

B is for Bear

Assignment 23

- *literature*. Complete Lesson 23 in your *B is for Bear* textbook, volume 2.
- *handwriting*. Complete Lesson 23 of your handwriting book.
- *dictation*. Students should write out Dictation 23 at the bottom of this assignment sheet.
- *poem*. Memorize Stanza 5 of Emily Dickinson's poem "In the Garden."
- *reading suggestion*. Here is another book recommendation: Jim Lamarche. *The Elves and the Shoemaker*. Chronicle Books, 2003. Kindness, giving and reciprocity are valued in this richly illustrated retelling of the fairy tale by the Brothers Grimm.
- *speech night*. Students will be reciting poems in costume (impersonating the poet) on Speech Night (specific date in April to be announced). Students will be given a very short introduction to memorize as well. Below is a list of students with the poem that each will be reciting.
 - Ben Wallacavage, "The Bells" by Edgar Allan Poe
Introduction: Bells sound happy, sad, or angry to us according to our circumstances and season of our life. How merry they sound when we are young!
 - Lucas Maximo, "Weariness" by Alfred Tennyson
Introduction: Through his word choice and rhyme, Tennyson pictures what it is to be really, really tired in his poem "The Lotos-eaters." After listening to the beginning lines, you may want to go home and fall asleep!
 - Abigail Humbert, "The Violet" by Jane Taylor
Introduction: Yes, the rose has movie star good looks, but there is a plain beauty to other flowers, like the violet. Listen to Jane Taylor's poem, which teaches that there is a beauty in humility.
 - Bridget Peterkin, "Bitter for Sweet" by Christina Rossetti
Introduction: Don't you wish that the beauty of sweet summer would last forever? But it doesn't. Chilly autumn comes and then bitterly cold winter. Christina Rossetti talks about the swift passing of the seasons in her poem "Bitter for Sweet."
 - Abel Rorer, "The Sun Has Long Been Set" by William Wordsworth
Introduction: William Wordsworth wrote "The Sun Has Long Been Set" right as he



was enjoying a beautiful evening in June. He did not sit down at a desk and work at the poem; it just came out as he was talking to a friend.

- Elizabeth Yurek, “The Voice of Spring” by Mary Howitt
Introduction: Spring is here. Do you hear it? The poet Mary Howitt does—in the humming of bees and the bleating of new-born lambs.

EXERCISE A

Do not quit.

Do not quarrel when you play.

Did she say she made the quilt?

You may take a quaff of this.

They quaked when they took a look at the big dog.

EXERCISE B

Did Bob quit his job today?

The cookbook tells how to cook quail.

Did they pay to eat at the banquet?

With a loud shout, Tom quelled the noise.

Quick, look at the bluejay!