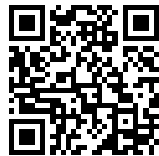

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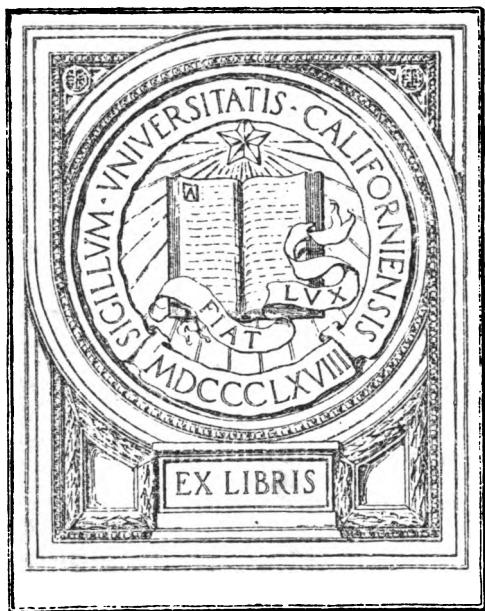
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BEGINNER'S GRAMMAR OF
THE GREEK NEW TESTAMENT

WILLIAM HERSEY DAVIS

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**BEGINNER'S GRAMMAR OF
THE GREEK NEW TESTAMENT**

WILLIAM HERSEY DAVIS, M.A., TH.D.

BEGINNER'S GRAMMAR
OF THE
GREEK NEW TESTAMENT

BY

WILLIAM HERSEY DAVIS, M.A., Th.D.

**ASSOCIATE PROFESSOR OF NEW TESTAMENT INTERPRETATION
IN THE SOUTHERN BAPTIST THEOLOGICAL SEMINARY
LOUISVILLE, KENTUCKY**



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BEGINNER'S GRAMMAR OF THE GREEK NEW TESTAMENT

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To
A. T. ROBERTSON, D.D., LL.D.,
INCOMPARABLE MASTER AND TEACHER
OF THE GREEK NEW TESTAMENT

This Volume
is affectionately Dedicated

INTRODUCTION

It gives me the greatest pleasure to write some words of an introductory nature to the *Beginner's Grammar of the Greek New Testament* by my beloved colleague, Dr. W. H. Davis. The need of this book is urgent. Hardly a week goes by that I am not asked to recommend such a book to young ministers, to pastors, to laymen, to women, many of whom wish to learn how to read the Greek New Testament without the advantage of a teacher. There are a number of grammars that undertake to do this thing, but they all start in the wrong way, except Moulton's *Introduction*, which is not well suited to American schools.

It is a curious thing how traditionalism in linguistic teaching has held in slavery so many men who teach Greek today precisely as it was done a hundred years ago. The revolutionary progress made by Brugmann and Delbrück in comparative philology is left to one side for technical scholars. Professor Davis starts the student right. The standpoint of Thumb's revision of Brugmann's *Griechische Grammatik* is presented with clearness and precision. The student who starts with Davis's *Beginner's Grammar* can go right on to my *Short Grammar of the Greek New Testament* without a break or jolt. Then he will be ready for my *Grammar of the Greek New*

Testament in the Light of Historical Research. It is only a step further to the Brugmann-Thumb *Griechische Grammatik* and in the same direction. In my experience of thirty-five years as a teacher of the Greek New Testament I have always had numbers of men who floundered over the cases, the prepositions, the tenses, the voices, the modes, because they had learned these basal things in the old unscientific way. It is like pulling eye-teeth for such a one to learn that the genitive is not the whence-case, but only the case of kind or genus, and that the ablative is the whence-case. If one gets it into his head that the root idea of tense is time, he may never get it out and he will therefore never understand the beauty of the Greek tense, the most wonderful development in the history of language. Professor Davis is absolutely at home in the new science of language and, I may add, is the most brilliant student of Greek that I have ever had. One should, if possible, take the college course in ancient Greek. He needs this background and this contact with the glorious period of the Greek language. But the New Testament is the chief glory of the Greek tongue, and one can begin it in the right way under Professor Davis's tutelage.

Professor Davis is a master of the papyri and so of the Koiné in which the New Testament books are written. He is not giving the grammar of the literary Attic, but the grammar of the Koiné of the first century A.D. This fact is the second linguistic discovery that has revolutionized the study of the Greek New Testament. Comparative philology and

the papyri discoveries have put the old grammars out of date and all the new ones that ignore the tremendous progress thus made. It is now known that the Greek of the New Testament is not literary Attic nor is it a peculiar Hebrew jargon or sacred Greek dialect. At bottom it is simply straight Koiné of the first century A.D. like that found in the inscriptions of Asia Minor and in the papyri of Egypt. The papyri give us many thousands of examples of the language of the life of the first century A.D. in Egypt. There are business contracts, bills, deeds, marriage contracts, wills, decrees, love letters, business correspondence, anything and everything that made up the life of the people of the time. These relics preserve the language of people of all degrees of culture. The Koiné means the language common to people everywhere, not merely the language of the common people. It was the means of communication all over the Roman Empire. The most of the papyri examples give the vernacular form of the Koiné, but there are specimens of the literary Koiné also. The New Testament is mainly in the vernacular Koiné, but it is the vernacular of men of great ability and some of them have a decided literary flavor, as we see in the writings of Luke, the Epistles of Paul, the Epistle to the Hebrews.

Language changes with the years if it is alive. Changes occur in the meaning of words, and here the papyri give very great help in showing what the words of the New Testament meant in everyday life. Dr. Davis himself has found over two thousand words in the papyri not given in any of the

Greek lexicons. But the forms of the Koiné show numerous changes from those in the Attic. Dr. Davis's *Grammar* gives the forms of the Koiné, not of the Attic Greek. Syntax shows some changes also, and these are given rightly.

There are Hebraisms and Aramaisms in the Greek New Testament, but the number is nothing like so great as was once thought to be the case. It is natural that Jews who spoke and wrote the Koiné should reveal here and there familiarity with Hebrew and Aramaic. Even Luke, probably a Greek, has the ear-marks of Aramaic sources and of knowledge of the Septuagint. But, in the main, the New Testament is written in the current Koiné, as one would expect.

It should be added that Dr. Davis confines himself to a Beginner's Grammar. He does not try to teach the ancient Attic on the one hand nor to go over the ground of my *Short Grammar* on the other. He definitely undertakes to prepare students for the *Short Grammar*, and he does it with consummate skill. He supplies in masterly fashion the book that was needed. He will smooth the path for the beginner in the Greek New Testament. He will make it so easy that one will wonder why he was so long starting on the road that leads one into the heart of the greatest of all the books of earth, the Greek New Testament.

A. T. ROBERTSON

Louisville, Ky.

PREFACE

Dr. A. T. Robertson wrote in the Preface to his *Short Grammar of the Greek New Testament*: "Three types of New Testament grammars are needed: a beginner's grammar for men who have had no Greek training, an advanced and complete grammar for scholars and more critical seminary work, an intermediate handy working grammar for men familiar with the elements of Greek both in school and in the pastorate." This book is designed to meet the need for the first type. It is intended for those who are beginning the study of the Greek New Testament or have an imperfect knowledge of the essentials of the Greek of the New Testament, and to serve as a preparation for *A Short Grammar of the Greek New Testament* (A. T. Robertson).

The book is a beginner's book. It is the result of class-room experience of many years. The need and preparation of a beginner's class in Greek has determined the method and order of presentation. The Greek of the New Testament is the Koiné of the first century A.D. It is presented as such in this book. The historical development of the Greek language has been kept in mind.

No forms or words are given which do not occur in the Greek New Testament. All illustrations and sentences for translation have been taken from the

New Testament. Those words which are of the most frequent occurrence are presented first.

In this book especial stress has been laid upon the meaning of the cases, the prepositions, and the tenses, wherein most beginner's books have been faulty.

The author wishes to record his great indebtedness to his teacher, Professor A. T. Robertson, D.D., LL.D., of the Southern Baptist Theological Seminary, for instruction and for invaluable assistance. Without his encouragement the work would not have been begun nor would it have been brought to completion. Whatever of worth this book may have, it owes much (if not all) to his rare scholarship and experience of many years as a teacher of the Greek New Testament. In fact his monumental work *A Grammar of the Greek New Testament in the Light of Historical Research* is the authority from which this book drew at all points. Of course he is not at all responsible for any faults or errors which this book may contain.

The names of many writers whose works were consulted, the author cannot here recount, except Brugmann-Thumb (*Griechische Grammatik*).

In conclusion the author wishes here to express his thanks to his colleague, Professor F. M. Powell, A.M., Th.D., for valuable criticisms of a great part of the book in manuscript, to his friend, Dr. A. R. Bond, for expert criticism and preparation of the Index, and to his father, Rev. Q. C. Davis, Albe-marle, N.C., for his sympathy and guidance.

W. HERSEY DAVIS

Louisville, Ky.

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PART I: LESSONS

BEGINNER'S GRAMMAR OF THE GREEK NEW TESTAMENT

LESSON I

The Alphabet

1. The Greek alphabet had in the Koiné or Hellenistic period twenty-four letters.

<i>Form of capital letters</i>	<i>Name</i>	<i>Form of small letters</i>	<i>Sounded as</i> ¹
A	alpha	α	a in <i>father</i>
B	beta	β	b in <i>boy</i>
Γ	gamma	γ	g in <i>go</i>
Δ	delta	δ	d in <i>day</i>
E	epsilon	ε	e (short) in <i>met</i>
Z	zeta	ζ	z in <i>daze</i>
H	eta	η	{ e in <i>fête</i> a in <i>mate</i>
Θ	theta	θ	th in <i>thin</i>
I	iota	ι	{ i in <i>police</i> i in <i>fit</i>

¹ The sounds adopted as equivalent to the vowels in Greek are given for the sake of a consistent method of pronunciation. Already in the first century A.D. some of the vowels and diphthongs were sometimes pronounced alike, as in Modern Greek, and consequently were confused: thus ε, ι, η, η, υ, υ, ο, ο (being pronounced alike) were sometimes written one for another; so with ε and α, and ο and ω. The confusion of vowels and diphthongs of ε sound is called *itacism*.

There is clear evidence that in the first century A.D., β had the twofold pronunciation of *b* and *v* (labiodental), as in Modern Greek, and γ had begun to have the value of *y* (the *j* value of *i* before ε and ι sounds).

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<i>Form of capital letters</i>	<i>Name</i>	<i>Form of small letters</i>	<i>Sounded as</i>
K	kappa	κ	k in <i>keep</i>
Λ	lambda	λ	l in <i>led</i>
M	mu	μ	m in <i>man</i>
N	nu	ν	n in <i>net</i>
Ξ	xi	ξ	x in <i>lax</i>
O	omicron	ο	o (short) in <i>omit</i>
Π	pi	π	p in <i>peg</i>
Ρ	rho	ρ	r in <i>run</i>
Σ	sigma	σ ς	s in <i>sit</i>
Τ	tau	τ	t in <i>ten</i>
Υ	upsilon	υ	u in Fr. <i>tu</i> , Ger. Tür
Φ	phi	φ	ph in <i>graphic</i>
Χ	chi	χ	ch in Ger. <i>ich</i> , Scotch <i>loch</i> <i>chasm</i>
Ψ	psi	ψ	ps in <i>tops</i>
Ω	omega	ω	ō (long) in <i>note</i>

a. At the end of a word sigma is written ς, elsewhere σ; as in *σεισμός*.

At first learn the form of the small letters only. Write each letter many, many times, pronouncing its name each time, until the whole alphabet can from memory be uttered and written without hesitation.

2. Every Greek word has as many syllables as it has separate vowels or diphthongs.

Learn the sound of each letter.

Pronounce aloud the following words:

θε-λω,	the-lō	γρα-φη,	gra-phē
νο-μός,	no-mos	λε-γω,	le-go

βλε-πω,	ble-pō	σω-ζω,	sō-zō
φι-λος,	phi-los	κοσ-μος,	kos-mos
νυξ,	nux	ε-χω,	e-chō
α-δελ-φος,	a-del-phos	ψυ-χη,	psu-chē
αν-θρω-πος,	an-thrō-pos	θε-λη-μα	the-lē-ma

LESSON II

Vowels, Diphthongs, Breathing

3. There are seven vowels: α, ε, η, ι, ο, υ, ω. η is the long form of ε, and ω is the long form of ο; ε and ο are always short, η and ω always long. This list, then, corresponds in a way to the English a, e, i, o, u. α, ι, υ are sometimes long and sometimes short; the long and short forms are not distinguished by separate characters.

4. A diphthong is two vowel sounds fused into one. The diphthongs are:

αι = ai in *aisle*

ου = ou in *group*

αυ { = au in Ger. *haus*

ευ = eu in *feud*

ου { = ou in *house*

ει = ei in *height*

ηυ = approximately the same sound as ευ.

οι = oi in *oil*

υι = we

Also there are ϰ, η, ψ; but the ι (iota written underneath a vowel is called 'iota-subscript') does not affect the sound of the vowel.

5. Many Greek words begin with a sound equivalent to the English *h*. This sound is indicated by writing a sign (´) called the rough breathing over a vowel or

diphthong at the beginning of a word (over the second vowel of a diphthong). Thus ὁδός = hodos; εὐρίσκω = heurisko. If an initial vowel or diphthong is not pronounced with an *h*, the sign (´), called the smooth breathing, is written over it. Thus ἀκούω = akouo; οὐρανός = ouranos. Initial *υ* always has the rough breathing.

6. Write the following in English (Roman) letters in accordance with the equivalents given in 1 and 4.

βαλετε εἰς τα δεξια μερη του πλοιου το δικτυον και εὐρησετε. τις ἀρα οὗτος ἐστιν; ἡ ψυχη αὐτου ἐφοβηθη. οἱ ἀνθρωποι ἐξηλθον ἐκ του οἴκου.

Write the following words in Greek characters: kai palin ērxato didaskein para tēn thalassan. kai sunagetai pros auton ochlos pleistos, hōste auton eis ploion embanta kathēsthai. periblepsamenos autous legei ide hē mētēr mou kai hoi adelphoi mou.

LESSON III

Accent

7. Most Greek words are written with accents. The accents are the acute (´), the grave (`), and the circumflex (˘). Thus, λαμβάνει τὸν δοῦλον; ἀκούω τῆς φωνῆς. On inspection it will be noticed that the accent stands over the vowel of the accented syllable, and in a diphthong over the second vowel.

8. To us in English accent means a stress of the voice. Also to the native Greeks of today it means simply stress of voice. Originally, however, accents indicated the tone or pitch of the voice in pronouncing syllables.

In pronunciation we make no distinction between the accents.

9. The last syllable of a word is called the *ultima*; the next to the last, the *penult*; and the one before the penult, the *antepenult*.

10. Learn the following verbs:

ἄγω, <i>I lead, bring, go</i>	— θέλω, <i>I wish, will</i>
ἀκούω, <i>I hear</i>	λαμβάνω, <i>I take, receive</i>
βλέπω, <i>I see, look at</i>	— λέγω, <i>I say</i>
γινώσκω, <i>I know</i>	— πέμπω, <i>I send</i>
γράφω, <i>I write</i>	πιστεύω, <i>I believe —</i>
εὑρίσκω, <i>I find</i>	ἔχω, <i>I have, hold</i>

Write and pronounce aloud each of these words (with the proper breathing and accent) fifteen to twenty times, associating with each word its meaning, as

ἄγω, á-gō, *I lead*. Notice how the breathing and accent are written together when they occur on the same syllable.

ἀκούω, a-kōú-ō, *I hear*. Observe that the accent is written over the second vowel of the diphthong *ου*. See 7.¹

11. Observe that: 1. Every initial vowel or diphthong has a breathing. 2. The acute accent stands on the penult. The accent of verbs is generally thrown as far back as possible from the last syllable. This is known as *recessive* accent. Here the position of the accent is determined by the last syllable:

¹ Sections in the Lesson Part are referred to by the simple number (as 7). Sections in the Part dealing with Etymology are referred to by a section sign (§) before the number (as § 6).

(1) If the last syllable is long, the accent falls on the penult. (2) If the last syllable is short, the accent falls on the antepenult. (3) A syllable is long if it contains a long vowel or diphthong; otherwise it is short. 3. The ending $-\omega$ in each of these words has the force of the personal pronoun *I* in English.

12. 1. In Greek the endings of verbs generally express the different persons, as *I, thou (you), he, we, ye (you), they*. What is the ending of each verb in 10? The endings of verbs denoting person are called *personal endings*; they are fragments of old pronouns and are inseparable from the verb. But in English the personal pronouns are separate from the verb and are generally written before it.

In the case of most verbs the original personal endings in the singular of the present indicative are no longer apparent in the forms of the $-\omega$ -verbs.

2. The verb affirms action (including "state"). A Greek verb has tense, mode, and voice. Tense expresses the state of the action of the verb; mode gives the manner of affirmation of the verb, how it is made; voice tells how the action of the verb is related to the subject. Verbs indicate affirmation by the personal endings.

The student should now begin to make a Greek-English and an English-Greek vocabulary arranged according to the alphabet. A good note book of convenient size should be used.

LESSON IV

13. Present Indicative Active

- | | |
|--|---|
| 1. λέγ-ω, <i>I am saying,</i>
<i>I say</i> | λέγ-ο-μεν, <i>we are saying,</i>
<i>say</i> |
| 2. λέγ-εις, <i>you are say-</i>
<i>ing, say</i> | λέγ-ε-τε, <i>ye are saying,</i>
<i>say</i> |
| 3. λέγ-ει, <i>he, she, or it</i>
<i>is saying, says</i> | λέγ-ουσι, <i>they are say-</i>
<i>ing, say</i> |
- Infinitive, λέγ-ειν, *to be saying, to say*

14. Only in the indicative mode in Greek do the tenses show time absolutely. The main idea of tense is the "*kind of action*," the state of action. Even in the indicative time is a secondary idea. Continued action, or a state of incompleteness, is denoted by the present tense,—this kind of action is called *durative* or *linear*. The action of the verb is shown in progress, as *going on*. Observe that the indicative mode in Greek has practically the same declarative force as it has in English. In 13 the subject is represented as acting.

15. To conjugate a verb is to give all the variations in its terminations in the proper order. As given in 13, λέγω is said to be conjugated in the present indicative active and present infinitive active.

16. Observe in the conjugation of λέγω: 1. The stem λεγ- remains unchanged throughout. 2. A vowel follows this stem. 3. The vowel is ο before endings that begin with μ or ν, and ε before other letters. This vowel (sometimes designated *ο/ε*) is called the *thematic* vowel. 4. The thematic vowel

is followed by an ending (the personal ending, see 12) clearly seen in $-\mu\epsilon\nu$ and $-\tau\epsilon$ of the first and second persons plural.

Thus, $\lambda\acute{\epsilon}\gamma\text{-}\epsilon\text{-}\tau\epsilon$ is composed of the stem $\lambda\acute{\epsilon}\gamma\text{-}$, the thematic vowel $-\epsilon\text{-}$, and the personal ending $-\tau\epsilon$.

17. The personal endings of the active voice, primary tenses,¹ in their primitive form were these:

<i>Singular</i>		<i>Plural</i>	
1. $-\mu\iota$,	<i>I</i>	$-\mu\epsilon\nu$,	<i>we</i>
2. $-\varsigma$ (for $-\sigma\iota$),	<i>thou</i>	$-\tau\epsilon$,	<i>ye</i>
3. $-\sigma\iota$ (for $-\tau\iota$),	<i>he, she, it</i>	$-\nu\sigma\iota$ (for $-\nu\tau\iota$),	<i>they</i>

The personal endings are remnants of personal pronouns.

18. The thematic vowel with the personal ending may be exhibited thus:

1. $\omicron\text{-}\mu\iota$	$\omicron\text{-}\mu\epsilon\nu$
2. $\epsilon\text{-}\varsigma$ (for $\epsilon\text{-}\sigma\iota$)	$\epsilon\text{-}\tau\epsilon$
3. $\epsilon\text{-}\sigma\iota$ (for $\epsilon\tau\iota$)	$\omicron\text{-}\nu\sigma\iota$ (for $\omicron\text{-}\nu\tau\iota$)

a. The first person singular $-\omega$ is probably the result of dropping the personal ending $-\mu\iota$ and the consequent lengthening of the thematic vowel \omicron to ω .
b. $-\epsilon\sigma\iota$ and $-\epsilon\tau\iota$ of the second and third persons singular result in $-\epsilon\iota\varsigma$ and $-\epsilon\iota$ respectively. *c.* In $\omicron\text{-}\nu\sigma\iota$ of the third person plural ν is expelled and \omicron is lengthened to $\omicron\upsilon$ (such vowel change is called *compensatory lengthening*).

19. The resultant endings from combination of the thematic vowel and the personal ending are

¹ The primary tenses are the present, the future, and the perfect; the secondary tenses are the imperfect, the aorist, and the pluperfect.

1. -ω, <i>I</i>	-ομεν, <i>we</i>
2. -εις, <i>thou</i>	-ετε, <i>ye</i>
3. -ει, <i>he, she, it</i>	-ουσι, <i>they</i>

These forms must be mastered. Nothing short of absolute mastery of forms will answer the purpose.

20. The infinitive does not have personal endings. It is a verbal substantive in a fixed case form. -ειν is the result of contraction of the thematic vowel ε and the old locative ending -εν (-ενι).

21. Exercises for pronunciation and translation.

I. Translate into English:

1. βλέπει, ἀκούομεν, γινώσχετε. 2. λαμβάνουσι, γράφεις, ἔχει, πιστεύομεν. 3. πέμπειν, εὕρισκει, ἄγεται, γινώσκουσι. 4. θέλομεν βλέπειν, ἔχομεν, γινώσχετε. 5. ἄγουσι, λαμβάνει, ἔχουσι.

