

Classic Works of the Imagination, Symbol and Allegory Assignment 6

- Memorize **stanza 5** of John Keats' poem "To Autumn."
- Read Hawthorne's "Dr. Heidegger's Experiment," "Edward Randolph's Portrait," and Poe's "The Raven" and complete all of the study guide material.
- Finish working on your five-paragraph essay comparing the myth "Cupid and Psyche" to Mother Holle. Make sure that you do the following:

- 1) If typed, double-space your text and use a font like Times New Roman and 12 pt. If handwritten, double-space your text.
- 2) Write your name, date and title on the upper right hand side of your paper.
- 3) Include the critical paper grade sheet that is posted under "materials needed."
- 4) Staple your papers. (They will not be accepted unless they are stapled.)

- 5) Remember that 1) the main idea sentence should be the last sentence of the first paragraph
Example: *Although the two works are distinctive in their genre, the fairytale "Mother Holle" and the myth "Cupid and Psyche" are surprisingly similar in their basic plot structure, characters and setting.*
2) Each body paragraph should have a topic sentence, which appears as the first sentence of the paragraph. Example: *The first similarity between the two works is that both protagonists must go through a period of testing that proves their worth.* The paragraph should explain the topic sentence, first discussing the one work, then the other. 3) The conclusion should discuss the significance of the comparison, such as explaining the reason for the similarity between the two works. Why is myth so similar to fairytale? Is it because they both come from the oral tradition and unconsciously express in symbolic language our sense of justice, revenge and reward? Conclusions are the most difficult part of the critical essay. Do your best!



Long Range Assignment

You will be writing an expository essay on George Orwell's *Animal Farm* explaining the fable as a satire of totalitarianism. The five-paragraph composition will explain how the work satirizes the principles, government and leadership of regimes such as were present when Orwell was writing his fable (i.e., Nazi Germany and the Communist Soviet Union). You may review the study guide material for ideas. *We will be working on the paper in class.* The assignment will be due **the second Friday in November.**