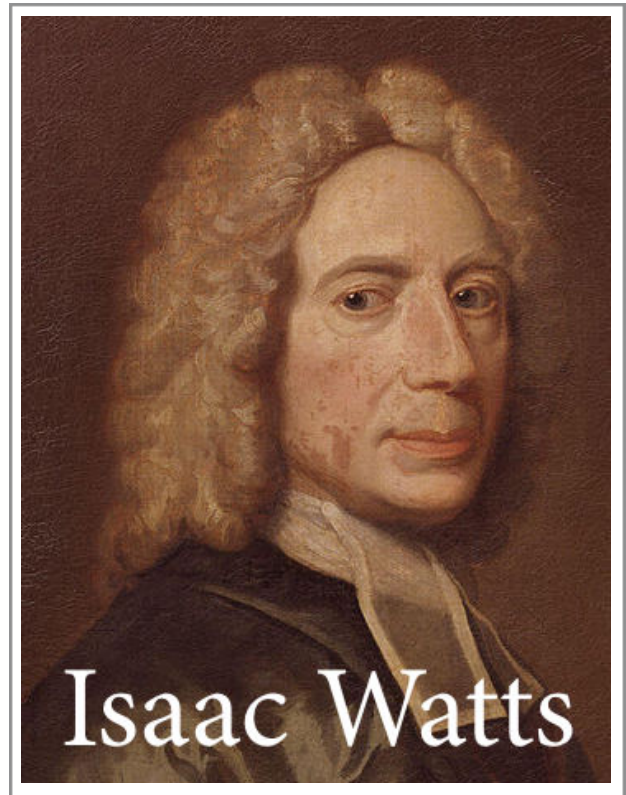
B is for Bear

Assignment 10

To prepare your child for Lesson 10 you may write out any number of the following words on a piece of paper. Circle the *wr* letter combination to reinforce the spelling: *wrist, wren, writhe, write, wrote, written, writing, wrong, wreath, wreck, wring, wrath, wrinkle, wrench, wrestle, wretch.*

Your child may try to guess the meaning of the words *writhe, wreath, wring, wrath, and wretch* in context. Read the following sentences and have your child choose the correct word from the multiple choice. Where possible, gestures may help make the meaning clear.

1. When he hit his toe with the hammer, Joe was *writhing* in pain.
 - a) playing
 - b) squirming
 2. The Wilson Family nailed an autumn *wreath* to their door.
 - a) a musical instrument
 - b) a round decoration made of leaves and twigs
 3. We watched Sarah nervously *wringing* her hands.
 - a) gripping one's hands in worry
 - b) throwing up one's hands in excitedly
 4. The king was filled with *wrath* when a servant told him that his gold had been stolen.
 - a) anger
 - b) joy
 5. The poor *wretch* had no food to eat.
 - a) sad or miserable person
 - b) smart person
- Complete Lesson 10 in your B is for Bear textbook, volume 1.



- Complete Lesson 10 of your handwriting book.
- Memorize the part 5 of John Keats' "To Autumn." This is the last week we will be memorizing Keats' poem.
- Students should write out Dictation 10, found at the bottom of the online assignment page, in their dictation books. Parents should be writing misspelled words down on the dictation page and going over it. Students should bring their dictation textbooks every week to class for me to review.
- Last week the students went over the myth of Hercules. Here are three book recommendations dealing with myth:

Marianna Mayer. K.Y. Craft, illustrator. *Pegasus*. HarperCollins, 1998. Craft's illustrations are vibrant and realistic.

Charlotte Craft. K. Y. Craft, illustrator. *Cupid and Psyche*. HarperCollins, 1996.

Charlotte Craft. K. Y. Craft, illustrator. *King Midas and the Golden Touch*. HarperCollins, 1999.