II. Translate into Greek:

1. We know, I see, he finds. 2. You send, they know, ye lead. 3. We wish to know, he hears. 4. They write, he has, you believe.

LESSON V

The Second Declension or Declension of o-Stems

22.

VOCABULARY

ἄρτος, <i>bread</i>	νόμος, <i>law</i>
θρόνος, <i>throne</i>	ἄχλος, <i>crowd</i>
κόσμος, <i>world</i>	τόπος, <i>place</i>
λίθος, <i>stone</i>	χρόνος, <i>time</i>
λόγος, <i>word</i>	φίλος, <i>friend</i>

The student should take up the words of the vocabulary, one at a time, writing and pronouncing (aloud) each word with its proper accent and breathing until it can be spoken or written without hesitation. Learn thoroughly the meaning of each word. Do not take up a new word until the preceding word has been thoroughly mastered.

23. Observe: 1. All the words in the vocabulary end in -ος. 2. All these substantives belong to the ο-declension. 3. They all have an acute accent on the penult.

24. In Greek all nouns (substantive and adjectives) are declined in one of three declensions. Substantives of the second declension have stems in -ο-. The *stem* of a word is that part of it which remains virtually unchanged in all its forms.

25. The declension of λόγος, of the second declension, is:

STEM λογο-

	<i>Singular</i>	<i>Plural</i>
Nom.	λόγος, <i>a word</i>	λόγοι, <i>words</i>
Gen.	λόγου, <i>of a word</i>	λόγων, <i>of words</i>
Abl.	λόγου, <i>from a word</i>	λόγων, <i>from words</i>
Loc.	λόγῳ, <i>in, or at, a word</i>	λόγοις, <i>in or at words</i>
Ins.	λόγῳ, <i>with or by a word</i>	λόγοις, <i>with or by words</i>
Dat.	λόγῳ, <i>to or for a word</i>	λόγοις, <i>to or for words</i>
Acc.	λόγον, <i>a word</i>	λόγους, <i>words</i>
Voc.	λόγε, <i>O word</i>	λόγοι, <i>O words</i>

a. In the dat. sing. the ending -ῳ is for -ο + αι (dat. case-ending) = ωι = φ. In the loc. sing. the

ending $-\psi$ is for $-\omicron + \iota$ (loc. case-ending) = $\omicron\iota = \omega\iota = \psi$. In the ins. sing. the ending $-\psi$ is for $-\omicron + \alpha$ (ins. case-ending) = ω . Because the forms of these cases were pronounced alike, they early came to be written alike. *b.* The genitive and ablative cases early came to have their forms alike. *c.* The loc., ins., and dat. plural have the ending of the instrumental case $-\omicron\iota\varsigma$. *d.* So far as the form goes the vocative is strictly not a case. *The endings of $\lambda\acute{\omicron}\gamma\omicron\varsigma$ must be absolutely mastered.*

26. 1. Note that the accent on $\lambda\acute{\omicron}\gamma\omicron\varsigma$ remains on the same syllable throughout the declension. *In the declension of a substantive the accent is kept, if possible, on the same syllable on which it rests in the nominative case.*

2. The accent of the nominative case must be learned by observation of each word.

27. It is to be observed, from 25, that in Greek there are eight cases (appearing under five case-forms): Nominative, Genitive, Ablative, Locative, Instrumental, Dative, Accusative, and Vocative. The *nominative* is the case of the subject, corresponding roughly to the English nominative. The *genitive* is the *specifying* case, expressed in English by the possessive or the objective with *of*. The *ablative* is the *whence* case (origin or separation), expressed in English by *off*, *out*, *from*, *away*, etc. The *locative* is the *in* case, corresponding to the English *in*, *on*, *among*, *at*, *by*. The *instrumental* is the case of *means* or association, expressed in English by *with*, *by*, etc. The *dative* is the case of personal

interest (denoting advantage or disadvantage), corresponding to the English *to* or *for*, or indirect object. The *accusative* is the case of *extension* (whether of thought or verbal action), corresponding roughly to the English direct object. The *vocative* is the case of address.

28. In Greek the case-endings of nouns express the relation of words to each other, and to other parts of the sentence. In English this relation is generally expressed by prepositions (such as *of*, *for*, *at*, *on*, *in*, *by*, etc.) and position of words.

29. EXERCISES

I. 1. λίθος, κόσμου, θρόνων. 2. λόγοι νόμου. 3. λέγει ὄχλῳ. 4. λαμβάνομεν ἄρτον. 5. ὄχλος ἀκούει λόγον νόμου.

II. 1. In a place, of a world. 2. For a friend, laws of thrones. 3. He takes a stone. 4. We have bread for a world. 5. Ye speak words to crowds.

LESSON VI

Declension of o-Stems (Continued)

30. VOCABULARY

ἄγγελος, <i>angel, messenger</i>	διδάσκαλος, <i>teacher</i>
ἄνθρωπος, <i>man</i>	θάνατος, <i>death</i>
ἀπόστολος, <i>apostle</i>	κύριος, <i>Lord</i>

In ἄγγελος the first γ is pronounced like *ng*. γ is always pronounced *ng* when it comes before κ, γ, χ, or ξ. Some words of the vocabularies so far given occur 1000 times in the New Testament.

31. Nouns of the σ -declension whose nominatives end in $-\sigma$ are generally masculine in gender (rarely feminine).

32. Declension of the masculine article δ *the*, and δ νθρωπος:

STEM δ νθρωπο-

	<i>Singular</i>	<i>Plural</i>
Nom.	δ δ νθρωπος, <i>the man</i>	οι δ νθρωποι, <i>the men</i>
Gen.	τοῦ δ νθρώπου, <i>of the man</i>	τῶν δ νθρώπων, <i>of the men</i>
Abl.	τοῦ δ νθρώπου, <i>from the man</i>	τῶν δ νθρώπων, <i>from the men</i>
Loc.	τῷ δ νθρώπῳ, <i>in or at the man</i>	τοῖς δ νθρώποις, <i>in or at the men</i>
Ins.	τῷ δ νθρώπῳ, <i>with or by the man</i>	τοῖς δ νθρώποις, <i>with or by the men</i>
Dat.	τῷ δ νθρώπῳ, <i>to or for the man</i>	τοῖς δ νθρώποις, <i>to or for the men</i>
Acc.	τὸν δ νθρωπον, <i>the man</i>	τοὺς δ νθρώπους, <i>the men</i>
Voc.	δ νθρωπε, <i>O man</i>	δ νθρωποι, <i>O men</i>

33. Observe: In the declension of δ νθρωπος: 1. The acute accent stands on the antepenult in the nominative case, and the ending $-\sigma$ is short. 2. When the ultima becomes long, as in the endings $-\sigma$, $-\omega$, $-\omega$, $-\omega$, $-\omega$, $-\omega$ (3, 4, and 11, (3)) the accent moves to the penult. Cf. 23, 2. 3. Final $-\omega$, although a diphthong, is considered short in determining the place of accent in the σ -declension.

34. The acute accent may stand on the ultima, penult, or antepenult.

1. The acute accent cannot stand on the antepenult when the ultima is long, but may stand on the penult.

2. The acute accent (´) on a final syllable is changed to the grave (`) when another word immediately follows without any intervening mark of punctuation.

35. Note: 1. The article in the nominative case has no accent,—it is to be pronounced with the following word. 2. The circumflex accent is written over the gen., abl., loc., inst., dat. cases of the article; and the syllable on which it stands is long. 3. The grave accent in the acc. case of the article. 4. The rough breathing over the nom. case of the article.

36. The definite article *ὁ, the*, is an adjective, and, like all adjectives in Greek, it is declined and agrees in gender, number, and case with the word it modifies.

37.

EXERCISES

I. 1. τῷ διδασκάλῳ, ἀνθρώπων, τοῖς ἀποστόλοις.
2. ἄγγελοι τοῦ κυρίου, τῷ θρόνῳ τοῦ κόσμου. 3. ὁ φίλος γράφει. 4. ὁ κύριος λέγει. 5. ὁ διδάσκαλος γινώσκει τοὺς νόμους. 6. οἱ φίλοι πέμπουσι ἄρτον τοῖς ἀποστόλοις.

II. 1. With a stone, at the place, of the world.
2. He sees the crowd. 3. The man wishes to find bread for the apostles. 4. We see the friends of the Lord.

LESSON VII

Declension of *o*-Stems (Continued)

38.

VOCABULARY

ἀδελφός, <i>brother</i>	ἔργον, <i>work</i>
θεός, <i>God</i>	ἱερόν, <i>temple</i>
λαός, <i>people</i>	ἱμάτιον, <i>garment</i>
οὐρανός, <i>heaven</i>	παιδίον, <i>little child</i>
υἱός, <i>son</i>	τέκνον, <i>child</i>

The diphthong in *υι* with the rough breathing, as in *υιός*, is pronounced like *hwee*.

39. Declension of οὐρανός.

STEM οὐρανο-

<i>Singular</i>	<i>Plural</i>
Nom. οὐρανός	οὐρανοί
Gen. οὐρανοῦ	οὐρανῶν
Abl. οὐρανοῦ	οὐρανῶν
Loc. οὐρανῷ	οὐρανοῖς
Ins. οὐρανῷ	οὐρανοῖς
Dat. οὐρανῷ	οὐρανοῖς
Acc. οὐρανόν	οὐρανούς
Voc. οὐρανέ	οὐρανοί

40. Note that: 1. In every gen., abl., loc., ins., and dat. the acute (´) is changed to the circumflex (˘).
2. In the diphthongs *-oũ* and *-oĩς* the circumflex is written over the second vowel. See 7.

41. A long ultima in the gen., abl., loc., ins., and dat. cases, if accented, receives the circumflex accent.

42. Learn the declension of the neuter substantive ἔργον with the neuter article τό *the*. Neuter substantives of the *o*- declension have their nominatives sing. in *-ον*.

STEM <i>ἔργο-</i>	
<i>Singular</i>	<i>Plural</i>
Nom. τὸ ἔργον	τὰ ἔργα
Gen. τοῦ ἔργου	τῶν ἔργων
Abl. τοῦ ἔργου	τῶν ἔργων
Loc. τῷ ἔργῳ	τοῖς ἔργοις
Ins. τῷ ἔργῳ	τοῖς ἔργοις
Dat. τῷ ἔργῳ	τοῖς ἔργοις
Acc. τὸ ἔργον	τὰ ἔργα
Voc. ἔργον	ἔργα

43. It is to be observed in the declension of *ἔργον*:
 1. The nom., acc., and voc. cases in the singular have the same ending, *-ον*; and the same cases in the plural have the ending *-α*. 2. The inflection of the other cases is the same as that of masculine substantives.

44. The neuter article, τὸ *the*, differs in its inflection from the masculine article only in the nom. and acc. cases.

45.

EXERCISES

I. 1. τῷ υἱῷ τοῦ Θεοῦ. 2. εὕρισκους τὸν υἱὸν ἐν¹ τῷ ἱερῷ. 3. ὁ διδάσκαλος θέλει λέγειν τοῖς τέκνοις. 4. ὁ θεὸς οὐρανοῦ πέμπει τοὺς ἀγγέλους τοῖς ἀνθρώποις. 5. οἱ ἀδελφοὶ ἔχουσι ἄρτον καὶ² ἱμάτια τοῖς παιδίοις.

II. 1. For the brothers and of the brothers.
 2. The friend finds the garments of the children.
 3. We see the son in the temple. 4. The teacher wishes to speak to the little child.

¹ *ἐν, in*, is used with the locative case.

² *καί, and*, used more times than any other conjunction in the New Testament.

LESSON VIII

Declension of o-Stems (Concluded)

46.

VOCABULARY

δοῦλος, ὁ,	<i>servant</i>	δῶρον, τό,	<i>gift</i>
μισθός, ὁ,	<i>pay, wages,</i>	πλοῖον, τό,	<i>boat</i>
	<i>reward</i>		
οἶκος, ὁ,	<i>house</i>	ποτήριον, τό,	<i>cup</i>
οἶνος, ὁ,	<i>wine</i>	πρόσωπον, τό,	<i>face</i>
ὀφθαλμός, ὁ,	<i>eye</i>	σάββατον, τό,	<i>Sabbath</i>

ἀπό, prep., *from, off*, used only with the ablative case in the New Testament.

Notice that when the breathing and circumflex accent belong to the same vowel, the circumflex is written directly over the breathing, as in οἶκος, etc.

47. The following are the declensions of δοῦλος and δῶρον:

STEM δουλο-		STEM δωρο-	
<i>Singular</i>	<i>Plural</i>	<i>Singular</i>	<i>Plural</i>
Nom. δοῦλος	δοῦλοι	Nom. δῶρον	δῶρα
Gen. δούλου	δούλων	Gen. δώρου	δώρων
Abl. δούλου	δούλων	Abl. δώρου	δώρων
Loc. δούλῳ	δούλοις	Loc. δώρῳ	δώροις
Ins. δούλῳ	δούλοις	Ins. δώρῳ	δώροις
Dat. δούλῳ	δούλοις	Dat. δώρῳ	δώροις
Acc. δούλον	δούλους	Acc. δῶρον	δῶρα
Voc. δοῦλε	δοῦλοι	Voc. δῶρον	δῶρα

48. Observe that: 1. The circumflex accent(̂) occurs on a long syllable only. 2. When the circumflex accent is written on the penult, the last syllable

is short. 3. When the last syllable becomes long, the circumflex accent is changed to the acute. Cf. 26, 1.

49. The circumflex accent may stand on the ultima or the penult. It cannot stand on the antepenult. The circumflex accent cannot stand on the penult when the ultima is long. When the ultima is short and the penult is long, the penult takes the circumflex accent, if it is to be accented.

50.

EXERCISES

I. 1. ἐν τοῖς ἔργοις τοῦ νόμου. 2. ὁ κύριος τοῦ οὐρανοῦ ἔχει τὰ δῶρα τοῖς δούλοις. 3. ἀπὸ τοῦ νόμου καὶ ἀπὸ τῶν ἀποστόλων. 4. τοῖς ὀφθαλμοῖς βλέπομεν τὸν οἶνον ἐν τῷ ποτηρίῳ. 5. τὸ παιδίον γινώσκει τὸν ἀδελφόν.

II. 1. In the world and in the temple. 2. From the temple and from heaven. 3. The apostles receive bread for the servants. 4. We know the law and believe. 5. The son wishes to speak to the children.

LESSON IX

Present Indicative Middle

51. The Greek verb has three voices: active, middle, and passive. The active and passive voices are used as in English; the active voice represents the subject as acting; the passive voice represents the subject as acted upon.

52. The middle voice represents the subject as acting with reference to himself. Thus: I. As

acting directly on himself (direct middle): *λούω, I wash; λούομαι, I wash myself.* 2. As acting for himself or for his own interest in some way: *ἀγοράζω, I buy; ἀγοράζομαι, I buy for myself.*

a. Precisely how the subject acts with reference to himself, the middle voice *per se* does not tell. This precise relation is determined by the meaning of the verb itself and the context. *b.* Often it is impossible to translate the shade of meaning given by the middle. Yet in some verbs there is a bold change in meaning.

53. The conjugation of the present indicative middle of *λούω, I wash,* is

<i>Singular</i>	<i>Plural</i>
1. <i>λού-ο-μαι, I wash myself</i>	<i>λου-ό-μεθα, we wash ourselves</i>
2. <i>λού-η, you wash yourself</i>	<i>λού-ε-σθε, ye wash yourselves</i>
3. <i>λού-ε-ται, he washes himself</i>	<i>λού-ο-νται, they wash themselves</i>

Present infinitive middle *λού-ε-σθαι, to wash oneself.*

Observe that the appended translation is the direct middle. If *ἀγοράζομαι I buy for myself,* etc., were given, the indirect middle would be seen.

54. The primary middle personal endings are:

<i>Singular</i>	<i>Plural</i>
1. <i>-μαι, I</i>	<i>-μεθα, we</i>
2. <i>-σαι, ihou (you)</i>	<i>-σθε, ye</i>
3. <i>-ται, he, she, it</i>	<i>-νται, they</i>

The thematic vowel (°/ε) and personal endings:

1. -ομαι	-ομεθα
2. -εσαι	-εσθε
3. -εται	-ονται

Observe in the conjugation of λούω that:

1. The second person sing. λούῃ is for λούεσαι. -ῃ arose from the dropping of σ and the contraction of ε and αι=ηι=η. Rarely is ει found instead of η.

2. αι in these personal endings is considered short, hence the accent on the antepenult. The same principle of accent is to be observed as in 11 and 13.

3. The thematic vowel (°/ε) is found as in the active voice.

4. The present middle infinitive ending is -σθαι. The αι is considered short.

55.

VOCABULARY

ἀγοράζω, <i>I buy</i>	ἀγοράζομαι, <i>I buy for myself</i>
ἄπτω, <i>I fasten to</i>	ἄπτομαι, <i>I fasten myself to, touch</i>
λούω, <i>I wash</i>	λούομαι, <i>I wash myself</i>
νίπτω, <i>I wash</i>	νίπτομαι, <i>I wash myself</i>
παύω, <i>I stop</i>	παύομαι, <i>I stop myself, cease</i>
φυλάσσω <i>I guard, keep</i>	φυλάσσομαι, <i>I guard myself, keep myself</i>

This vocabulary is given as a simple illustration of the middle. Any verb may be used in the middle voice.

56. EXERCISES

I. 1. ἀγοράζεται, φυλάσση, παύομαι. 2. νίπτομαι τὸ πρόσωπον. 3. φυλάσσεται ἀπὸ τοῦ κόσμου. 4. ὁ δοῦλος ἀγοράζεται τὸ πλοῖον. 5. ἀπτόμεθα καὶ λουόμεθα. 6. παύεσθε καὶ λέγουσι.

II. 1. He ceases, they wash themselves. 2. You buy bread for yourself. 3. The apostle washes his (the) face. 4. The child guards himself from the man.

LESSON X

Present Indicative Passive

57. VOCABULARY

βάλλω, <i>I throw</i>	κρίνω, <i>I judge</i>
διδάσκω, <i>I teach</i>	στέλλω, <i>I send</i>
ἐγείρω, <i>I raise up</i>	σώζω, <i>I save</i>
κηρύσσω, <i>I announce, proclaim</i>	
εἰς, prep., <i>into</i> , used with the accusative only.	
ὑπό, prep., used with the ablative (see 86), <i>by</i> ; with the accusative, <i>under</i> .	

58. The passive voice is later than the active and middle and did not develop distinctive personal endings. The middle and passive are the same in form, except in the *future* and *aorist*. For the meaning of passive see 51.

59. The following is the present indicative passive of λύω *I loose*.

<i>Singular</i>	<i>Plural</i>
1. λύ-ο-μαι, <i>I am (being) loosed</i>	λυ-ό-μεθα, <i>we are (being) loosed</i>
2. λύ-η, <i>you are (being) loosed</i>	λύ-ε-σθε, <i>ye are (being) loosed</i>
3. λύ-ε-ται, <i>he is (being) loosed</i>	λύ-ο-νται <i>they are (being) loosed</i>

Present passive infinitive λύ-ε-σθαι, *to be loosed*.

60. It is to be observed that the present passive voice uses the present middle endings. The present middle and passive voices have the same form.

61. Generally the context will make clear whether the middle or passive voice is meant.

62. EXERCISES

I. 1. βλέπονται, πέμπεται, ἀκούεις, ἀκούη. 2. σώζει, σωζόμεθα, κρίνομαι, ἄγεται. 3. διδάσκω, διδάσκονται, βάλλει, βάλλεται. 4. ἐγείρεσθε ἀπὸ τῶν νεκρῶν.¹ 5. ὁ λόγος διδάσκειται ἐν τῷ ἱερῷ. 6. οἱ δοῦλοι στέλλονται εἰς τὸν οἶκον. 7. γράφεται ἐν τῷ νόμῳ. 8. πιστεύουσι εἰς τὸν κύριον καὶ σώζονται. 9. κρινόμεθα ὑπὸ τοῦ κυρίου.

II. 1. He sends and is sent. 2. He believes and is saved. 3. The word is proclaimed in the temple. 4. The son of man is judged. 5. The stone is thrown into the house. 6. The bread is taken from the apostle. 7. You are judged by the son of man.

¹ νεκρός, *dead*.

LESSON XI

Imperfect Indicative Active

63.

VOCABULARY

αἴρω, <i>I take up, bear</i>	μέλλω, <i>I am about (or going) to do something</i>
βαπτίζω, <i>I baptize</i>	
ἐσθίω, <i>I eat</i>	
κράζω, <i>I cry out</i>	μένω, <i>I remain</i>

64. The imperfect tense is made on the present stem. Thus pres. λέγ-ω; imp. ἔ-λεγ-ον.

65. The imperfect indicative represents an action as *going on* in past time (*durative* or *linear* action in past time),—this action may be simultaneous, prolonged, descriptive, repeated, customary, interrupted, attempted, or begun, according to the context and the meaning of the verb itself.

66. The personal endings of the secondary ¹ active tenses are:

<i>Singular</i>	<i>Plural</i>
1. -ν	-μεν
2. -ς	-τε
3. none	-ν ἢ ὄρ -σαν.

67. The imperfect indicative active of λούω, *I wash*:

<i>Singular</i>	<i>Plural</i>
1. ἔ-λου-ο-ν, <i>I was washing</i>	έ-λού-ο-μεν, <i>we were washing</i>
2. ἔ-λου-ε-ς, <i>you were washing</i>	έ-λού-ε-τε, <i>ye were washing</i>
3. ἔ-λου-ε, <i>he was washing</i>	ἔ-λου-ο-ν, <i>they were washing</i>

¹ See 17, footnote 1.

a. In the third pers. plu. the form ἐ-λού-ο-σαν is sometimes found. *b.* In the plural forms like ἐλούαμεν, ἐλούατε, ἔλουαν sporadically appear.

68. Observe that: 1. The thematic vowel is \circ/ϵ as in the present indicative. 2. The third person sing. has no personal ending. 3. Before the stem λου- is ϵ . This ϵ is called the *augment*.

69. The augment is probably an old adverb for "then." The augment in the imperfect places linear action in past time. At times it is difficult to translate this Greek tense into English, because of the absence of a true imperfect in English.

70. The indicative of the secondary (or historical) tenses, besides having different personal endings, has also an augment. This augment is of two forms: 1. If the stem begins with a consonant, the vowel ϵ is commonly prefixed—called *syllabic* augment. 2. But if the stem begins with a vowel, that vowel is lengthened—called *temporal* augment. Thus:

α becomes η (α becomes η)

ϵ becomes η ($\alpha\epsilon$ becomes η) [except in 2 Ti. i:16,

\circ becomes ω ($\alpha\upsilon$ becomes $\eta\upsilon$) where it remains $\alpha\iota$]

ι becomes ι

υ becomes $\bar{\upsilon}$

$\epsilon\iota$ may become η , but remains $\epsilon\iota$ in New Testament.

$\epsilon\upsilon$ may become $\eta\upsilon$, but usually remains $\epsilon\upsilon$ in New Testament.

$\circ\iota$ generally becomes ω , but sometimes remains $\circ\iota$ in New Testament.

E.g., ἄγω, *lead*; ἡγον, *I was leading*; ἀκούω, *hear*;

ἤκουον, *I was hearing*; ἐγείρω, *raise up*; ἤγειρον, *I was raising up*; ἀίρω, *take up*; ἤρον, *I was taking up*.

θέλω has η in the imperfect, ἤθελον. Sometimes μέλλω has η, thus ἤμελλον.

71.

EXERCISES

I. 1. ἐμένετε, ἔκραζε, ἔβαλλες. 2. ἠύρισκομεν, ἐπίστευον, ἤκουε. 3. ἔμενον ἐν τῷ οἴκῳ. 4. τὸ τέκνον ἔβαλλε λίθους. 5. ὁ κύριος ἔσωζε τοὺς ἀνθρώπους. 6. οἱ ἀπόστολοι ἐκήρυσσε τὸν λόγον.

II. 1. You were saying. 2. They were eating the bread. 3. The teacher was sending garments for the children. 4. He was taking up the child from the boat. 5. The men were leading the servants into the house.

LESSON XII

Prepositions

72.

VOCABULARY

ἀπό, prep., *from, off, away from*, used with the ^{gen.} ~~accusative~~ ^{ablative} only.

εἰς, prep., *into*, used with the accusative only.

ἐκ (ἐξ), prep., *out, out of, from within*, used with the ^{gen.} ~~accusative~~ ^{ablative} only. ἐξ before words beginning with a vowel.

ἐν, prep., *in*, used with the ^{locat.} ~~locative~~ ^{locative} only. The resultant meaning of ἐν and the locative is sometimes instrumental.

παρά, prep., *beside*, used with the locative, ablative, and accusative.

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σύν, prep., *with*, used with the instrumental only.

ἀποστέλλω, *send forth*

εἰσάγω, *bring in*

ἐκβάλλω, *throw out, cast out*

παραλαμβάνω, *take, receive*

συνάγω, *gather together*

Some prepositions do not have an accent. Words which do not have an accent are called proclitics and are to be pronounced with the following words.

73. Prepositions are adverbs specialized to define more clearly the meanings of cases, many of which come to be used in composition with verbs.

Prepositions were originally free adverbs. These adverbs were brought gradually into closer relation with nouns, and many of them into a closer connection with verbs.

74. Prepositions are used to bring out more clearly the idea of case. They help the cases; the case calls in the preposition to aid in expressing more sharply the meaning of the case. "It is the *case* which indicates the meaning of the preposition, and not the preposition which gives the meaning to the case." Then, strictly speaking, prepositions (in Greek) do not "govern" cases. Take παρά, meaning *beside*, for example: with locative, παρά τῷ δούλῳ, *by or at the side of the servant*; with the ablative, παρά τοῦ δούλου, *from the side of the servant*; with the accusative, παρά τὸν δούλον, *along side of the servant*.

a. The cases used with prepositions are the ablative, genitive, locative, instrumental, and accusative.

b. The dative is not used with any of the prepositions in the New Testament, except probably ἐγγύς (Acts ix:38).

75. In composition with verbs the preposition has commonly two uses.

1. The preposition is merely local: e.g., ἐκ-βάλλω, *I throw out, cast out*; καταβαίω, *I am going down*.

2. The preposition intensifies or completes the idea of the verb: e.g., ἐσθίω, *I eat*; κατεσθίω, *I eat up (down)*. This is called the "perfective" force of the preposition.

a. Sometimes prepositions change the meaning of the verb and blend with it.

76. When a preposition ends in a vowel, as ἀπό, παρά, the final vowel is dropped before a verb that begins with a vowel: e.g., παρέχω is for παρα + εχω, *I provide, supply*. When compound verbs receive the augment, the final vowel of the preposition is dropped: e.g., παραλαμβάνω, *I receive*; παρελάμβανον, *I was receiving*; ἀποστέλλω, *I send forth*, ἀπέστελλον, *I was sending forth*.

a. The prepositions περί and πρό do not drop their final vowel; e.g., προάγω, *I go before*; περιάγω, *I go about*.

77. EXERCISES

I. 1. οἱ ἀπόστολοι ἔμενον ἐν τῷ οἴκῳ. 2. ὁ κύριος ἀπέστειλε τοὺς υἱοὺς εἰς τὸν κόσμον. 3. ὁ θεὸς ἐγείρει τοὺς νεκροὺς ἐκ θανάτου. 4. παρελαμβάνομεν τὸν λόγον τοῦ θεοῦ ἀπὸ τοῦ κυρίου. 5. ὁ ἄνθρωπος κέμπεται παρὰ τοῦ θεοῦ. 6. οἱ δοῦλοι ἔμενον σὺν τοῖς ἀνθρώποις.

II. 1. He was sending the child out of the boat.
 2. The child was throwing stones into the house.
 3. The servants were eating up the bread. 4. The Lord was sending forth the apostles. 5. The teacher is about to receive the bread from the child.

LESSON XIII

The Imperfect Indicative Middle and Passive

78.

VOCABULARY

ἀναβλέπω,	<i>I look up, re- cover sight</i>	δοξάζω,	<i>I glorify</i>
ἀπέχω,	<i>I keep off, have in full (of re- ceipts); Midd. I keep myself from, abstain.</i>	πείθω,	<i>I persuade</i>
ἀποθνήσκω,	<i>I die</i>	φέρω,	<i>I bear, carry</i>
διώκω,	<i>I follow after, pursue, persecute</i>	ἀνά,	<i>prep., on, upon, along; used with accusative only in New Testa- ment.</i>

79. The personal endings in the secondary ¹ tenses of the indicative middle and passive are:

<i>Singular</i>	<i>Plural</i>
1. -μην, <i>I</i>	-μεθα, <i>we</i>
2. -σο, <i>thou (you)</i>	-σθε, <i>ye (you)</i>
3. -το, <i>he, etc.</i>	-ντο, <i>they</i>

¹ The terms "primary" and "secondary" apply to the indicative mode only.

80. The conjugation of λύω in the imperfect indicative middle is:

<i>Singular</i>	<i>Plural</i>
1. ἐλυόμην, <i>I was loosing (for) myself</i>	ἐλυόμεθα, <i>we were loosing (for) ourselves</i>
2. ἐλύου, <i>you were loos- ing (for) yourself</i>	ἐλύεσθε, <i>ye were loosing (for) yourselves</i>
3. ἐλύετο, <i>he was loosing (for) himself</i>	ἐλύοντο, <i>they were loos- ing (for) them- selves</i>

a. In the second pers. sing., ἐλύου, -ου is for -εσο; intersonantic σ drops out and εο contract to ου.

81. Observe: 1. The thematic vowel $\text{ο}/\text{ε}$. 2. The augment. 3. The accent in first pers. sing.

82. As in the present tense, so also in the imperfect, the middle and passive voices are alike in form.

83. The conjugation of λύω in the imperfect indicative passive is:

<i>Singular</i>	<i>Plural</i>
1. ἐλυόμην, <i>I was being loosed</i>	ἐλυόμεθα, <i>we were being loosed</i>
2. ἐλύου, <i>you were be- ing loosed</i>	ἐλύεσθε, <i>you were being loosed</i>
3. ἐλύετο, <i>he was being loosed</i>	ἐλύοντο, <i>they were being loosed</i>

84. Review the present indicative active (13), middle (53), and passive (59), and the imperfect indicative active (67).

85. The personal endings of the verb have to express

1. The *person* of the verb.
2. The *number* of the verb.
3. The *voice* of the verb.

In fact they express everything that has to do with the subject.

4. In the indicative they tell whether primary or secondary.

The personal endings of the verb must be mastered. The importance of the forms of the verb cannot be overstressed. If the verb-forms thus far given are thoroughly learned, the student has overcome the greater part of the difficulty in the regular verb.

86. ὑπό (prep.) is used with the ablative case to denote the *agent*, *by*, especially with the passive voice; e.g., ἐβαπτίζοντο ὑπὸ Ἰωάννου, *they were being baptized by John.*

87.

EXERCISES

I. 1. ἐπαυόμεν, ἐλούετο, φυλάσσεται. 2. οἱ ἀπόστολοι ἀπείχοντο¹ ἀπὸ τοῦ κόσμου. 3. ἐν τῷ οἴκῳ ἐδοξάζετο ὁ κύριος. 4. τὸ τέκνον ἤγετο ὑπὸ τοῦ ἀνθρώπου. 5. ἐσώζου καὶ ἀνέβλεπες.

II. 1. The word was being preached by the apostles. 2. The children were washing themselves. 3. I was being judged by men. 4. The angel of the Lord was being heard. 5. The law was being taught in the temple. 6. The servants were looking up into the heavens.

¹ The augment in the imperfect of ἔχω is εἶχον, for ἔεχον is ἔσεχον.

LESSON XIV

The First Declension or Declension of α -Stems

88.

VOCABULARY

ἀρχή, <i>beginning</i>	ἀγάπη, <i>love</i>
γραφή, <i>writing, scripture</i>	διαθήκη, <i>covenant, testa- ment</i>
ἐντολή, <i>commandment</i>	
ζωή, <i>life</i>	δικαιοσύνη, <i>righteousness</i>
φωνή, <i>voice</i>	εἰρήνη, <i>peace</i>
ψυχή, <i>soul</i>	κώμη, <i>village</i>

89. All substantives of the first declension whose nominatives end in α or η are feminine in gender.

90. The feminine article (η) and nominatives in $-\eta$ are declined as follows:

φωνή, voice

κώμη, village

STEM φωνα-

STEM κωμα-

	<i>Singular</i>	<i>Plural</i>	<i>Singular</i>	<i>Plural</i>
Nom.	ἡ φωνή	αἱ φωναί	κώμη	κώμαι
Gen.	τῆς φωνῆς	τῶν φωνῶν	κώμης	κωμῶν
Abl.	τῆς φωνῆς	τῶν φωνῶν	κώμης	κωμῶν
Loc.	τῇ φωνῇ	ταῖς φωναῖς	κώμῃ	κώμαις
Ins.	τῇ φωνῇ	ταῖς φωναῖς	κώμῃ	κώμαις
Dat.	τῇ φωνῇ	ταῖς φωναῖς	κώμῃ	κώμαις
Acc.	τὴν φωνήν	τὰς φωνάς	κώμην	κώμας
Voc.	φωνή	φωναί	κώμη	κώμαι

91. Observe: 1. The stem ends in α , and is therefore called the α -declension. 2. Iota-subscript is always written in the loc., ins., and dat. singular (see 25 a).

3. When the nominative sing. ends in $-η$ the $η$ is retained throughout the singular. 4. In the nominative plural $-αι$ is considered short in determining place of accent.

92. The ending $-αις$ in the loc., ins., and dat. plural is a new formation on the analogy of $-οις$ in $ο$ -stems. See 25 *c*.

93. Nouns that have an acute accent on the last syllable (*ultima*) are called *oxytones* (sharp tones); e.g., $φωνή$, $ζωή$. Learn that *all* oxytones of the first and second declension have the circumflex accent over the *ultima* in all the genitives, ablatives, locatives, instrumentals, and datives. See 40.

94. The genitive and ablative plurals of the first or $α$ -declension always have the circumflex accent on the *ultima*, no matter where the accent is in the nominative singular, since $-ων$ is contracted from $-έων$ derived from $-άων$. Thus $κώμη$, but $κωμών$.

95. Compare the feminine article ($ή$) with the endings of $φωνή$. Notice that, as in the case of the forms $δ$ and $οι$ of the masculine article, the forms $ή$ and $αι$ do not have an accent. These forms of the article are called *proclitic*: they are to be pronounced as a part of the following word.

96.

EXERCISES

I. 1. $αι ψυχαι τών ανθρώπων σώζονται$. 2. $έν αρχή δ λόγος ήκούετο$. 3. $ή έντολή τής ζωής έλέγετο ύπό του κυρίου$. 4. $αι γραφαι έδιδάσκοντο έν τω ιερω$. 5. $έξέβαλλον έξ τών κωμών$. 6. $ή διαθήκη έγράφετο τοίς ανθρώποις$.

II. 1. From the beginning, in the village. 2. It is written in the scriptures. 3. We have peace in the soul. 4. The sons were receiving the testament. 5. The apostles heard the commandment from the Lord. 6. The soul is saved and finds peace and righteousness.

LESSON XV

First Declension (Continued)

97.

VOCABULARY

ἁμαρτία, ἡ, <i>sin</i>	καρδία, ἡ, <i>heart</i>
βασιλεία, ἡ, <i>kingdom</i>	σοφία, ἡ, <i>wisdom</i>
ἐκκλησία, ἡ, <i>assembly, (church)</i>	ἀλήθεια, ἡ, <i>truth</i>
ἐξουσία, ἡ, <i>authority, power</i>	ἀσθένεια, ἡ, <i>weakness</i>
ἡμέρα, ἡ, <i>day</i>	μάχαιρα, ἡ, <i>sword</i>

98. 1. As we have seen, a substantive in Greek has *case, number, and gender*.

2. There are three genders: *masculine, feminine and neuter*.

99. Nearly all substantives of the second declension with nominatives in -ος are masculine;¹ and all substantives of the second declension with nominatives in -ον are neuter.

100. All substantives of the first declension with nominatives in -η or -α are feminine. Those with

¹ ὁδός, *way, road*, and ἔρημος, *desert, wilderness*, are feminine in gender.

nominatives in *-ης* or *-ας* are masculine. See Lesson XVI.

But the gender of substantives must often be learned by observation. Hereafter in this book the gender will be indicated in the vocabulary by the article placed after the substantive. (This method is used by most lexicons.) The masculine article, *ὁ*, indicates masculine gender; the feminine article, *ἡ*, feminine gender; the neuter article, *τό*, neuter gender.

101. Substantives of the first declension with nominatives in *-α* (preceded by *ε*, *ι*, or *ρ*) are declined as follows:

	<i>καρδία, heart</i>		<i>ἀλήθεια, truth</i>	
	STEM <i>καρδια-</i>		STEM <i>ἀληθεια-</i>	
	<i>Singular</i>	<i>Plural</i>	<i>Singular</i>	<i>Plural</i>
Nom.	<i>καρδία</i>	<i>καρδίαι</i>	<i>ἀλήθεια</i>	<i>ἀλήθειαι</i>
Gen.	<i>καρδίας</i>	<i>καρδιῶν</i>	<i>ἀληθείας</i>	<i>ἀληθειῶν</i>
Abl.	<i>καρδίας</i>	<i>καρδιῶν</i>	<i>ἀληθείας</i>	<i>ἀληθειῶν</i>
Loc.	<i>καρδίᾳ</i>	<i>καρδίαις</i>	<i>ἀληθείᾳ</i>	<i>ἀληθείαις</i>
Ins.	<i>καρδίᾳ</i>	<i>καρδίαις</i>	<i>ἀληθείᾳ</i>	<i>ἀληθείαις</i>
Dat.	<i>καρδίᾳ</i>	<i>καρδίαις</i>	<i>ἀληθείᾳ</i>	<i>ἀληθείαις</i>
Acc.	<i>καρδίαν</i>	<i>καρδίας</i>	<i>ἀλήθειαν</i>	<i>ἀληθείας</i>
Voc.	<i>καρδία</i>	<i>καρδίαι</i>	<i>ἀλήθεια</i>	<i>ἀλήθειαι</i>

102. Observe: 1. When *ε*, *ι*, or *ρ* precedes *-α* in the nominative singular, the *α* is retained throughout the singular.¹ 2. The *-α* after *ε*, *ι*, or *ρ* may be long as in *καρδία* or short as in *ἀλήθεια*. 3. When the *-α* is short (in the first declension) in the nominative singular,

¹ Sometimes *-ης* is found in the gen. and abl. sing. after *ε*, *ι*, or *ρ*.

it is also short in the accusative singular. But in the accusative plural the -α is long in all substantives of the first declension. 4. In the gen., abl., loc., ins., and dat. singular of ἀλήθεια the accent is brought forward to the penult because the ultima is long. Cf. 33, 2, and 26, 1.

103.

EXERCISES

I. 1. ἡ βασιλεία τοῦ θεοῦ. 2. ἡ ἐκκλησία ἔχει ἐξουσίαν. 3. ἡ δικαιοσύνη καὶ ἡ ἀλήθεια ἐν τῷ κόσμῳ ἔμενον. 4. ὁ διδάσκαλος ἔχει τὴν μάχαιραν τῆς ἀληθείας. 5. ἔβλεπον τὴν ἡμέραν τοῦ κυρίου καὶ ἐδόξαζον τὸν θεόν.

II. 1. In the hearts of men. 2. Wisdom was being taught in the church. 3. It is written in truth. 4. The sword of truth pursues sin. 5. The Lord has power to save men.

LESSON XVI

First Declension (Continued)

104.

VOCABULARY

γλῶσσα, ἡ,	<i>tongue</i>	κεφαλή, ἡ,	<i>head</i>
δόξα, ἡ,	<i>glory</i>	οἰκία, ἡ,	<i>house</i>
θάλασσα, ἡ,	<i>sea</i>	παραβολή, ἡ,	<i>parable</i>
μαθητής, ὁ,	<i>disciple</i>	συναγωγή, ἡ,	<i>synagogue</i>
προφήτης, ὁ,	<i>prophet</i>	χαρά, ἡ,	<i>joy</i>
ἐπαγγελία, ἡ,	<i>promise</i>	ὥρα, ἡ,	<i>hour</i>

105. Substantives of the first declension with nominatives in *-α*, not after *ε*, *ι*, or *ρ*, are declined as follows:

STEM *γλωσσα-*

	<i>Singular</i>	<i>Plural</i>
Nom.	<i>γλώσσα</i>	<i>γλώσσαι</i>
Gen.	<i>γλώσσης</i>	<i>γλωσσών</i>
Abl.	<i>γλώσσης</i>	<i>γλωσσών</i>
Loc.	<i>γλώσση</i>	<i>γλώσσαις</i>
Ins.	<i>γλώσση</i>	<i>γλώσσαις</i>
Dat.	<i>γλώσση</i>	<i>γλώσσαις</i>
Acc.	<i>γλώσσαν</i>	<i>γλώσσας</i>
Voc.	<i>γλώσσα</i>	<i>γλώσσαι</i>

106. Observe: 1. When *ε*, *ι*, or *ρ* does not precede *α* of the nom. sing., the *α* is changed to *η* in the gen., abl., loc., ins., and dat. sing. 2. When the *α* is short in the nom. sing. it is also short in the acc. sing.

107. Contract substantives of the first declension as *γῆ*, *ἡ*, *earth*, and *μνᾶ*, *ἡ*, *mina* (a weight and sum of money) are declined like *φωνή* and *καρδιά* respectively, except that they have the circumflex accent on the ultima throughout.

108. Substantives of the first declension with nom. sing. in *-ης* or *-ας* are masculine in gender. See 100.

109. The declension of *προφήτης*, *ὁ*, *prophet*, is

STEM προφητα-

	<i>Singular</i>	<i>Plural</i>
Nom.	προφήτης	προφήται
Gen.	προφήτου	προφητῶν
Abl.	προφήτου	προφητῶν
Loc.	προφήτη	προφήταις
Ins.	προφήτη	προφήταις
Dat.	προφήτη	προφήταις
Acc.	προφήτην	προφήτας
Voc.	προφήτα	προφήται

110. Observe: 1. The gen. and abl. sing. -ου is the same as in the ο- declension. 2. The voc. sing. is -α. Masculine substantives of the first declension in -της have -α in the vocative sing. 3. The plurals of all substantives of the α- declension are alike.

111. The singular of νεανίας, ὁ, *youth*, is

Nom. νεανίας,	Gen. νεανίου,	Abl. νεανίου,
Loc. νεανία,	Ins. νεανία,	Dat. νεανία,
Acc. νεανίαν,	Voc. νεανία.	

112. EXERCISES

I. 1. ἔχετε χαρὰν καὶ εἰρήνην ἐν ταῖς καρδίαις. 2. οἱ μαθηταὶ ἔλεγον παραβολὰς ἐν τῇ συναγωγῇ. 3. ἐν τῇ γῆ καὶ ἐν τῇ θαλάσῃ ἐδοξάζετο ὁ κύριος. 4. ἀπὸ τῆς ἀρχῆς ἠκούομεν τοὺς προφήτας. 5. λαμβάνετε τὰς ἐπαγγελίας ἀπὸ τοῦ κυρίου. 6. ἤγον τὸν νεανίαν ἐκ τῆς οἰκίας.

II. 1. They were remaining in the house. 2. Righteousness and love remain in the world. 3. The hour of the Lord is announced. 4. The prophets are teaching the disciples in parables. 5. The promises were spoken from the beginning.

LESSON XVII

Adjectives of the First and Second Declension

113.

VOCABULARY

ἀγαθός, <i>good</i>	καλός, <i>good, beautiful</i>
ἀγαπητός, <i>beloved</i>	πιστός, <i>faithful</i>
ἔσχατος, <i>last</i>	πρῶτος, <i>first</i>
κακός, <i>evil, bad</i>	

114. Most adjectives of the vowel (first and second) declension have three endings, -ος (masc.), -η or -α (fem.), -ον (neut.). Adjectives are declined in *gender*, *number* and *case*.

115. The adjective ἀγαθός is declined as follows:

	<i>Singular</i>			<i>Plural</i>		
	<i>Masc.</i>	<i>Fem.</i>	<i>Neut.</i>	<i>Masc.</i>	<i>Fem.</i>	<i>Neut.</i>
Nom.	ἀγαθός	ἀγαθή	ἀγαθόν	ἀγαθοί	ἀγαθαί	ἀγαθά
Gen.	ἀγαθοῦ	ἀγαθῆς	ἀγαθοῦ	ἀγαθῶν	ἀγαθῶν	ἀγαθῶν
Abl.	ἀγαθοῦ	ἀγαθῆς	ἀγαθοῦ	ἀγαθῶν	ἀγαθῶν	ἀγαθῶν
Loc.	ἀγαθῷ	ἀγαθῇ	ἀγαθῷ	ἀγαθοῖς	ἀγαθαῖς	ἀγαθοῖς
Ins.	ἀγαθῷ	ἀγαθῇ	ἀγαθῷ	ἀγαθοῖς	ἀγαθαῖς	ἀγαθοῖς
Dat.	ἀγαθῷ	ἀγαθῇ	ἀγαθῷ	ἀγαθοῖς	ἀγαθαῖς	ἀγαθοῖς
Acc.	ἀγαθόν	ἀγαθὴν	ἀγαθόν	ἀγαθοὺς	ἀγαθάς	ἀγαθά
Voc.	ἀγαθέ	ἀγαθή	ἀγαθόν	ἀγαθοί	ἀγαθαί	ἀγαθά

116. Observe: 1. In form the masc. is declined exactly like a masculine substantive of the second declension (see οὐρανός, 39); the neuter like a neuter substantive of the second declension (see ἔργον, 42); and the feminine like a feminine substantive in -η (see φωνή, 90).

ADJECTIVE OF THE VOWEL DECLENSIONS 57

a. The accent of the feminine genitive and ablative plural does not follow the accent of the feminine substantive of the α - declension (given in 94), but the regular accent of the masculine: thus the genitive and ablative plural feminine form of $\epsilon\sigma\chi\alpha\tau\omicron\varsigma$ is $\epsilon\sigma\chi\acute{\alpha}\tau\omega\nu$.

117. Adjectives agree with the substantives which they modify, in gender, number, and case; e.g., τοῦ πιστοῦ δούλου; τῆ πρώτῃ ἡμέρᾳ; καλῇ ὁδῷ. Cf. 36.

118. Adjectives are used to refer to substantives in two ways, either (1) as an attribute or (2) as a predicate.

1. In the phrase δ πιστός δοῦλος, *the faithful servant*, πιστός, *faithful*, is an attribute adjective; it qualifies the substantive, δοῦλος, *servant*, to describe, without any assertion about it.

2. In the phrase δ δοῦλος πιστός, *the servant (is) faithful*, the predicate adjective πιστός, *faithful*, makes an assertion about the substantive δοῦλος, *servant*.

It is important to understand this distinction between the attribute and the predicate adjective in Greek. The distinction lies in just this, that the predicate presents an additional statement, while the attribute is an adherent description.

119. Examples of the positions of the adjective:

1. Attributive position of the adjective —

δ πιστός δοῦλος }
 δ δοῦλος δ πιστός } = *the faithful servant*.

Note that the adjective comes immediately after the article.

There is another order of the attributive position, δοῦλος ὁ πιστός. It is not frequent in the New Testament.

2. Predicate position of the adjective—

ὁ δοῦλος πιστός }
πιστός ὁ δοῦλος } = *the servant (is) faithful*

Note that the adjective does not come immediately after the article but either precedes the article or follows the substantive.

120. When the article is not present, the context must decide whether an adjective is attributive or predicate; e.g., the phrase πιστός δοῦλος (or δοῦλος πιστός) may be either attributive, *a faithful servant*, or predicate, *a servant (is) faithful*.

121. In the New Testament ὅλος, *whole*, never has the attributive position.

122.

EXERCISES

I. 1. ἡ πρώτη ὥρα. 2. οἱ μαθηταὶ οἱ ἀγαπητοὶ ἐδίδασκον τὸν καλὸν λόγον. 3. τὸ τέκνον ἀγαπητὸν εὐρίσκει τὴν κακὴν ὁδόν. 4. ἐν ταῖς ἐσχάταις ἡμέραις προφητῶν ἠκούοντο. 5. ὁ ἀγαθὸς λόγος ἐκηρύσσεται ἐν ὅλῳ τῷ κόσμῳ.

II. 1. The evil prophet was not proclaiming the good promises. 2. On the last day the disciple was speaking in the synagogue. 3. The whole house was receiving the word of God. 4. In the first hour of the day they were glorifying the Lord.

LESSON XVIII

Adjectives of the First and Second Declension (Continued)

123.

VOCABULARY

αἰώνιος, *eternal*μόνος, *only, alone*δικαιος, *righteous*μικρός, *small, little*ἕτερος, *another*πονηρός, *evil*ἴδιος, *one's own*

124. Learn the declension of ἴδιος, *one's own*, and μικρός, *small*, in § B 13.

Observe: 1. When ε, ι, or ρ precedes the final vowel of the stem, the feminine has -α in the nominative sing.

2. In the nom. and gen. plur. fem. the accent follows the masc.

125. Some adjectives (especially compounds) have only two endings, the masc. and fem. having the same form: e.g., ἀδικος, -ον, *unjust, unrighteous*.

126. Prepositional phrases or adverbs are often used like adjectives in the attributive position: e.g., οἱ ἐν τῷ οἴκῳ ἄνθρωποι, *the men in the house*. The substantive may be absent: e.g., τὰ ἐν τοῖς οὐρανοῖς, *the things in the heavens*.

127. The adjective in any gender without a substantive is often used as a practical substantive, usually with the article, but not always: e.g., οἱ καλοί, *the good* (men or people); τὸ ἀγαθόν, *the good thing*; τῇ τρίτῃ, *on the third* (day),—the feminines are usually examples of ellipsis of ἡμέρα, ὁδός, etc.

128. As a complement, the infinitive (mostly in the active voice) is used with adjectives, substantives, and verbs that imply power or ability, fitness, capacity, etc. (and their opposites): e.g., δυνατός κωλύειν, *able to hinder*; ἐξουσία ἐκβάλλειν, *power to cast out*; δύναμαι ἀκούειν, *I am able to hear*.

129.

EXERCISES

I. 1. οἱ καλοὶ μόνοι σώζονται. 2. οἱ ἐν τῷ οἴκῳ ἡσθιον τὸν ἄρτον. 3. ἐν τῇ πρώτῃ ἔκρινε τοὺς κακοὺς. 4. ὁ υἱὸς τοῦ ἀνθρώπου ἔχει ἐξουσίαν σώζειν. 5. οἱ δοῦλοι ἔλεγον κακά.

II. 1. On the first day he was preaching in the synagogue. 2. The first, last; the last, first. 3. The faithful are saved. 4. He has power to cast out the evil. 5. The men in the boat know the sea.

LESSON XIX

Personal Pronouns and εἰμί, I am

130.

VOCABULARY

ἀλλά, adversative conj., <i>but</i>	ἐγώ, <i>I</i>
γάρ, co-ordinating conj., <i>for</i>	εἰμί, <i>I am</i>
γέ, enclitic postpositive particle giving special prominence to a word, <i>indeed, at least</i>	σύ, <i>thou (you)</i>
δέ, copulative and adversative (milder than ἀλλά) conj., <i>in the next place, and; but, on the other hand</i> .	

οὐ	} <i>not</i>
οὐκ	
οὐχ	

a. Words that cannot come first in a sentence are called postpositives. γάρ, γέ, and δέ are postpositives. *b.* οὐ is written before consonants; οὐκ before vowels; οὐχ before the rough breathing.

131. Generally speaking, the pronoun is a word that stands in place of a substantive. The idea that is set forth by a pronoun is the relation of a subject or object to the speaker. The reason for the use of the pronoun, then, is to avoid the repetition of the substantive.

132. The declension of the first personal pronoun ἐγώ, *I*, is

	<i>Singular</i>		<i>Plural</i>
Nom.	ἐγώ, <i>I</i>		ἡμεῖς, <i>we</i>
Gen.	ἐμοῦ, μου, <i>of me</i>		ἡμῶν, <i>of us</i>
Abl.	ἐμοῦ, μου etc.		ἡμῶν, etc.
Loc.	ἐμοί, μοι		ἡμῖν
Ins.	ἐμοί, μοι		ἡμῖν
Dat.	ἐμοί, μοι		ἡμῖν
Acc.	ἐμέ, με		ἡμᾶς

133. The declension of the second personal pronoun, σὺ, *thou*, is

	<i>Singular</i>		<i>Plural</i>
Nom.	σὺ, <i>thou</i>		ὅμοις, <i>ye (you)</i>
Gen.	σοῦ, σου, <i>of thee</i>		ὅμων, <i>of you</i>
Abl.	σοῦ, σου etc.		ὅμων etc.
Loc.	σοί, σοι,		ὅμῖν
Ins.	σοί, σοι		ὅμῖν
Dat.	σοί, σοι		ὅμῖν
Acc.	σέ, σε.		ὅμᾶς

134. Observe: In the singular of the first and second personal pronouns there are, except in the nominative, two forms for each case, an accented form and an unaccented form (which in the first person is also shorter than the accented form). These forms are called *enclitics* (see 138).

135. 1. Commonly the accented or emphatic forms are used when emphasis or contrast is desired. Yet it is not certain that all emphasis is absent when the unaccented or enclitic forms are used.

2. With prepositions the emphatic or accented forms are used generally, except with *πρός*, which ordinarily has *πρός με*.

3. In general the personal pronouns were not used in the nominative case unless emphasis or contrast was desired: e.g., τὸν ἄγγελον ἔβλεπον ἐγώ, *I was looking at the angel* (It was *I* who was looking at the angel). This follows from the fact that the verb uses the personal pronouns as personal endings (as explained in 17), and no need was felt for the separate expression of the personal pronoun in the nominative.

136. The conjugation of the present indicative of εἰμί, *I am*, is as follows:

<i>Singular</i>	<i>Plural</i>
1. εἰμί, <i>I am</i>	ἐσμέν, <i>we are</i>
2. εἶ, <i>thou art</i>	ἐστέ, <i>ye (you) are</i>
3. ἐστί, <i>he, she, or it is</i>	εἰσί, <i>they are</i>

Present infinitive εἶναι, *to be*

a. εἰμί is for ἐσ-μι; εἶ is for ἐσσι; εἰσι is for (σ)εντι for (h)εντι; εἶναι is probably for ἐσ-ναι. b. All

the forms of the present indicative of εἶμι, except εἶ, are enclitic (see 138). *c.* It was noted in 18 that the primary act. end. -μι was dropped, and the preceding ο lengthened to ω. Some verbs retain this -μι and do not have the thematic vowel °/ε. They make up what are called the ω- conjugation and the μι- conjugation. To the latter belongs εἶμι.

137. When the verb εἶμι is used merely as a connective or copula, it has the predicate nominative: e.g., ὁ μαθητῆς ἐστὶν ἄνθρωπος, *the disciple is a man*; see examples below under 138, 1-5. Note that the subject may be known from the predicate whenever the subject has the article and the predicate does not: e.g., ἀγάπη ἐστὶν ὁ θεός, *God is love*. Here ἀγάπη is the predicate because it does not have the article, while θεός does have the article.

138. Enclitics are words attaching themselves so closely to the preceding word as to be pronounced with it. Usually they have no accents of their own.

The word before an enclitic is treated as follows:

1. If the preceding word has an acute accent on the antepenult, it receives an additional accent (acute) on its ultima from any enclitic, whether of one syllable (monosyllabic) or of two syllables (disyllabic):

ὁ διδάσκαλός μου, *my teacher*
ὁ διδάσκαλός ἐστιν ἀγαθός, *the teacher is good*

2. If the preceding word has an acute accent on the penult, its accent is not affected in any way:

then a monosyllabic enclitic loses its accent; but a dissyllabic enclitic retains its accent:

ὁ λόγος μου, *my word*; ἡ καρδία σου, *thy heart*
 ὁ λόγος ἐστὶν αἰώνιος, *the word is eternal*

3. If the preceding word naturally has an acute accent on the ultima, it keeps its own accent, and any enclitic loses its accent.

ὁ ἀδελφός σου, *thy brother*
 οἱ ἀδελφοὶ εἰσὶ πιστοί, *the brothers are faithful*

4. If the preceding word has a circumflex accent on the penult, it receives an additional accent (acute) on its ultima from any enclitic:

ὁ δοῦλός μου, *my servant*
 ὁ δοῦλός ἐστι δίκαιος, *the servant is just*

5. If the preceding word has a circumflex accent on the ultima, its accent is not affected in any way, and any enclitic loses its accent:

ὁ υἱὸς τοῦ ἀδελφοῦ μου, *the son of my brother*
 οἱ δοῦλοι τοῦ θεοῦ ἐσμεν, *we are the servants of God*

139. Observe: 1. A monosyllabic enclitic regularly loses its accent. 2. A dissyllabic enclitic retains its accent only under the condition named in 2 above.

140. An enclitic sometimes retains its accent:

1. When there is emphasis on the enclitic or when the enclitic begins a sentence.

2. ἐστὶ is written ἔστι at the beginning of a sentence, when it means *exist* or *is possible*, and when it immediately follows ἀλλ' (ἀλλά), εἰ, καί, μή, οὐκ, ὅτι, τοῦτ' (τοῦτο).

141. A proclitic (see note to 72 and 95) or an enclitic followed by an enclitic receives an acute accent: e.g. ὃ γε δοῦλός μου ἐστί.

(But under 137 and 138 modern critics and editors differ.)

142. EXERCISES

I. 1. ὁμεῖς ἐστέ τὰ τέκνα τοῦ θεοῦ. 2. ἡμεῖς γὰρ γινώσκομεν τὸν κύριον. 3. ἡ δὲ ἀλήθεια οὐκ ἔστιν¹ ἐν ἡμῖν. 4. ἐγὼ εἶμι ἡ ὁδὸς καὶ ἡ ἀλήθεια καὶ ἡ ζωὴ. 5. τοῦτό ἐστι τὸ ἔργον τοῦ θεοῦ. 6. ἀλλὰ οὐ λόγοις ὁμεῖς σῶζεσθε.

II. 1. My house is in the village. 2. We are the servants of the Lord. 3. The way is bad, but you know me. 4. You are a prophet, for from you is sent forth words of wisdom. 5. We have bread for you (sing.). 6. You are my disciples.

LESSON XX

Third Personal Pronoun. Imperfect Ind. of εἶμι

143. VOCABULARY

ἄλλος,-η,-ο, <i>other</i>	εἰ, conj., <i>if</i>
αὐτός,-ή,-ό, <i>self, very, same;</i>	ὅλος,-η,-ον, <i>whole</i>
<i>he, she, it</i>	ὅτι, conj., <i>because, that</i>
	σκοτία, ἡ, <i>darkness</i>

¹ Certain words, i.e. words ending in -σι, the third personal sing. of past tenses (in -α), and ἐστί, may add ν. This is called movable ν. Movable ν in the older Greek was written when it would be followed by a word beginning with a vowel; but later it was written before consonants and vowels.

144. The declension of αὐτός is as follows:

<i>Singular</i>			
	<i>Masc.</i>	<i>Fem.</i>	<i>Neut.</i>
Nom.	αὐτός	αὐτή	αὐτό
Gen.	αὐτοῦ	αὐτῆς	αὐτοῦ
Abl.	αὐτοῦ	αὐτῆς	αὐτοῦ
Loc.	αὐτῷ	αὐτῇ	αὐτῷ
Ins.	αὐτῷ	αὐτῇ	αὐτῷ
Dat.	αὐτῷ	αὐτῇ	αὐτῷ
Acc.	αὐτόν	αὐτήν	αὐτό
<i>Plural</i>			
Nom.	αὐτοί	αὐταί	αὐτά
Gen.	αὐτῶν	αὐτῶν	αὐτῶν
Abl.	αὐτῶν	αὐτῶν	αὐτῶν
Loc.	αὐτοῖς	αὐταῖς	αὐτοῖς
Ins.	αὐτοῖς	αὐταῖς	αὐτοῖς
Dat.	αὐτοῖς	αὐταῖς	αὐτοῖς
Acc.	αὐτούς	αὐτάς	αὐτά

Observe that αὐτός is declined like ἀγαθός (115) except that αὐτός has no vocative and the neuter nom. and acc. sing. have no -v.

145. Meaning and uses of αὐτός. It is properly a demonstrative.

1. As an intensive pronoun αὐτός means *self*; *himself*, *herself*, *itself*, etc.; and is in the predicate position (119, 2):

αὐτός ὁ ἄνθρωπος }
ὁ ἄνθρωπος αὐτός } = *the man himself*

2. As an identical pronoun αὐτός means *same*, and is in the attributive position (118, 1):

ὁ αὐτός ἄνθρωπος, *the same man*

When the article precedes αὐτός, the meaning is always *the same*.

3. When used alone in the genitive, ablative, locative, instrumental, dative, and accusative cases (the "oblique" cases), this word is the simple personal pronoun of the third person:

βλέπω αὐτόν, *I see him*

πέμπομεν αὐτούς, *we send them*

ἐν τῷ οἴκῳ αὐτοῦ, *in his house* (in the house of him)

λαμβάνει τὸν ἄρτον ἀπὸ αὐτῆς, *he takes the bread from her*

(With αὐτός in the nominative, sometimes it is not clear whether we have simply an emphatic "he," etc., or an intensive "self.")

146. 1. The substantive to which a pronoun refers is called its antecedent:

γινώσκομεν τὸν διδάσκαλον καὶ λέγομεν αὐτῷ, *we know the teacher and speak to him.*

τὸν διδάσκαλον is the antecedent of αὐτῷ

2. A pronoun agrees with its antecedent in gender and number. Cf. διδάσκαλον (masc. gender, sing. number) and αὐτῷ (masc. gender, sing. number).

147. 1. ἄλλος is declined (except the accent) like αὐτός. Note -ο in the nom. and acc. neuter singular. ἄλλος is used alone and with the article (but in New Testament never in the senses of "the rest of").

2. ὅλος always has the predicate position in the New Testament. ὅλος ὁ κόσμος, *the whole world.*

148. The imperfect indicative of εἰμι, *I am*, is

<i>Singular</i>	<i>Plural</i>
1. (ἦν) and ἤμην, <i>I was</i>	ἦμεν and ἤμεθα, <i>we were</i>
2. ἦν and ἦσθα, <i>thou wert</i>	ἦτε, <i>ye were</i>
3. ἦν, <i>he was</i>	ἦσαν, <i>they were</i>

a. The middle form ἤμην has practically thrust out the active form ἦν. b. ἦσθα is an old perf. form, found twice in New Testament. c. ἤμεθα is found nearly as often as ἦμεν in New Testament.

For the meaning of the imperfect indicative see 65.

149. Conditional Sentences.

There are four separate forms for Greek conditions. The first is:

The condition determined as fulfilled.

Here any tense of the indicative is used, generally after εἰ, *if*,¹ in the protasis (the if-clause). The apodosis (conclusion) generally has the indicative (any tense), but any mode may be used according to what is wanted, e.g.:

εἰ σώζει τοὺς ἀνθρώπους, τὸν θεὸν δοξάζει, *if he is saving men, he is glorifying God.*

εἰ ἔσωζε τοὺς ἀνθρώπους, τὸν θεὸν ἐδόξαζε, *if he was saving men, he was glorifying God.*

“The indicative *states* the condition as a fact. It may or may not be true in fact. The condition has nothing to do with that, but only with the statement.”

The negative of the protasis is generally οὐ, *not*.²

¹ Infrequently εἴην, *if*, is used.

² A few times μή, *not*, is found.

150.

EXERCISES

I. 1. βλέπετε αὐτόν. 2. αὐτοὶ ἡμεῖς οὐκ ἐκρινόμεθα, ἀλλὰ αὐτὸν ἐκρίνομεν. 3. ὁ αὐτὸς μαθητὴς ἐλάμβανε τὰ τέκνα καὶ ἐδίδασκεν αὐτά. 4. εἰ μένομεν ἐν αὐτῷ, ζωὴν αἰώνιον ἔχομεν. 5. καὶ λέγει ὁ Ἰησοῦς¹ ὅτι οἱ δοῦλοι αὐτοῦ δοξάζουσι αὐτόν.

II 1. I glorify him. 2. Darkness is not in him. 3. He himself is the life. 4. On (ἐν) the same day he was teaching them. 5. If we receive him, he saves us. 6. We know the truth and proclaim it. 7. He has other servants in the world. 8. He was in the house. 9. They were faithful men.

LESSON XXI

Defective ("Deponent") Verbs

The Demonstrative Pronouns οὗτος and ἐκεῖνος

151.

VOCABULARY

ἀπέρχομαι,	<i>I go away</i>	ἐξέρχομαι,	<i>I go out</i>
ἀποκρίνομαι,	<i>I answer</i>	ἔρχομαι,	<i>I go, come</i>
βούλομαι,	<i>I wish</i>	πορεύομαι,	<i>I go, proceed</i>
γίνομαι,	<i>I become, be</i>	προσέρχομαι	<i>I go to, come to</i>
διέρχομαι,	<i>I go through</i>	ἐκεῖνος, -η, -ο,	demons. pron., <i>that (one)</i>
δύναμαι,	<i>I am able, can</i>	οὗτος, αὕτη,	demons. pron.
		τοῦτο,	<i>this (one)</i>
εἰσέρχομαι,	<i>I enter</i>		

¹ Jesus.

διά, prep. (originally "interval between") with gen. *through, by*; with acc., *because of, for the sake of, on account of*.

πρός, prep. (originally *near, facing*) with loc., *near, by*; with acc., *towards, to*; with abl. (once), "*from the point of view of*."

a. Note the many compound¹ verbs in the vocabulary, especially a preposition + ἔρχομαι. Many of these verbs occur hundreds of times in the New Testament. b. δύναμαι does not have a thematic vowel; α appears in all persons. In the second pers. sing. two forms are found: δύνασαι and δύνη. c. γίνομαι is used also as a copula (see 137).

152. Defective verbs. Some verbs were used in all the voices in all the tenses, as λύω; some verbs in some tenses were used only in one voice and in other tenses, in another voice, as βαίνω, *I go* (future βήσομαι); some verbs were used in one voice only, as κείμαι, *I lie (am laid)*.

The term *defective* is applied to those verbs which are used either in the middle voice or in the passive voice and not in the active voice but *seemingly* have a simple active meaning; as αἰσθάνομαι, *I perceive*, in middle voice; βούλομαι, *I wish*, in passive voice.

The verbs in the vocabulary (151) are defective verbs. But some of these verbs have active forms in some tenses, as γίνομαι; second perfect active γέγονα.

These verbs have been called "deponents" (middle or passive) because it was difficult to see the distinctive force of the voice. Yet it is not hard to

¹ See 73-76.

recognize the personal interest of the subject in the verbs in the middle voice.

153. The declension of οὗτος is:

Singular

	<i>Masc.</i>	<i>Fem.</i>	<i>Neut.</i>
Nom.	οὗτος	αὕτη	τούτο
Gen.	τούτου	ταύτης	τούτου
Abl.	τούτου	ταύτης	τούτου
Loc.	τούτῳ	ταύτῃ	τούτῳ
Ins.	τούτῳ	ταύτῃ	τούτῳ
Dat.	τούτῳ	ταύτῃ	τούτῳ
Acc.	τούτον	ταύτην	τούτο

Plural

	<i>Masc.</i>	<i>Fem.</i>	<i>Neut.</i>
Nom.	οὗτοι	αὗται	ταῦτα
Gen.	τούτων	τούτων	τούτων
Abl.	τούτων	τούτων	τούτων
Loc.	τούτοις	ταύταις	τούτοις
Ins.	τούτοις	ταύταις	τούτοις
Dat.	τούτοις	ταύταις	τούτοις
Acc.	τούτους	ταύτας	ταῦτα

154. Observe: 1. The rough breathing occurs in the nom. masc. and fem., sing. and plural, but all other forms begin with τ. 2. The diphthong of the penult, ου or αυ, varies as the vowel of the ultima, ο(ω) or α(η). 3. The accent remains on the penult.

155. The declension of ἐκεῖνος is like that of αὐτός (except the accent). Note in the neuter sing. nom. and acc. ἐκεῖνο.

156. οὗτος and ἐκεῖνος are demonstrative pronouns. In contrast, οὗτος refers, as a rule, to what is near or last mentioned, and ἐκεῖνος to what is remote, or absent.

157. Use of οὗτος and ἐκεῖνος. 1. When they are used with a substantive, they commonly have the predicate position: e.g., ὁ λόγος οὗτος or οὗτος ὁ λόγος, *this word*; ἐκεῖνη ἡ ἡμέρα or ἡ ἡμέρα ἐκεῖνη, *that day*.

2. When the article does not occur with the substantive, the substantive is in the predicate: e.g., τρίτην ταύτην ἡμέραν, *this a third day (not this third day)*.

3. They are often used alone, without substantives: e.g., οὗτος, *this one* (man or person); ἐκεῖνη, *that woman*; τοῦτο, *this thing*; ταῦτα, *these things*; etc.

158.

EXERCISES

I. 1. ἐκεῖνος δὲ ὁ δοῦλος ἀπέρχεται. 2. τοῦτο τὸ τέκνον εἰσήρχετο εἰς τὸν οἶκον ἐκεῖνον. 3. ἐκεῖνος δίκαιός ἐστιν. 4. αὕτη ἐστὶν ἡ πρώτη ἐντολή. 5. ἐν ἐκεῖναις ταῖς ἡμέραις κακοὶ προφήται διήρχοντο τὰς κώμας. 6. ὁ κύριος ἔλεγεν τοῦτῳ τοὺς λόγους ζωῆς αἰωνίου.

II. 1. This world; that gift. 2. This disciple knows the law and the prophets. 3. This is the work of God. 4. Those children were going to him. 5. This commandment I write to the brethren. 6. On that day he was preaching in the temple.

LESSON XXII

Present Subjunctive Active

159.

VOCABULARY

ἁμαρτάνω, *I sin*ἀναβαίνω, *I go up, come up, ascend*

ἀνά, prep. (original meaning *on, upon, along*)
usually with the accusative in the distribu-
tive sense:

ἀνά δύο, *two by two*ἀνά ἑκατόν, *by hundreds*

ἵνα, conj. generally with subjunctive, *in order that,*
that

κατά, prep. (original meaning down) with gen., *down*
(upon), *against*; with abl., *down* (from); with
acc., *down* (along), *through, according to.*

μετά, prep. (original meaning "midst") with the
gen., *with*; with the acc., *after*; μετὰ ταῦτα,
after these things, after this.

μή, *not* χαίρω, *rejoice*νῦν, adv., *now* πῶς, adv., *how*

160. From the previous lessons it has been learned that the Greek verb has *tense, voice, and mode*, like verbs in other languages.

161. It has been seen (14) that tense has to do with the action of the verb as regards the *state of action*. Voice (51 and 52) has to do with the action of the verb as regards the *subject of the action*. Mode has to do with the *manner of affirmation*, how it is made, and not with action as do voice and tense.

162. It has been observed that the indicative is the mode of definite assertion. It is used to affirm positively, definitely, absolutely, undoubtingly. The mode has nothing to do with the actual facts (whether true or untrue), but only with the statement of them. The indicative *states* a thing as true.

163. The subjunctive mode is a mode of doubtful statement, of hesitating affirmation, of contingency.

a. The subjunctive is usually found in two tenses, the present and the aorist. The perfect subjunctive is very rare.

164. The present subjunctive active of λύω is:

<i>Singular</i>	<i>Plural</i>
1. λύω	λύωμεν
2. λύης	λύητε
3. λύη	λύωσι(ν ¹)

165. Observe that: 1. The subjunctive has the primary active personal endings (see 17-19). 2. The long thematic vowel ω/η is the subjunctive mode sign. 3. In the second and third persons sing. η has iota-subscript (η)

166. The present subj. of εἰμι is:

<i>Singular</i>	<i>Plural</i>
1. ἔω	ἔωμεν
2. ἦς	ἦτε
3. ἦ	ἔωσι

Note the circumflex accent.

167. The subjunctive is used in clauses of purpose after ἵνα.

¹ See footnote to 142.

Examine closely the following sentences:

ἔρχεται ἵνα βλέπῃ αὐτόν, *he comes that he may see him.*
ταῦτα λέγομεν ἵνα μὴ ἀμαρτάνωσι, *we say this in order
that they may not sin.*

168. Note that the negative with the subjunctive is μή.

169. There is no time (absolute) element in the subjunctive mode in any tense. The present subjunctive expresses *linear* or *durative* action without reference to time. See 14.

170. EXERCISES

I. 1. ἐγὼ δὲ ἔρχομαι ἵνα τὸν κόσμον σώζω. 2. κηρύσσομεν ἵνα οἱ ἄνθρωποι ἔχωσι ζωὴν αἰώνιον. 3. πῶς γε δύναται σώζειν;¹ 4. μετὰ ταῦτα ἀπέρχεται εἰς τὴν ἔρημον. 5. ὁ θεὸς λέγει ἡμῖν ἵνα μὴ μένωμεν ἐν τῇ ἀμαρτίᾳ. 6. ὁ Ἰησοῦς αὐτὸς οὐκ ἐβάπτιζεν, ἀλλ' οἱ μαθηταὶ αὐτοῦ.

II. 1. Now we become the children of God. 2. They baptize in order that they may glorify God. 3. You are not able to hear my word. 4. After these things he goes away in order that they may not see him. 5. How can (is able) he take away our sins?

LESSON XXIII

Present Subjunctive Middle and Passive

171. VOCABULARY

ἀσπάζομαι,	<i>I salute</i>	καινός, -ή, -όν,	<i>new</i>
εὐαγγέλιον, τό,	<i>gospel</i>	μαρτυρία, ἡ,	<i>witnessing,</i>
δέχομαι,	<i>I receive</i>		<i>witness,</i>
καθώς, adv.,	<i>just as, even as</i>		<i>testimony</i>

¹ The question mark (;) is the same in form as our semicolon.

οὖν, postpositive adv., *therefore, then, now.* οὕτως, adv. *thus, in this manner, so*

172. The present middle and passive subjunctive of λύω. is:

<i>Singular</i>	<i>Plural</i>
1. λύομαι	λυόμεθα
2. λύῃ	λύησθε
3. λύηται	λύονται

173. Observe: 1. The middle and passive forms are alike (this was seen in the indicative also, 60).

2. The mode sign ω/η is the same as in the active (see 165, 2).

3. The personal endings are the primary middle (and passive) endings (see 54 and 60).

a. In the second pers. sing. -η is for -ησαι; σ dropped out, then η and αι contracted to η. Note iota-subscript under η

174. The subjunctive (first person plural) is used in exhortations: as

χαίρωμεν ἐν τῇ ἀληθείᾳ, *let us rejoice in the truth.*

μὴ λέγωμεν κακὰ, *let us not speak evil things.*

175. Many verbs in Greek are followed by the genitive case, and many by the dative case, where the corresponding verbs in English would be followed by the objective case. In each instance the idea of the case is accented.

ἀκούει τῆς φωνῆς, *he hears the voice.*

(This just tells "kind" of sound.) The accusative

may be used after ἀκούω; then the meaning of the sound is comprehended.

πιστεύομεν αὐτῷ, *we believe him.*
ἀποκρίνεται τῷ τέκνῳ, *he answers the child.*
πειθῶ αὐτῷ, *I persuade him.*

Note that the dative accents the personal interest.

176.

EXERCISES

I. 1. πιστεύομεν τῷ κυρίῳ. 2. ἀγώμεθα ὑπὸ τῶν ἀποστόλων. 3. καθὼς ἐκεῖνος δίκαιός ἐστιν, ὦμεν δίκαιοι ἡμεῖς. 4. ἐν ἀρχῇ ὁ λόγος ἠκούετο. 5. δεχόμεθα τὴν μαρτυρίαν αὐτοῦ. 6. ἠκούοντο τῶν φωνῶν τῶν δούλων.

II. 1. Let us not answer him. 2. Let us salute the apostles. 3. Let us receive the truth in order that we may know it. 4. He was preaching the gospel of the new covenant. 5. He is able to take away our sins. 6. Let us be led by the Lord into truth.

LESSON XXIV

Second Aorist Indicative Active and Middle

177.

VOCABULARY

ἀπέθανον, *I died*; second aor. of ἀποθνήσκω.
ἔβαλον, *I threw, cast*; second aor. of βάλλω.
ἐγενόμην, *I became*; second aor. of γίνομαι.
(εἶπον), *I said*; second aor.—no present stem in
εἶπα, use, but λέγω is used in the present tense.
ἔλαβον, *I took*; second aor. of λαμβάνω.

- ἔλιπον, *I left*; second aor. of λείπω.
 εὑρον, *I found*; second aor. of εὐρίσκω.
 ἔσχον, *I got*; second aor. of ἔχω.
 ἔφαγον, *I ate*; second aor.—no present stem in use,
 but ἐσθίω is used in the present tense.
 ἦλθον, *I went, came*; second aor.—no present
 stem in use, but ἔρχομαι is used in the
 present tense.
 παρέλαβον, *I received*; second aor. of παραλαμβάνω.

178. The *second aorist* is so called in distinction from the *first aorist*, which is to be studied in Lesson XXXVI. They are not two different tenses, but second aorist and first aorist are two forms of the same tense.

179. As has already been learned (14), the fundamental idea in tense is the "kind of action." The present tense (and imperfect, 65, 69) expresses durative or linear action. The aorist tense expresses action in its simplest form—undefined; it does not distinguish between complete or incomplete action. The aorist tense treats the action as a point;—this kind of action is called *punctiliar*: ἔχω, *I have, am holding*; ἔσχον, *I got, obtained*.

180. This kind of action (*punctiliar*) is timeless. But time is expressed in the indicative mode by the augment,—*punctiliar* action in past time, generally.

In narrative the difference between the *aorist indicative* and the imperfect indicative is just this: the aorist indicative expresses *punctiliar action* in past time, while the imperfect indicative expresses *durative* action in past time.

181. The second aorist ¹ indicative active and middle of λείπω is:

ACTIVE

Singular

1. ἔλιπον
2. ἔλιπες
3. ἔλιπε

Plural

- ἔλιπομεν
- ἔλιπετε
- ἔλιπον

Second aorist active infinitive, λιπεῖν.

MIDDLE

1. ἐλιπόμην
2. ἐλίπου
3. ἐλίπετο

- ἐλιπόμεθα
- ἐλίπεσθε
- ἐλίποντο

Second aorist middle infinitive, λιπέσθαι.

182. Observe: 1. The difference in form between the second aorist indicative and the imperfect indicative of the same verb is a difference in stem: aorist stem λιπ-; imperfect (having the present stem) λειπ-. 2. The secondary personal endings (66, 79) are used. 3. The augment in the aorist follows the same principles as it did in the imperfect. (70). 4. The accent of the second aorist infinitive is not recessive (II), but in the active is placed on the ultima, and in the middle on the penult.

The endings, -α, -ας, -ε, -αμεν, -ατε, -αν, are found frequently with second aorist stems and almost exclusively with εἶπον.

183. Note that the infinitive has no augment. The aorist act. inf. λιπεῖν means simply *to leave*, the action

¹ The second aorist of the thematic vowel ο/ε type is introduced here on account of its simplicity and its similarity in inflection to the imperfect, as well as on account of its frequent use.

is punctiliar and timeless; while the present act. infinitive *λείπειν* means *to be leaving* (or to keep leaving), the action is durative and timeless. So also in the middle.

184. The second aorist usually exhibits the simple stem of the verb. The second aorist given here is the thematic type, i.e., uses the thematic vowel σ/ϵ .

	<i>Present</i>	<i>Present</i>	<i>Aorist</i>	<i>Aorist</i>
	<i>stem</i>	<i>theme</i>	<i>stem</i>	<i>theme</i>
βάλλω	βαλλ-	βαλλ σ/ϵ	βαλ-	βαλ σ/ϵ
γίνομαι	γιν-	γιν σ/ϵ	γεν-	γεν σ/ϵ
λείπω	λειπ-	λειπ σ/ϵ	λιπ-	λιπ σ/ϵ

Note that the second aorist is known by its stem.

185. From the forms of the present, imperfect, perfect, etc., it cannot be determined beforehand whether a verb has a first aorist or a second aorist, nor, if it has a second aorist, what the form of the second aorist is. To determine this, the verb must be examined in a lexicon.

186. The second aorist act. and middle are formed on the second aorist stem. The aorist passive of all verbs is different from the aorist middle. Review the meaning of the middle (52).

ἐλιπόμην is second aorist indicative middle, *I left for myself*, etc.

187. The Greek aorist indicative is not the exact equivalent of any tense in English or in any other language. The Greek aorist and the English preterit do not exactly correspond. The translation given in the vocabulary is just to get the verb idea asso-

ciated with the verb form. To translate the Greek aorist ind., sometimes the English preterit is used, sometimes the perfect, sometimes the past. The Greek aorist ind. refers the action to the past without any exact specification as to antecedence of action or as to present results of action.

188. EXERCISES

I. 1. ἤλθε εἰς τὸν οἶκον. 2. ἐφάγομεν τὸν ἄρτον. 3. ἐν τῷ κόσμῳ ἦν καὶ ὁ κόσμος δι' αὐτοῦ ἐγένετο. 4. εἰς τὰ ἴδια ἤλθεν καὶ οἱ ἴδιοι αὐτὸν οὐ παρέλαβον. 5. ταῦτα εἶπον ὑμῖν ἐν τῷ ἱερῷ. 6. μετὰ ταῦτα ἀπέθανεν τὸ τέκνον.

II. 1. He died on the third day. 2. He took the bread and ate (it). 3. The disciples obtained good promises. 4. They came and saw where (κοῦ) he was abiding. 5. The servant cast a stone into the boat.

LESSON XXV

Second Aorist Subjunctive Active and Middle

189. VOCABULARY

ἀληθινός, -ή, -όν, <i>true</i>	διάβολος, ὁ, <i>devil</i>
βίος, ὁ, <i>life</i>	ἐκεῖ, adv., <i>there</i>

Learn the capital letters in I of Lesson I.

190. The second aorist subjunctive active and middle of λέπω is:

	ACTIVE	
<i>Singular</i>		<i>Plural</i>
1. λέπω		λέπωμεν
2. λέπησ		λέπητε
3. λέπη		λέπωσι

MIDDLE

1. λίσωμαι	λίσώμεθα
2. λίσκη	λίσκηθε
3. λίσκηται	λίσκονται

191. Observe: 1. There is no augment in the aorist subjunctive. 2. The personal endings are the primary active and middle. 3. The subjunctive mode sign is the long thematic vowel ω/η . 4. The only difference in form between the second aorist subj. (act. and middle) and the present subj. (act. and middle) is in the stem,—present stem λεικ-; aorist stem λικ-.

192. Let it be remembered that the *aorist subjunctive does not denote past time*. But the real time of the subj. is future in relation to the speaker or writer; and this time element is not due to the tense at all.

193. The distinction in meaning between the present subjunctive and the aorist subjunctive is only in the *kind of action*. The present subj. expresses *durative action*. The aorist subj. expresses *punctiliar action*.

Example: μή ἀποθνήσκωμεν ἐν τῇ ἀμαρτίᾳ, *let us not be dying in sin, let us not continue to die* (or keep on dying) *in sin*. μή ἀποθάνωμεν ἐν τῇ ἀμαρτίᾳ, *let us not die in sin*.

In the first example the present (subjunctive) represents the action in progress. In the second example the aorist (subjunctive) just treats the action as a single whole without any reference to

progress or completion. It is generally difficult to bring out the difference in an English translation.

194. The subjunctive is used in questions of doubt, where the speaker asks what he is to do or say:

πὼς εὐρωμεν αὐτόν; *How are we to find him?*

τί εἶπω; *What am I to say? What shall I say?*

ἐπιμένωμεν τῇ ἁμαρτίᾳ; *Shall we remain in sin?*

195. EXERCISES

I. 1. ἐγὼ οὐκ ἤλθον βαλεῖν εἰρήνην ἐπὶ τὴν γῆν. 2. ἄγωμεν καὶ ἡμεῖς ἵνα ἀποθάνωμεν μετ' αὐτοῦ. 3. οὗτος ἤλθεν εἰς μαρτυρίαν ἵνα ἡμεῖς παραλάβωμεν αὐτόν. 4. ἦρον οὖν λίθους ἵνα βάλωσιν ἐπ' αὐτόν. 5. ταῦτα εἶπεν Ἰησοῦς αὐτοῖς ἐν τῷ ἱερῷ.

II. 1. How shall we receive them? 2. Let us not become evil prophets. 3. What shall we eat? 4. The servants came in order that they might find the children. 5. He died that men might have life.

LESSON XXVI

Third Declension: Neuter Substantives in -ματ-.

196. VOCABULARY

αἷμα, τό, *blood*

γράμμα, τό, *letter (of alphabet), writing*

θέλημα, τό, *will*

ὄνομα, τό, *name*

πνεῦμα, τό, *spirit*

ῥῆμα, τό, *word*

σπέρμα, τό, *seed*

στόμα, τό, *mouth*

σῶμα, τό, *body*

χάρισμα, τό, *gift, free gift*

ἅγιος, -α, -ον, *holy*

197. The third declension is commonly called the *consonant* declension because most of the nouns have stems ending in a consonant. A few nouns, included in this declension, ended in the vowels ι and υ, which were sometimes semivowels.

198. The case endings of the consonant declension are:

<i>Singular</i>		<i>Plural</i>			
<i>Masc. and Fem.</i>	<i>Neut.</i>	<i>Masc. and Fem.</i>	<i>Neut.</i>		
Nom.	-ς or none	None	-ες	-α	
Gen.	-ος	-ος	-ων	-ων	
Abl.	-ος	-ος	-ων	-ων	
Loc.	-ι	-ι	-σι	-σι	
Ins.	-ι	-ι	-σι	-σι	
Dat.	-ι	-ι	-σι	-σι	
Acc.	-ν or -α	none	(-νς), -α	-α	
Voc.	none or like nom. or stem	none	-ες	-α	

In the case endings final α is short.

These forms must be thoroughly mastered.

Note that the loc., ins., and dat. sing. use the locative ending -ι; and in the plural these cases use the locative ending -σι.

The gen. and abl. plural ending -ων is the same for all the declensions.

The neuter plural nom., acc., and voc. are always alike.

The vocative plural is always the same as the nominative.

199. The declension of ὄνομα,¹ *name*, is:

	STEM ὀνοματ-	
	<i>Singular</i>	<i>Plural</i>
Nom.	ὄνομα	ὀνόματα
Gen.	ὀνόματος	ὀνομάτων
Abl.	ὀνόματος	ὀνομάτων
Loc.	ὀνόματι	ὀνόμασι
Ins.	ὀνόματι	ὀνόμασι
Dat.	ὀνόματι	ὀνόμασι
Acc.	ὄνομα	ὀνόματα

200. Observe: 1. As in the neuters of the second declension, the nom. acc. and voc. sing. are alike, and the same cases in the plural are alike. 2. The nom. sing. is the mere stem, final τ being dropped.

Note: The consonants that can stand at the close of a word in Greek are ν, ρ, and σ (including ξ and ψ). All other consonants which would occur there are dropped. 3. In the loc., ins., dat., plural, ὀνόμασι, the τ of the stem drops out before σ.

201. In declining a substantive of the consonant declension it is necessary to know the *stem*. The *stem* is usually found by dropping the genitive sing. ending -ος. Thus: Nom. στόμα; gen. στόματος; stem στοματ-. The genitive singular, then, must be known before nouns of the consonant declension can be declined.

202. The gender of the third declension substantives, except in the case of special classes like the sub-

¹ Neuter substantives with nom. in -μα (stem -ματ-) are introduced first on account of their simplicity and importance.

stantives in -ματ-, must be learned with each word separately.

203. A neuter plural subject often has its verb in the singular:

τῶν δώδεκα ἀποστόλων τὰ ὀνόματά ἐστιν ταῦτα, *the names of the twelve apostles are these.*

204. EXERCISES

I. 1. τοῦτό ἐστι τὸ σῶμά μου. 2. τὰ ῥήματα ζωῆς αἰωνίου ἔχεις. 3. γινώσκομεν τὸ θέλημα τοῦ θεοῦ. 4. ὄνομα ἦν αὐτῷ Ἰωάννης. 5. σπέρμα Ἀβραάμ ἐσμεν. 6. θέλετε ἄγειν ἐφ' (against) ἡμᾶς τὸ αἷμα τοῦ ἀνθρώπου τούτου;

II. 1. This is the will of God. 2. These are the good seed. 3. The words of the prophet are written in the scriptures. 4. Let us believe on (εἰς) the name of the Lord. 5. That one was baptizing them in the holy spirit. 6. The will of God came through the mouths of the prophets.

LESSON XXVII

Future Indicative Active and Middle

205. VOCABULARY

δαίμονιον, τό, *demon*

καί, besides the usual connective use, *and*, is used in the sense of *also*, and *even*.

περί, prep. (original meaning *around* (on all sides)) with gen., *about*, *concerning*; with abl., *from around*; with acc., *round about*, *about*, *concerning*.

ὑπέρ, prep. (original meaning *over*, *upper*) with abl., *in behalf of*, *in interest of*; *instead of*; *in place of*;

for the sake of; about, concerning; with acc., over, above, beyond.

ὡς, relative, comparative, and temporal adv., *as, when.*

206. The future tense is made on aoristic (punctiliar) roots in some verbs and on durative roots in other verbs. The kind of action of the future may be either punctiliar or durative. But in use the future is generally punctiliar.

207. The future indicative, as in English, generally denotes what *is going to take place*. It is just the present vividly projected into the future. In English it is done by "shall" in the first person and by "will" in the second and third persons. Yet the future ind. has modal aspects which will be presented later.

208. The future indicative active and middle of λύω is:

ACTIVE

<i>Singular</i>		<i>Plural</i>
1. λύσω,	<i>I shall loose</i>	λύσομεν
2. λύσεις	etc.	λύσετε
3. λύσει		λύσουσι
Future active infinitive. λύσειν ¹		

MIDDLE

<i>Singular</i>		<i>Plural</i>
1. λύσομαι,	<i>I shall loose myself</i>	λύσόμεθα
2. λύση	or <i>for myself, etc.</i>	λύσεσθε
3. λύσεται		λύσονται
Future middle infinitive, λύσεσθαι		

¹ The future infinitive is found only six times in the New Testament. *ἔσεσθαι* occurs four of the six times.

a. The future passive is quite different from the future middle. *b.* Except in the future and aorist, the middle and passive are alike in form.

209. Observe: 1. The primary active and middle personal endings are used. 2. The tense-suffix is σ , added to the root $\lambda\upsilon-$. 3. The future stem is $\lambda\upsilon\sigma-$. 4. The thematic vowel is \omicron/ϵ . Note that, while the present theme is $\lambda\upsilon\omicron/\epsilon$, the future theme is $\lambda\upsilon\sigma\omicron/\epsilon$.

210. Most verbs whose verb stem ends in a single vowel (except the vowels α , ϵ , and \omicron) or a diphthong are conjugated in the future like $\lambda\acute{\upsilon}\sigma\omega$, $\lambda\acute{\upsilon}\sigma\omicron\mu\alpha\iota$.

EXAMPLES: $\kappa\iota\sigma\tau\acute{\epsilon}\omega$; fut. $\kappa\iota\sigma\tau\acute{\epsilon}\sigma\omega$. $\acute{\alpha}\kappa\omicron\upsilon\omega$; fut. $\acute{\alpha}\kappa\omicron\upsilon\sigma\omicron\mu\alpha\iota$. $\kappa\omega\lambda\acute{\upsilon}\omega$; fut. $\kappa\omega\lambda\acute{\upsilon}\sigma\omega$.

211. Future indicative of $\epsilon\iota\mu\acute{\iota}$ is:

<i>Singular</i>		<i>Plural</i>
1. $\xi\sigma\omicron\mu\alpha\iota$,	<i>I shall be,</i>	$\acute{\epsilon}\sigma\omicron\mu\epsilon\theta\alpha$
2. $\xi\sigma\eta$	etc.	$\xi\sigma\epsilon\sigma\theta\epsilon$
3. $\xi\sigma\tau\alpha\iota$		$\xi\sigma\omicron\gamma\tau\alpha\iota$

Future infinitive, $\xi\sigma\epsilon\sigma\theta\alpha\iota$

212. Conditional sentences (see 149). The third class conditional sentence is the condition *undetermined*, but *with prospect of determination*. Here the subjunctive after $\acute{\epsilon}\acute{\alpha}\nu$ (*if*) is used in the condition (*if*) clause. The conclusion naturally has the future indicative, but may have any tense of the indicative, subjunctive, or imperative.

EXAMPLES:

$\acute{\epsilon}\acute{\alpha}\nu$ $\kappa\alpha\rho\alpha\lambda\acute{\alpha}\beta\eta\tau\epsilon$ $\acute{\epsilon}\mu\acute{\epsilon}$, $\acute{\upsilon}\mu\epsilon\iota\varsigma$ $\xi\sigma\epsilon\sigma\theta\epsilon$ $\omicron\iota$ $\mu\alpha\theta\eta\tau\alpha\iota$ $\mu\omicron\upsilon$, *if you will receive me, you shall be my disciples.*

ἐὰν εἴπωμεν ὅτι ἁμαρτίαν οὐκ ἔχομεν, ἡ ἀλήθεια οὐκ ἔστιν ἐν ἡμῖν, *if we say that we have not sin, the truth is not in us.*

213.

EXERCISES

I. 1. Χριστὸς ὑπὲρ ἡμῶν ἀπέθανεν. 2. ἐὰν πιστεύωμεν τῷ ὀνόματι Ἰησοῦ Χριστοῦ, πιστοὶ ἐσμεν. 3. ἐὰν παραλάβωσι τὰ ῥήματα αὐτοῦ, πιστεύσουσιν αὐτῷ. 4. οὕτως ἔσται καὶ ἐν ταῖς ἡμέραις τοῦ υἱοῦ τοῦ ἀνθρώπου. 5. περὶ τοῦτον μὴ εἴπωμεν. 6. οὕτως δὲ ἔσονται οἱ πρῶτοι ἔσχατοι.

II. 1. The sons of men shall believe on (εἰς) the word of God. 2. There shall be joy in heaven because (ὅτι) he is saved. 3. Ye shall be with (μετὰ) me this day. 4. If he believe me, I shall hear him. 5. Let us go to him.

LESSON XXVIII

Future Indicative Active and Middle (Continued)

214.

VOCABULARY

ἀγαπᾶω,	<i>I love</i>
αἰτέω,	<i>I ask for (something)</i>
ἀκολουθεῶ,	<i>I follow</i>
γεννᾶω,	<i>I beget</i>
ἐρωτᾶω,	<i>I ask (question)</i>
ζᾶω,	<i>I live</i>
ζητέω,	<i>I seek</i>
λαλέω,	<i>I speak</i>
μαρτυρέω,	<i>I bear witness, testify</i>
παρακαλέω,	<i>I beseech, exhort, encourage</i>
ποιέω,	<i>I do, make</i>

πληρόω,	<i>I fill, make full</i>
τηρέω,	<i>I keep</i>
φανερόω,	<i>make manifest</i>

Notice that the present stem of these verbs ends in one of three vowels, α, ε, or ο. These are called contract verbs because in the conjugation of the present system these vowels contract with the thematic vowel (and personal ending). These verbs in -άω, -έω, and -όω are contracted only in the present and imperfect, and will be studied in Lessons XLIX, etc. In all other systems these verbs, if regular, are conjugated like the corresponding tenses of λύω.

215. The future of

ἀγαπάω	is	ἀγαπήσω;
λαλέω	is	λαλήσω;
φανερῶω	is	φανερῶσω.

From these forms it is evident that verbs whose stems end in a short vowel (α, ε, ο) generally lengthen that vowel before -σ^ο/ε¹ of the future, and then are conjugated like λύσω (see 208).

α is lengthened to η (but α after ε, ι, or ρ is lengthened to α not η)
 ε is lengthened to η
 ο is lengthened to ω

Thus:

$$\begin{aligned} -\alpha + \sigma^o/\epsilon &= -\eta\sigma^o/\epsilon \\ -\epsilon + \sigma^o/\epsilon &= -\eta\sigma^o/\epsilon \\ -\omicron + \sigma^o/\epsilon &= -\omega\sigma^o/\epsilon \end{aligned}$$

216. I. The future of

βλέπω (stem βλεπ-)	is	βλέψω;
νίπτω (stem νιβ-)	is	νίψω;
γράφω (stem γραφ-)	is	γράψω.

¹ This is also true of other tense-suffixes.

From this it is seen that stems in π , β , or φ unite with σ , forming ψ ; that is $\pi + \sigma = \psi$; $\beta + \sigma = \psi$; $\varphi + \sigma = \psi$.

2. The future of

$\delta\acute{\iota}\omega\kappa\omega$ (stem $\delta\acute{\iota}\omega\kappa-$) is $\delta\acute{\iota}\omega\xi\omega$;

$\acute{\alpha}\gamma\omega$ (stem $\acute{\alpha}\gamma-$) is $\acute{\alpha}\xi\omega$;

$\acute{\epsilon}\chi\omega$ (stem $\sigma\epsilon\chi-$) is $\acute{\epsilon}\xi\omega$.

Thus it is seen that stems in κ , γ , or χ unite with σ forming ξ ; that is, $\kappa + \sigma = \xi$; $\gamma + \sigma = \xi$; $\chi + \sigma = \xi$.

3. The future of

$\sigma\acute{\omega}\zeta\omega$ (stem $\sigma\omega\delta-$) is $\sigma\acute{\omega}\sigma\omega$;

$\kappa\epsilon\acute{\iota}\theta\omega$ (stem $\kappa\epsilon\acute{\iota}\theta-$) is $\kappa\epsilon\acute{\iota}\sigma\omega$.

From this it is seen that stems in τ , δ , or θ drop σ , δ , or θ before σ , leaving simple σ ; that is, $\tau\sigma = \sigma$; $\delta\sigma = \sigma$; $\theta\sigma = \sigma$.

217. Certain consonants are called mutes or stops because in forming them the passage of the breath is for a moment closed.

1. The consonants π , β , φ are called labial mutes or stops, because they are made with the lips.

2. κ , γ , χ are called palatal mutes or stops, because they are made with the soft palate.

3. τ , δ , θ are called lingual (or dental), because they are made with the tongue (or teeth).

218. As an aid to memory the changes in mute-stems in forming the future may be exhibited thus:

Labials, π , β , $\varphi + \sigma = \psi$.

Palatals, κ , γ , $\chi + \sigma = \xi$.

Linguals, τ , δ , $\theta + \sigma = \sigma$.

Keep in memory this order of the mutes. They occasion many important changes in formation of words.

219. The verb-stem in many verbs is not the same as the present stem: in the case of *νίπτω* it was observed that the verb-stem is *νιβ-*; the present stem *νιπτ-*; and the verb-stem of *σώζω* is *σωδ*.¹ The verb-stem of *φυλάσσω* is *φυλακ-*; the future is *φυλάξω*. The future of *βαπτίζω* (*βαπτιδ-*) is *βαπτίσω*.

220. The future of any word cannot be certainly determined beforehand. A verb may make its future on a durative root, a punctiliar (aoristic) root, or on a different verb-root. *ἔχω* has two futures, *ἔξω*² (durative) and *σχήσω* (punctiliar). The future of *ἔρχομαι* is *ἐλεύσομαι*. The future of some verbs occurs only in the middle voice: e.g., *γινώσκω*, future *γνώσομαι*. In general a lexicon must be consulted for each verb.

The future of verbs with liquid stems (*λ, μ, ν, ρ*) will be given in Lesson XLVI.

221. EXERCISES

I. 1. τηρήσομεν τὰς ἐντολάς αὐτοῦ. 2. ἀκολουθήσω σοι,³ Κύριε. 3. γνωσόμεθα αὐτόν, ὅτι ὀψόμεθα⁴ αὐτόν καθὼς ἐστίν. 4. ἐν ἐκείνῃ τῇ ἡμέρᾳ αἰτήσεσθε ἐν τῷ ὀνόματί μου καὶ ἐρωτήσω αὐτόν περὶ ὑμῶν. 5. ἀγαπήσεις κύριον τὸν θεόν σου ἐν ὅλῃ τῇ καρδίᾳ σου καὶ ἐν ὅλῃ τῇ ψυχῇ σου καὶ ἐν ὅλῃ τῇ διανοίᾳ (mind) σου. αὕτη ἐστὶν ἡ πρώτη ἐντολή. 6. τὸ πνεῦμα ἄξει ἡμᾶς εἰς τὴν ἀλήθειαν.

¹ ζ is treated as a combination of *δ + z* (or *zd*).

² Note the rough breathing on *ἔξω*.

³ ἀκολουθῶ is followed by the associative-instrumental case.

⁴ From *ἔπτομαι*, *I see*.

II. 1. We shall know the truth and do it. 2. We shall glorify God. 3. They will bear witness concerning him. 4. We shall persuade our hearts. 5. He will baptize you. 6. The faithful will proclaim the word of God. 7. I shall do the will of God.

LESSON XXIX

Third Declension: Lingual Mute Stems

222.

VOCABULARY

ἄρχων, -οντος, ὁ, *ruler, prince*

ἐλπίς, -ίδος, ἡ, *hope*

νύξ, νυκτός, ἡ, *night*

πούς, ποδός, ὁ, *foot*

φῶς, φωτός, τό, *light*

χάρις, -ιτος, ἡ, *grace*

ἐργασία, ἡ, *work, business*

223. Note that the stem of

ἐλπίς is ἐλπιδ-;

χάρις is χαριτ-;

νύξ is νυκτ-.

Observe that the stem in all these substantives end in a lingual mute, and that the nominative is formed by adding *ς* to the stem. Thus,

ἐλπιδς becomes ἐλπίς;

χαριτς becomes χάρις;

νυκτς becomes νυξ = νύξ.

For the changes that occur when a mute and *ς* come together see 216 and 218.

224. The declension of ἐλπίς, *hope*; χάρις, *grace*; and νύξ, *night*:

	STEM ἐλπιδ-	STEM χαριτ-	STEM νυκτ-
		<i>Singular</i>	
Nom.	ἐλπίς	χάρις	νύξ
Gen.	ἐλπίδος	χάριτος	νυκτός
Abl.	ἐλπίδος	χάριτος	νυκτός
Loc.	ἐλπίδι	χάριτι	νυκτί
Ins.	ἐλπίδι	χάριτι	νυκτί
Dat.	ἐλπίδι	χάριτι	νυκτί
Acc.	ἐλπίδα	χάριν	νύκτα
		<i>Plural</i>	
Nom.	ἐλπίδες	χάριτες	νύκτες
Gen.	ἐλπίδων	χαρίτων	νυκτῶν
Abl.	ἐλπίδων	χαρίτων	νυκτῶν
Loc.	ἐλπίσι	χάρισι	νυξί
Ins.	ἐλπίσι	χάρισι	νυξί
Dat.	ἐλπίσι	χάρισι	νυξί
Acc.	ἐλπίδας	χάριτας	νύκτας

a. In the accusative singular forms like ἐλπίδα, νύκτα, are found. *b.* In the acc. singular, the form χάριτα often occurs. *c.* Vocatives in this declension are rare and will be specially mentioned whenever separate forms occur.

225. Observe that: 1. In the loc. ins. and dat. plu. a lingual mute drops out before -σι (see 216, 3, 218).

2. In the case of νυξί, *κσ* changes to *ξ* after *τ* dropped out.

226. Monosyllables of the third declension generally have the accent on the ultima in the gen., abl.,

loc., ins., and dat. of both numbers. In the gen. plu. $\omega\upsilon$ has the circumflex. But $\phi\acute{\omega}\varsigma$ and $\pi\alpha\acute{\iota}\varsigma$ are accented in gen. plu. thus, $\phi\acute{\omega}\tau\omega\upsilon$, $\pi\alpha\acute{\iota}\delta\omega\upsilon$.

227. When substantives with stems in $-\iota\tau$, $-\iota\delta$, or $-\iota\theta$ are not accented on the ultima, the acc. sing. generally has ν in place of the mute (τ , δ , θ), e.g., $\chi\acute{\alpha}\rho\iota\varsigma$ ($\chi\alpha\rho\iota\tau$ -), acc. $\chi\acute{\alpha}\rho\iota\nu$ (but see 224 *b*); but when the accent is on the ultima, the acc. is generally formed like the acc. of $\acute{\epsilon}\lambda\pi\iota\varsigma$, $\acute{\epsilon}\lambda\pi\iota\delta\alpha$.

228. Declension of $\acute{\alpha}\rho\chi\omega\upsilon$, *ruler*, is:

STEM $\acute{\alpha}\rho\chi\omega\upsilon\tau$ -

	<i>Singular</i>	<i>Plural</i>
Nom.	$\acute{\alpha}\rho\chi\omega\upsilon$	$\acute{\alpha}\rho\chi\omega\upsilon\tau\epsilon\varsigma$
Gen.	$\acute{\alpha}\rho\chi\omega\upsilon\tau\omicron\varsigma$	$\acute{\alpha}\rho\chi\acute{\omicron}\nu\tau\omega\upsilon$
Abl.	$\acute{\alpha}\rho\chi\omega\upsilon\tau\omicron\varsigma$	$\acute{\alpha}\rho\chi\acute{\omicron}\nu\tau\omega\upsilon$
Loc.	$\acute{\alpha}\rho\chi\omega\upsilon\tau\iota$	$\acute{\alpha}\rho\chi\omega\upsilon\sigma\iota$
Ins.	$\acute{\alpha}\rho\chi\omega\upsilon\tau\iota$	$\acute{\alpha}\rho\chi\omega\upsilon\sigma\iota$
Dat.	$\acute{\alpha}\rho\chi\omega\upsilon\tau\iota$	$\acute{\alpha}\rho\chi\omega\upsilon\sigma\iota$
Acc.	$\acute{\alpha}\rho\chi\omega\upsilon\tau\alpha$	$\acute{\alpha}\rho\chi\omega\upsilon\tau\alpha\varsigma$

229. Observe that: 1. The nom. sing. of $\acute{\alpha}\rho\chi\omega\upsilon$ is formed from the mere stem without adding anything; final τ of the stem is dropped, for a Greek word cannot end in τ (see 200, 2 note); then \omicron of the stem is lengthened (formative lengthening) to ω . 2. When $-\nu\tau$ - of the stem comes before $-\sigma\iota$ of the loc., ins., and dat. plur., both ν and τ are dropped and the \omicron of the stem is lengthened to $\omega\upsilon$ (compensatory lengthening). ($-\nu\tau$ - always drops out before $-\sigma\iota$ and the preceding vowel lengthened.)

230. In expressions of time the locative donates a point *in which*; the accusative *duration of*, and the genitive time *within which* (kind of time): e.g., νυκτὶ (or ἐν νυκτὶ), *in the night*, νύκτα, *during the night*; νυκτός, *at night* (not day).

231.

EXERCISES

I. 1. ὁ Ἰησοῦς ἦλθεν εἰς τὴν οἰκίαν τοῦ ἄρχοντος. 2. τὸ φῶς ἐν τῇ σκοτίᾳ φαίνει. 3. ἐξῆλθεν ἡ ἐλπίς τῆς ἐργασίας αὐτῶν. 4. καὶ νῦν οὐκ ἔσται ἔτι. 5. ἐν ἐκείνῃ τῇ νυκτὶ ἔλαβον αὐτόν. 6. ὑμεῖς ἐστε τὸ φῶς τοῦ κόσμου. 7. τῇ χάριτι δὲ θεοῦ σωζόμεθα ἡμεῖς. 8. ἔνιπτε τοὺς πόδας τῶν μαθητῶν. 9. οὐ γὰρ ἐστε ὑπὸ νόμον ἀλλ' ὑπὸ χάριν.

II. 1. They shall bear witness concerning him that (ὅτι) he is the light. 2. We are saved by grace. 3. We are not under law but under grace. 4. We have hope in God. 5. The ruler came to him at night.

LESSON XXX

Participles: The Present, Active, Middle, and Passive

232.

VOCABULARY

ἀλλότριος, -α, -ον, *belonging to another* (another's),
strange

ἄρτι, adv., *now, just now, this moment*

δουλεύω, *I am a servant, I serve*

ἢ, conj., *or*

καρπός, ὅ, *fruit*

τυφλός, -η, -ον, *blind*

φανερός, -ά, -όν, *manifest*

233. The present active participle of λύω:

STEM λυοντ-, *loosing*

Singular

	<i>Masc.</i>	<i>Fem.</i>	<i>Neut.</i>
Nom.	λύων	λύουσα	λύον
Gen.	λύοντος	λυούσης	λύοντος
Abl.	λύοντος	λυούσης	λύοντος
Loc.	λύοντι	λυούση	λύοντι
Ins.	λύοντι	λυούση	λύοντι
Dat.	λύοντι	λυούση	λύοντι
Acc.	λύοντα	λύουσαν	λύον

Plural

Nom.	λύοντες	λύουσαι	λύοντα
Gen.	λύόντων	λυουσῶν	λύόντων
Abl.	λύόντων	λυουσῶν	λύόντων
Loc.	λύουσι	λυούσαις	λύουσι
Ins.	λύουσι	λυούσαις	λύουσι
Dat.	λύουσι	λυούσαις	λύουσι
Acc.	λύοντας	λυούσας	λύοντα

234. Observe: 1. The participle is declined in three genders.

2. The stem λυοντ- becomes λύων in the nom. masc. sing., like ἄρχων, and is declined like ἄρχων.

3. The fem. nom. sing. λύουσα is for λυονσα for λυοντια.¹ The fem. is declined like γλώσσα (105) of the first declension.

4. The neuter nom. and acc. sing. λύον is the simple stem, final τ being dropped. (229, 200, 2.)

¹ια is the feminine suffix added to the stem. Apparently τι (ι is a semivowel) became σ, then ν was dropped before σ and ο lengthened (compensatory) to ου.

The neuter nom. and acc. plur. ends in *-α*. Otherwise the neuter forms are like the masculine.

5. The masculine and neut. are declined in the third declension; the fem. in the first.

6. Note that participles are accented like adjectives; but the gen. and abl. fem. plural have the circumflex accent over the ultima like substantives of the first declension. The accent is not recessive. The accent of the present active participle of ἀκούω is ἀκούων, ἀκούουσα, ἀκούον. Observe the position of the accent in the neuter—not recessive.

235. Learn the pres. participle of εἶμι (§ 16).

236. The future active participle of λύω, viz., λύσων, λύσουσα, λύσον, *going to loose*, is declined like the present participle of λύω. It is rare in the New Testament.

237. The present middle and passive participle of λύω is:

MIDDLE

<i>Masc.</i>	<i>Fem.</i>	<i>Neuter</i>
λυόμενος	λυομένη	λυόμενον, <i>loosing (for) oneself.</i>

PASSIVE

λυόμενος	λυομένη	λυόμενον, <i>being loosed</i>
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Observe that the present middle and passive participles are alike in form.

λυόμενος is declined like ἀγαθός, λυομένη like ἀγαθή, and λυόμενον like ἀγαθόν, except in accent. Thus it is seen that the present active, middle, and passive participles are declined like adjectives of the first and second declensions.

238. The future middle participle of λύω is λυόμενος, -η, -ον, *going to loose (for) oneself*; and is declined like λυόμενος, -η, -ον. This is also rare in the New Testament.

239. It is to be observed that the present participles are made on the present stem, and the future act. and middle participles are made on the future stem.

In a mechanical way, the present active, middle, and passive participles of any regular verb may be formed by adding -ων, -ουσα, -ον and -μενος, -μένη, -μενον to the present stem of the verb. Also the future act. and middle participles may be made by adding the same endings to the future stem of a verb. (See 209, 215, 216, 218.)

240. The participle is a verbal adjective. It is both verb and adjective at the same time.

1. Being an adjective, the participle is declined in gender, number, and case; it agrees in gender, number and case with the substantive that it modifies; like other adjectives it is either attributive or predicate; and with the article it is used as a substantive.

2. Being a verb also, the participle has voice and tense; governs the cases that the verb takes; and like other verbs it has adverbial modifiers (adjuncts).

241. The participle has not time in itself. Time with the participle is purely relative; it gets its time from the verb with which it is used.

242. Tense in the participle expresses "kind of action": the present part., *durative action*; the aorist participle, *punctiliar action*.

243. The participle has no personal endings and is therefore not limited by a subject. The participle has no subject. It makes no affirmation and is not a mode.

244. Note the simple attributive use of the participle with a substantive:

1. ἡ μένουσα ἐλπίς, *the abiding hope*
2. ὁ ἄνθρωπος ὁ λέγων ταῦτα, *the man saying these things*, (the man who says these things).

245. Examine carefully the following:

1. ὁ πιστεύων, *the one believing*, he who believes
2. ὁ γινώσκων, *the one knowing*, he who knows
3. ὁ ἀκουόμενος, *the one being heard*, he who is heard
4. ὁ κρινόμενος, *the one being judged*, he who is judged
5. ὁ δεχόμενος, *the one receiving*, he who receives
6. τὸ ἐξερχόμενον, *the thing coming out*, that which comes out
7. ὁ λυόμενος, (Mid.), *the one loosing* (for) *himself*
8. τὰ μὴ βλεπόμενα μένει, *the things not seen abide*

The article and participle in this use are practically equivalent to a relative clause, though not actually equivalent. The article and participle may be in any case: e.g.,

9. ὁ κύριος σώζει τὸν πιστεύοντα ἐν αὐτῷ, *the Lord saves the one believing* (him who believes) *on Him*.
10. πιστεύομεν ἐν τῷ πέμποντι αὐτόν, *we believe in the one sending* (him who sends) *him*.

These examples practically cover the attributive use of the participle.

246. The negative used with the participle is generally μή, *not*.

247. EXERCISES

I. 1. ὁ μένων ἐν αὐτῷ ἔχει ἐλπίδα. 2. οὗτός ἐστιν ὁ βαπτίζων ἐν πνεύματι ἁγίῳ. 3. ὁ γινώσκων τὸν θεὸν ἀκούει ἡμῶν. 4. ὁ θεὸς ἀγάπη ἐστίν, καὶ ὁ μένων ἐν τῇ ἀγάπῃ ἐν τῷ θεῷ μένει καὶ ὁ θεὸς ἐν αὐτῷ μένει. 5. οἱ ἀκούοντες ἐπίστευον ἐν τῷ ἐγείροντι τοὺς νεκρούς.

II. 1. He who receives us receives Him. 2. Let us believe on him who raises the dead. 3. This is he who takes away the sins of the world. 4. He who has grace remains in hope. 5. That day we shall see him who comes in the name of the Lord.

LESSON XXXI

Participles: The Second Aorist Active and Middle

248. VOCABULARY

- ἀποθανών, second aorist active participle of ἀποθνήσκω.
- βαλῶν, second aorist active participle of βάλλω.
- γενόμενος, second aorist middle participle of γίνομαι.
- εἰπών, second aorist active participle; no present stem; λέγω used in present.
- ἐλθῶν, second aorist active participle; no present stem; ἔρχομαι used in present.
- ἰδῶν, second aorist active participle; no present stem; ὁράω used in present.
- λαβῶν, second aorist active participle of λαμβάνω.

249. It will be seen from the vocabulary that the second aorist active and middle participles of the

thematic vowel type have the same endings as the present active and middle participles, *-ων* and *-μενος*.

250. The declension of λαβών, *-οῦσα*, *-όν*, the second aorist active participle of λαμβάνω, is:

STEM λαβοντ-

Singular

	<i>Masc.</i>	<i>Fem.</i>	<i>Neut.</i>
Nom.	λαβών	λαβοῦσα	λαβόν
Gen.	λαβόντος	λαβούσης	λαβόντος
Abl.	λαβόντος	λαβούσης	λαβόντος
Loc.	λαβόντι	λαβούση	λαβόντι
Ins.	λαβόντι	λαβούση	λαβόντι
Dat.	λαβόντι	λαβούση	λαβόντι
Acc.	λαβόντα	λαβοῦσαν	λαβόν

Plural

	<i>Masc.</i>	<i>Fem.</i>	<i>Neut.</i>
Nom.	λαβόντες	λαβοῦσαι	λαβόντα
Gen.	λαβόντων	λαβουσῶν	λαβόντων
Abl.	λαβόντων	λαβουσῶν	λαβόντων
Loc.	λαβοῦσι	λαβούσαις	λαβοῦσι
Ins.	λαβοῦσι	λαβούσαις	λαβοῦσι
Dat.	λαβοῦσι	λαβούσαις	λαβοῦσι
Acc.	λαβόντας	λαβούσας	λαβόντα

251. Observe: 1. The second aorist active participle of the thematic vowel type is declined like the present active participle in *-ων* (*-οντ*), except for the accent. 2. It is formed on the second aorist stem, and has no augment.

252. The second aorist middle participle (*λαβόμενος*, *-μένη*, *-μενον*) is declined exactly like the present

middle participle. The difference in form lies in the stem: λαβόμενος (stem λαβ-), aorist middle participle; λαμβανόμενος (stem λαμβαν-), present middle participle.

253. The aorist participle is used attributively with the article, as is the present participle (244, 245). The difference in meaning is that the present expresses *durative* action and the aorist, *punctiliar* action.

- ὁ λαμβάνων, *the one receiving*, he who receives
 ὁ λαβών, *the one having received*, he who received
 ὁ γινόμενος, *the one becoming*, he who becomes
 ὁ γενόμενος, *the one having become*, he who became

254. All participles may be used in the predicate. Study these examples carefully:

1. εἰπὼν ταῦτα ἀπῆλθεν,

- | | |
|------------------------------|-----------------------|
| a. <i>Having said this</i> | } <i>he went away</i> |
| b. <i>When he said this</i> | |
| c. <i>After he said this</i> | |
| d. <i>He said this and</i> | |

2. ἰδὼν ταῦτα ἐδόξαζε τὸν θεόν,

- | | |
|-------------------------------|--------------------------------|
| a. <i>Seeing this</i> | } <i>he was glorifying God</i> |
| b. <i>When he saw this</i> | |
| c. <i>Because he saw this</i> | |

3. εἰπὼν ταῦτα ἀπέρχεται,

- | | |
|------------------------------|-----------------------|
| a. <i>Having said this</i> | } <i>he goes away</i> |
| b. <i>After he said this</i> | |

4. παρέλαβον αὐτὸν εἰκόντα ταῦτα,

- | | | |
|--------------------------|--------------------------------|----|
| <i>They received him</i> | { <i>when he said this,</i> | a. |
| | { <i>after he said this,</i> | b. |
| | { <i>because he said this,</i> | c. |

5. τυφλὸς ὢν ἄρτι βλέπω,
 a. *Being blind*
 b. *Whereas I was blind* } *now I see*
6. ἔρχομαι ζητῶν καρπὸν,
 I come { *seeking fruit, a.*
 { *to seek fruit, b.*
7. πορευόμενοι ἐκήρυσσον,
 a. *Advancing*
 b. *As they were advancing*
 c. *While they were advancing* } *they were announcing*
8. ἦλθον ζητῶν καρπὸν,
 I came { *seeking fruit, a.*
 { *to seek fruit, b.*
9. ὑπολαβὼν εἶπεν, *answering* (catching up in speech)
he said.

255. From the examples given above it is to be observed that:

1. The action of the present participle may precede (antecedent, Ex. 1, 5), coincide with (simultaneous, Ex. 7), or follow (subsequent, Ex. 8 and 6) the action of the principal verb.

2. The action of the aorist participle may be antecedent to (Ex. 1, 2 *b, c*, 3 and 4), or simultaneous with (Ex. 2 *a*, 9), that of the principal verb.

The aorist participle does not express subsequent action, although it may be used proleptically.

Whether the action expressed by a participle is antecedent, simultaneous, or subsequent to that of the principal verb must be determined from the context.

256. The participles in the examples under 254 are varieties of what is called the circumstantial participle. The circumstantial participle is practically an additional statement added more or less loosely to the verbal notion of the principal verb. It may agree with the subject or object of the principal verb, or with any other substantive or pronoun in the sentence (see 254, 4). The participle in itself does not express time, manner, cause, purpose, etc., as suggested in the translation of the examples in 254. These ideas are not in the participle, but are suggested by the context.

257.

EXERCISES

I. 1. βλέπει τὸν κύριον ἐρχόμενον πρὸς αὐτὸν καὶ λέγει αὐτῷ Οὗτός ἐστιν ὁ αἴρων τὰς ἀμαρτίας τοῦ κόσμου. 2. οὐ τὸ εἰσερχόμενον εἰς τὸ στόμα κοινοῖ (defiles) ἄνθρωπον ἀλλὰ τὸ ἐξερχόμενον ἐκ τοῦ στόματος τοῦτο κοινοῖ ἄνθρωπον. 3. πορευόμενοι δὲ κηρύσσετε λέγοντες ὅτι ὁ κύριος σώζει τοὺς πιστεύοντας ἐν αὐτῷ. 4. ταῦτα γράφω ὑμῖν περὶ τῶν μὴ δεχομένων ἐμέ. 5. ἐλθὼν οὖν ὁ Ἰησοῦς εὔρεν αὐτόν.

II. 1. He bears witness, saying that he saw the spirit coming upon (ἐπί) him. 2. We saw him while he was teaching in the temple. 3. The Lord said to those who were coming to him that God hears those believing on Him. 4. When he saw the child he went away. 5. Not having received the promises they died.

LESSON XXXII

Third Declension (Continued): Mutes and Liquids

258.

VOCABULARY

αἰών, -ῶνος, ὁ	age (space of time), <i>world</i>
ἀμπελών, -ῶνος, ὁ,	<i>vineyard</i>
ἡγεμών, -όνος, ὁ,	<i>leader, governor</i>
μάστιξ, -ιγος, ἡ,	<i>whip, scourge, plague</i>
ποιμήν, -ένος, ὁ,	<i>shepherd</i>
σάρξ, σαρκός, ἡ,	<i>flesh</i>
σάλπιγξ, -ιγγος, ἡ,	<i>trumpet</i>
σωτήρ, -ῆρος, ὁ,	<i>saviour</i>
χεῖρ, χειρός, ἡ,	<i>hand</i>

259. The declension of σάρξ and μάστιξ:

STEM σαρκ-		STEM μαστιγ-	
<i>Singular</i>			
Nom.	σάρξ	Nom.	μάστιξ
Gen.	σαρκός	Gen.	μάστιγος
Abl.	σαρκός	Abl.	μάστιγος
Loc.	σαρκί	Loc.	μάστιγι
Ins.	σαρκί	Ins.	μάστιγι
Dat.	σαρκί	Dat.	μάστιγι
Acc.	σάρκα	Acc.	μάστιγα
<i>Plural</i>			
Nom.	σάρκες	Nom.	μάστιγες
Gen.	σαρκῶν	Gen.	μαστίγων
Abl.	σαρκῶν	Abl.	μαστίγων
Loc.	σαρξί	Loc.	μάστιξι
Ins.	σαρξί	Ins.	μάστιξι
Dat.	σαρξί	Dat.	μάστιξι
Acc.	σάρκας	Acc.	μάστιγας

260. Observe: 1. The stems of *σάρξ* and *μάστιξι* end in palatal mutes (217, 2). 2. The nominative sing. is formed by adding *ς* to the stem. For the changes that occur with *ς* and a palatal mute, see 218. 3. The accent of *σάρξ* is according to the rule stated in 226.

261. A few substantives with stems in a labial mute (*π* or *β*) occur in the New Testament. (The nom. is formed by adding *ς* to the stem and then ends in *-ψ*, see 218).

EXAMPLES: *λίψ*, *λιβός*, *δ*, *the S. W. wind*
σκόλοψ, *-οπος*, *δ*, *a stake, a thorn*

262. The declension of *αἰών*, *ἡγεμών*, and *ποιμήν*:

	STEM <i>αἰων-</i>	STEM <i>ἡγεμον-</i>	STEM <i>ποιμεν-</i>
	<i>Singular</i>		
Nom.	<i>αἰών</i>	<i>ἡγεμών</i>	<i>ποιμήν</i>
Gen.	<i>αἰώνος</i>	<i>ἡγεμόνος</i>	<i>ποιμένος</i>
Abl.	<i>αἰώνος</i>	<i>ἡγεμόνος</i>	<i>ποιμέμος</i>
Loc.	<i>αἰώνι</i>	<i>ἡγεμόνι</i>	<i>ποιμένι</i>
Ins.	<i>αἰώνι</i>	<i>ἡγεμόνι</i>	<i>ποιμένι</i>
Dat.	<i>αἰώνι</i>	<i>ἡγεμόνι</i>	<i>ποιμένι</i>
Acc.	<i>αἰώνα</i>	<i>ἡγεμόνα</i>	<i>ποιμένα</i>
	<i>Plural</i>		
Nom.	<i>αἰώνες</i>	<i>ἡγεμόνες</i>	<i>ποιμένες</i>
Gen.	<i>αἰώνων</i>	<i>ἡγεμόνων</i>	<i>ποιμένων</i>
Abl.	<i>αἰώνων</i>	<i>ἡγεμόνων</i>	<i>ποιμένων</i>
Loc.	<i>αἰώσι</i>	<i>ἡγεμόσι</i>	<i>ποιμέσι</i>
Ins.	<i>αἰώσι</i>	<i>ἡγεμόσι</i>	<i>ποιμέσι</i>
Dat.	<i>αἰώσι</i>	<i>ἡγεμόσι</i>	<i>ποιμέσι</i>
Acc.	<i>αἰώνας</i>	<i>ἡγεμόνας</i>	<i>ποιμένας</i>

a. Stems in *-ν* are sometimes called nasal stems.

263. Observe: 1. The nominative is formed from the mere stem. In the case of αἰών the stem vowel is unchanged; in the case of ἡγεμών and ποιμήν the short stem vowel is lengthened (formative lengthening), ο to ω, and ε to η. 2. In the loc., ins., and dat. plural the -ν- of the stem drops out, without any change in the stem vowel.

264. The declension of σωτήρ:

STEM σωτηρ-

	<i>Singular</i>	<i>Plural</i>
Nom.	σωτήρ	σωτήρες
Gen.	σωτήρος	σωτήρων
Abl.	σωτήρος	σωτήρων
Loc.	σωτήρι	σωτήρι
Ins.	σωτήρι	σωτήρι
Dat.	σωτήρι	σωτήρι
Acc.	σωτήρα	σωτήρας

Observe: 1. The nominative is made from the stem without any change. 2. In the loc., ins., and dat. plural the ending -σι is added to the stem without any change of the stem vowel or consonant.

a. χεῖρ, gen. χειρός, is declined regularly except in the loc. inst., and dat. plur., which have χερσί.

The real stem of χεῖρ is χερσ-.

265. A circumstantial participle (generally present or aorist) may be used in the genitive¹ case to agree with a substantive or pronoun in a construction grammatically independent of the rest of the sen-

¹ In fact the case may be either genitive or ablative.

tence. This construction is called the genitive absolute. Thus:

ταῦτα εἰπόντων τῶν μαθητῶν οἱ δοῦλοι ἦλθον εἰς τὸν οἶκον,
the disciples having said this } *the servants went*
after (or when) the disciples said this } *into the house*

γενομένης ἡμέρας οἱ ποιμένες ἀπῆλθον,
day having come } *the shepherds went away*
when day came }

αὐτοῦ λέγοντος ταῦτα οἱ δοῦλοι ἀπῆλθον, *while he was*
saying this the servants departed

a. The genitive absolute is found also when the participle could have agreed with some substantive or pronoun in the sentence. *b.* Sometimes the genitive absolute is used without a substantive or pronoun—the participle alone.

266.

EXERCISES

I. 1. ὁ λόγος σὰρξ ἐγένετο. 2. Ἴδετε (behold) τὰς χεῖράς μου καὶ πόδας μου ὅτι ἐγὼ εἰμι αὐτός. 3. ὁ ἐσθίων ἐκ τούτου τοῦ ἄρτου ζήσει εἰς τὸν αἰῶνα. 4. τοῦ ὄχλου ἀπελθόντος ὁ δοῦλος ἔρχεται εἰς τὸν οἶκον τοῦ ποιμένου. 5. οἱ ποιμένες εἶδον τοὺς ἀποστόλους κηρύσσοντας τὸν σωτήρα.

II. 1. Truth abides forever. 2. Behold his hands and feet. 3. I write these (things) with my hand. 4. The Saviour having departed, the crowd said this. 5. While he was going away he saw an angel.

LESSON XXXIII

**Third Declension (Continued): Liquid Stems in -ερ
(Syncopated). The Relative Pronoun**

267. VOCABULARY

άνηρ, άνδρός, ό, *man* μήτηρ, -τρος, ή, *mother*
 θυγάτηρ, -τρος, ή, *daughter* πατήρ, -τρος, ό, *father*
 ός, ή, ό, relative pronoun, *who, which, that, what*

268. The declension of πατήρ and άνήρ:

STEM πατερ-		STEM άνερ-	
<i>Singular</i>			
Nom.	πατήρ	Nom.	άνήρ
Gen.	πατρός	Gen.	άνδρός
Abl.	πατρός	Abl.	άνδρός
Loc.	πατρί	Loc.	άνδρι
Ins.	πατρί	Ins.	άνδρι
Dat.	πατρί	Dat.	άνδρι
Acc.	πατέρα	Acc.	άνδρα
Voc.	πάτερ	Voc.	άνερ
<i>Plural</i>			
N. V.	πατέρες	N. V.	άνδρες
Gen.	πατέρων	Gen.	άνδρών
Abl.	πατέρων	Abl.	άνδρών
Loc.	πατράσι	Loc.	άνδράσι
Ins.	πατράσι	Ins.	άνδράσι
Dat.	πατράσι	Dat.	άνδράσι
Acc.	πατέρας	Acc.	άνδρας

269. Observe: 1. The nom. is formed from the simple stem; and the short vowel ε is lengthened (formative lengthening) to η.

2. Owing to the effect of the accent in the loc., ins., and dat. sing. of *πατήρ* the vowel *ε* of the stem is suppressed; and at the same time in the loc., ins., and dat. plural *α* is developed after *ρ* to facilitate pronunciation (also in *ἀνδράσι*¹).

3. In *ἀνὴρ*, when *ε* is suppressed, there is inserted sympathetically the consonant *δ* for the sake of euphony.

4. The voc. sing. is the simple stem, and has recessive accent.

270. *μήτηρ*, *mother*, and *θυγάτηρ*, *daughter*, are declined like *πατήρ*. The vocative of *θυγάτηρ* is *θύγατερ*. No voc. of *μήτηρ* occurs in the New Testament.

271. The declension of the relative pronoun *ὅς, ἥ, ὅ* is:

	<i>Singular</i>			<i>Plural</i>]		
	<i>Masc.</i>	<i>Fem.</i>	<i>Neut.</i>	<i>Masc.</i>	<i>Fem.</i>	<i>Neut.</i>
Nom.	ὅς	ἥ	ὅ	οἱ	αἱ	ἅ
Gen.	οὔ	ἥς	οὔ	ῶν	ῶν	ῶν
Abl.	οὔ	ἥς	οὔ	ῶν	ῶν	ῶν
Loc.	ᾧ	ἧ	ᾧ	οἷς	αἷς	οἷς
Ins.	ᾧ	ἧ	ᾧ	οἷς	αἷς	οἷς
Dat.	ᾧ	ἧ	ᾧ	οἷς	αἷς	οἷς
Acc.	ὃν	ἣν	ὃ	οὓς	ἄς	ἅ

It will be noticed that this pronoun is declined in the first and second declensions. Observe that every form has the rough breathing (´) and an accent.

272. The relative pronoun generally agrees with its antecedent in gender and number; but it may have

¹ -ρα- actually represent the vocalic sound of *ρ*.

its own case in its clause, or it may be attracted to the case of its antecedent.

EXAMPLES: ἐπίστευεν ὁ ἄνθρωπος τῷ λόγῳ ὃν εἶπεν αὐτῷ ὁ Ἰησοῦς, *the man was believing the word that Jesus spoke to him.*

τὰ ῥήματα ἃ ἐγὼ εἶπον ὑμῖν πνεῦμά ἐστιν καὶ ζωὴ ἐστίν, *the words which I spoke to you are spirit and are life.*

μένετε ἐν αὐτῷ ὃς ἐστίν ὁ σωτὴρ τοῦ κόσμου, *you are abiding in him who is the Saviour of the world.*

273. Usually the attraction of the relative to the case of the antecedent is from the accusative (in which it naturally would be in its own clause) to some other oblique case:

μνημονεύετε¹ τοῦ λόγου οὗ ἐγὼ εἶπον ὑμῖν, *remember the word that I said to you.*

Here οὗ has been attracted to the case of λόγου. In its own clause it naturally would be in the accusative.

274. Often the relative has no antecedent expressed: μὴ γινώσκοντες ὃ λέγει ἀπέρχεται, *not knowing what (that which) he says they go away.*

ὃς δέχεται με δέχεται ὑμᾶς, *he who receives me receives you.*

275. EXERCISES

I. 1. ἡ ἐντολὴ ἐστίν ὁ λόγος ὃν ἀκούετε. 2. ἄνδρα οὗ γινώσκω. 3. ἔλεγον οὖν αὐτῷ Παῦ ἐστίν ὁ πατήρ σου; 4. ἐν

¹ μνημονεύω, *to remember*, with genitive.

ἐκεῖνη τῇ ἡμέρᾳ ἐν τῷ ὀνόματί μου αἰτήσεσθε, καὶ οὐ λέγω ὑμῖν ὅτι ἐγὼ ἐρωτήσω τὸν πατέρα περὶ ὑμῶν. 5. ὃ ἀκούετε ἀπ' ἀρχῆς γινώσκετε. 6. χάριτι δὲ τοῦ θεοῦ εἰμι ὃ εἰμι. 7. οὐτός ἐστιν ὑπὲρ οὗ εἶπον.

II. 1. The hope which we have is eternal. 2. This is my father and my mother. 3. We believe in him who died for us. 4. He shall ask the father concerning us. 6. This is the daughter concerning whom I spoke.

LESSON XXXIV

Third Declension (Continued): Stems in α The Interrogative and Indefinite Pronouns

276.

VOCABULARY

ἀνάστασις, -εως, ἡ,	<i>resurrection</i>
ἄφεσις, -εως, ἡ,	<i>remission, forgiveness</i>
γνώσις, -εως, ἡ,	<i>knowledge</i>
δύναμις, -εως, ἡ,	<i>power</i>
θλίψις, -εως, ἡ,	<i>tribulation, distress</i>
κρίσις, -εως, ἡ,	<i>judgment</i>
κτίσις, -εως, ἡ,	<i>creation</i>
παράκλησις, -εως, ἡ,	<i>exhortation</i>
πίστις, -εως, ἡ,	<i>faith</i>
πόλις, -εως, ἡ,	<i>city</i>
τίς, τί,	interrogative pronoun, <i>who, which, what?</i>
τις, τι,	indefinite pronoun, <i>one, a certain one. a certain thing; some one, something.</i>
ποῦ,	interrogative adverb, <i>where?</i>

277. The declension of πόλις is:

STEM πολι- (πολει-)		
	<i>Singular</i>	<i>Plural</i>
Nom.	πόλις	πόλεις
Gen.	πόλεως	πόλεων
Abl.	πόλεως	πόλεων
Loc.	πόλει	πόλεσι
Ins.	πόλει	πόλεσι
Dat.	πόλει	πόλεσι
Acc.	πόλιν	πόλεις

The voc. sing. πόλι does not occur in the New Testament.

278. Observe: 1. In the nom. and acc. sing. the stem is πολι-. 2. In the other cases the stem is πολει (ι is here a semi-vowel). 3. πόλεως and πόλεων of the gen. and abl. are for πολε(ι)ως and πολε(ι)ων. ε here preserves the semivowel sound of ι which is dropped. Note the apparent exception to rule of accent, that the accent cannot stand on antepenult when the ultima is long. -ως is lengthened from -ος. 4. In the loc., ins., and dat. sing. πόλει is for πόλε(ι)ι; ι of the case ending and ε contract, ε + ι = ει (diphthong). 5. In acc. sing. -ν is the case ending, not -α. 6. The nom. plural πόλεις is for πολε(ι)εις; ε + ε contract to ει (diphthong). 7. The acc. plural (old form πόλεας) is assimilated to the nominative.

279. Like πόλις are declined all substantives (not having accent on ultima) in -σις, -ξις, -ψις. They are mainly abstract substantives of the feminine gender.

280. The declension of the interrogative pronoun τίς, τί is:

	<i>Singular</i>		<i>Plural</i>	
	<i>Masc. and Fem.</i>	<i>Neut.</i>	<i>Masc. and Fem.</i>	<i>Neut.</i>
Nom.	τίς	τί	τίνες	τίνα
Gen.	τίνος	τίνος	τίνων	τίνων
Abl.	τίνος	τίνος	τίνων	τίνων
Loc.	τίνι	τίνι	τίσι	τίσι
Ins.	τίνι	τίνι	τίσι	τίσι
Dat.	τίνι	τίνι	τίσι	τίσι
Acc.	τίνα	τί	τίνας	τίνα

a. Note that this pronoun is declined in the third declension; the masculine and feminine genders are alike; the neuter differs from the masculine and feminine only in the nom. and acc. *b.* The interrogative pronoun has the acute accent on the first syllable; it is never changed to the grave.

281. The declension of the indefinite pronoun τίς, τι is:

	<i>Singular</i>		<i>Plural</i>	
	<i>Masc. and Fem.</i>	<i>Neut.</i>	<i>Masc. and Fem.</i>	<i>Neut.</i>
Nom.	τίς	τι	τινές	τινά
Gen.	τινός	τινός	τινῶν	τινῶν
Abl.	τινός	τινός	τινῶν	τινῶν
Loc.	τινί	τινί	τισί	τισί
Ins.	τινί	τινί	τισί	τισί
Dat.	τινί	τινί	τισί	τισί
Acc.	τινά	τι	τινάς	τινά

Note that the indefinite pronoun is declined like the interrogative, except that the accent is placed on

the ultima because it is an enclitic and loses or retains its accent according to the principles given in 138.

282. Examine carefully the following examples of the use of the interrogative pronoun:

1. σὺ τίς εἶ; *who art thou?*
2. τίνα μισθὸν ἔχετε; *what pay (reward) have you?*
3. τίς ἐστὶν ὁ ἄνθρωπος οὗτος; *who is this man?*
4. τίνα ζητεῖτε; *whom are you seeking?*
5. τί ποιήσω; *what shall I do?*
6. γινώσκετε τίς ἐστὶν ὁ ἀνὴρ, *you know who the man is.*

Note: 1. The interrogative τίς is used as a substantive (1, 3 and 4) or as an adjective (2). 2. It is used in both direct (1-5) and indirect (6) questions.

283. The neuter accusative τί is frequently used adverbially in the sense of "why."

τί με λέγεις ἀγαθόν; *why do you call me good?*

284. In indirect questions the same mode and tense is generally found as in the direct; and the same interrogative words:

εἶδε τοῦ μένετε, *he saw where you are staying.*

ἐγίνωσκε τί ἐστὶν ἐν ἀνθρώπῳ, *he knew what is in man.*

285. Study carefully the following examples of the use of the indefinite pronoun:

1. εἶπέν τις αὐτῷ, *one (a certain man) said to him.*
2. τινὲς δὲ ἐξ αὐτῶν εἶπον, *some (certain ones) of them said.*
3. εἰσῆλθεν εἰς κώμην τινά, *he went into a certain village.*

4. ἄνθρωπός τις εἶχεν δύο υἱούς, *a certain man had two sons.*

Note that the indefinite τις is used as a substantive (1 and 2), or as an adjective (3 and 4).

286.

EXERCISES

I. 1. τί θέλετε ποιήσω ὑμῖν; 2. ἡ πίστις σου σώζει σε. 3. ἀλλὰ εἰσὶν ἐξ ὑμῶν τινὲς οἳ οὐ πιστεύουσιν. 4. ἐν τῇ δυνάμει τοῦ πνεύματος εἰς Γαλιλαίαν εἰσέρχεται. 5. εἶδομέν τινα ἐν τῷ ὀνόματί σου ἐχβάλλοντα δαιμόνια. 6. γράψω ἐπ' αὐτὸν τὸ ὄνομα τοῦ θεοῦ μου καὶ τὸ ὄνομα τῆς πόλεως τοῦ θεοῦ μου.

II. 1. What shall we say? 2. Ye have power to become the children of God. 3. In a certain city he was preaching the word. 4. A certain man said, "Lord, I will follow thee." 5. Why are you going away? 6. The faith which we have saves men.

LESSON XXXV

Third Declension (Continued): Stems in -ευ (εϛ) and -εσ.

287.

VOCABULARY

ἀρχιερεύς, -έως, ὁ,	chief	ἔλεος, -ους, τό,	pity, mercy
	priest	ἔτος, -ους, τό,	year
βασιλεύς, -έως, ὁ,	king	μέλος, -ους, τό,	member
γραμματεὺς, -έως, ὁ,	scribe	μέρος, -ους, τό,	part
ἱερεύς, -έως, ὁ,	priest	πλῆθος, -ους, τό,	crowd,
γένος, -ους, τό,	race		multitude
ἔθνος, -ους, τό,	nation	σκότος, -ους, τό,	darkness
ἔθος, -ους, τό,	custom	τέλος, -ους, τό,	end

288. The declension of βασιλεύς is:

STEM βασιλευ(ϝ)-¹

<i>Singular</i>		<i>Plural</i>	
Nom.	βασιλεύς	N. V.	βασιλείς
Gen.	βασιλέως		βασιλέων
Abl.	βασιλέως		βασιλέων
Loc.	βασιλεῖ		βασιλεῦσι
Ins.	βασιλεῖ		βασιλεῦσι
Dat.	βασιλεῖ		βασιλεῦσι
Acc.	βασιλέα		βασιλείς
Voc.	βασιλεῦ		

Observe: 1. The final υ (ϝ) of the stem is dropped when it would come between two vowels; it is retained when final (vocative) or followed by a consonant (nom. sing.; loc., ins., and dat. plur.). 2. In the loc., ins., and dat. sing., and in the nom. and acc. plural contraction takes place. 3. In the acc. sing. -α is the case ending and not -υ. The acc. plural has been assimilated to the nominative. Compare βασιλεύς with πόλις.

289. All substantives with nom. sing. in -εύς are masculine, and are declined like βασιλεύς.

290. The declension of γένος is:

STEM γενεσ-			
<i>Singular</i>		<i>Plural</i>	
Nom.	γένος		γένη
Gen.	γένους		γενῶν (γενέων)
Abl.	γένους		γενῶν (γενέων)

¹ ϝ, *vau*, called also *digamma*, an old letter standing in the alphabet after ε, and pronounced like *w*. Its presence as a semi-vowel is often shown by υ.

Loc.	γένει	γένεσι
Ins.	γένει	γένεσι
Dat.	γένει	γένεσι
Acc.	γένος	γένη

Observe: 1. The nom. (and acc.) is the stem with vowel *ε* strengthened to *ο*. 2. In all other cases the *σ* of the stem is dropped, and contraction of the concurrent vowels takes place.

a. In the gen. and abl. sing. γένους came from γένεσος; *σ* dropped out, *ε* + *ο* contracted to *ου*. *b.* In the loc., ins., and dat. sing. γένει came from γένεσι; *σ* dropped out, *ε* + *ι* contracted to *-ει*. *c.* The nom. and acc. plural γένη came from γένεσα; *σ* dropped out, *ε* + *α* contracted to *η*. *d.* In the gen. and abl. plural γενῶν (γενέων) came from γενέσων; *σ* dropped out, *ε* + *ω* contracted to *ω*, or remained uncontracted as γενέων. 3. The accent of the contracted gen. and abl. plural is a circumflex over the ultima.

291. Like γένος are declined all neuters with nom. sing. in *-ος* (stem *-εσ*).

292. EXERCISES

I. 1. σύ εἰ ὁ βασιλεὺς τῶν Ἰουδαίων. 2. οἱ βασιλεῖς τῶν ἔθνων κυριεύουσιν¹ αὐτῶν. 3. ἀλλ' οὐκ τὸ τέλος ἐστίν. 4. ἔμελλεν Ἰησοῦς ἀποθνήσκειν ὑπὲρ τοῦ ἔθνους, καὶ οὐκ ὑπὲρ τοῦ ἔθνους μόνον.² 5. οὐκ ἔχεις μέρος μετ' ἐμοῦ. 6. οἱ ἀρχιερεῖς εἶπον Οὐκ ἔχομεν βασιλέα.

II. 1. The multitude will follow him. 2. That one is not king of this world. 3. This is the gospel

¹ κυριεύω, *to be lord of, or to rule (over),* with the genitive.

² μόνον, *adv., only.*

which I proclaim among (ἐν) the nations. 4. You have a part in the kingdom of heaven. 5. The scribes and priests have not mercy.

LESSON XXXVI

First Aorist Indicative Active and Middle

293.

VOCABULARY

ἀγιάζω, <i>I sanctify</i>	καθαρίζω, <i>I purify</i>
βασιλεύω, <i>I reign, I am king</i>	καταλύω, <i>I destroy</i>
θεάομαι, <i>I behold</i>	τυφλώ, <i>I make blind, blind</i>

294. The second aorist tense (178) is older than the first aorist. As tense the first aorist is not a different tense from the second aorist. The second and first aorists are just two different forms of the same tense.

295. The first aorist indicative active of λύω is:

STEM λυσ(α)-

*Singular**Plural*

- | | |
|----------------------------|-------------|
| 1. ἔλυσα, <i>I loosed,</i> | 1. ἐλύσαμεν |
| 2. ἔλυσας etc. | 2. ἐλύσατε |
| 3. ἔλυσε | 3. ἔλυσαν |

First aorist active infinitive, λύσαι

For translation of the aorist, see 187.

296. On the formation of the first aorist it is to be observed:

1. The first aorist stem is formed by adding -σα to the verb stem.

2. The secondary active personal endings (see 66)

are used. But *-ν* is not used in the first singular; and *-ε* of the third sing. seemingly takes the place of *α*.

3. In the indicative there is an augment as in the second aorist (182. 3, and 70).

4. The infinitive ending is *-αι*; the accent is on the penult.

297. The first aorist indicative middle of λύω is:

<i>Singular</i>		<i>Plural</i>
1. ἐλυσάμην	<i>I loosed</i>	1. ἐλυσάμεθα
2. ἐλύσω	<i>(for) myself,</i>	2. ἐλύσασθε
3. ἐλύσατο	etc.	3. ἐλύσαντο

First aorist middle infinitive, λύσασθαι

a. The second pers. sing. ἐλύσω came from ἐλύσασο; *σ* dropped out, and the concurrent vowels *α* and *ο* contracted to *ω*.

298. Observe: 1. That the secondary middle endings (see 80) are added directly to the theme λυσα-.

2. The middle infinitive ending *-σθαι* is added to the theme λυσα-.

299. The same principles of augment are found in the first aorist indicative as in the second aorist (182. 3) and imperfect (70).

300. The form ἐλύσατο may be analyzed thus: *ε*-*λυ*-*σα*-*το*; *ε* is the augment; *λυ*- is the verb-stem, *σα* is the tense suffix; *λυσ(α)* is the tense stem, *λυσα* is the tense theme, and *το* is the secondary middle personal ending of the third person. Analyze the active ἐλύσατε.

For the meaning of the aorist middle see Lesson XXIV, and 52.

301. Verbs with stems ending in a vowel (except α , ϵ , \omicron) regularly form the first aorist (if they have a first aorist) like $\lambda\acute{\upsilon}\omega$.

Thus: $\kappa\omega\lambda\acute{\upsilon}\omega$, *I hinder*—first aorist $\acute{\epsilon}\kappa\acute{\omega}\lambda\upsilon\sigma\alpha$.
 $\pi\iota\sigma\tau\epsilon\acute{\upsilon}\omega$, *I believe*—first aorist $\acute{\epsilon}\pi\iota\sigma\tau\epsilon\upsilon\sigma\alpha$.

302. Generally, verbs that have a first aorist do not have a second aorist; and verbs that have a second aorist do not have a first aorist.

a. A few verbs have both aorists. When they occur, the first aorist is usually transitive and the second aorist intransitive.

In the New Testament it is common for a second aorist stem to have α of the first aorist: thus $\epsilon\acute{\iota}\delta\alpha\nu$, $\epsilon\acute{\iota}\delta\alpha\varsigma$, $\epsilon\acute{\iota}\delta\alpha\mu\epsilon\nu$, etc.; $\epsilon\acute{\iota}\pi\alpha$, etc.

303. 1. Verbs with stems ending in a short vowel α , ϵ , or \omicron , form the first aorist by lengthening the vowel before the tense suffix $\sigma\alpha$ (as in the future before $\sigma\omicron/\epsilon$, 215):

α is lengthened to η (except before ϵ , ι , or ρ , when ϵ is lengthened to η it is lengthened to α .)
 \omicron is lengthened to ω .

Thus:

$\acute{\alpha}\gamma\alpha\kappa\acute{\alpha}\omega$, <i>I love</i> ,	first aorist $\acute{\eta}\gamma\acute{\alpha}\eta\sigma\alpha$.
$\pi\omicron\acute{\iota}\acute{\epsilon}\omega$, <i>I do, make</i> ,	first aorist $\acute{\epsilon}\pi\omicron\iota\eta\sigma\alpha$.
$\pi\lambda\eta\rho\acute{\omicron}\omega$, <i>I fill</i> ,	first aorist $\acute{\epsilon}\pi\lambda\acute{\eta}\rho\omega\sigma\alpha$.

Active infinitives, $\acute{\alpha}\gamma\alpha\kappa\eta\sigma\alpha\iota$, $\pi\omicron\iota\eta\sigma\alpha\iota$, $\pi\lambda\eta\rho\acute{\omega}\sigma\alpha\iota$.

2. But a few verbs like $\kappa\alpha\lambda\acute{\epsilon}\omega$, *I call*, and $\tau\epsilon\lambda\acute{\epsilon}\omega$, *I end, I complete*, do not lengthen ϵ before the aorist tense suffix. Thus:

$\kappa\alpha\lambda\acute{\epsilon}\omega$, <i>I call</i> ,	first aorist $\acute{\epsilon}\kappa\acute{\alpha}\lambda\epsilon\sigma\alpha$
$\tau\epsilon\lambda\acute{\epsilon}\omega$, <i>I finish</i> ,	first aorist $\acute{\epsilon}\tau\acute{\epsilon}\lambda\epsilon\sigma\alpha$

3. Verb stems with endings in mutes make the same changes with σ of $-\sigma\alpha$ to form the aorist, as was made with σ of the future, 215-16-17.

Thus: Labial ($\pi\beta\phi$):	$\pi\acute{\epsilon}\mu\pi\omega$,	aorist $\acute{\epsilon}\pi\epsilon\mu\pi\alpha$
	$\gamma\rho\acute{\alpha}\phi\omega$,	aorist $\acute{\epsilon}\gamma\rho\alpha\psi\alpha$
Palatal ($\kappa\gamma\chi$):	$\delta\iota\acute{\omega}\kappa\omega$,	aorist $\acute{\epsilon}\delta\iota\omega\xi\alpha$
	$\delta\iota\alpha\lambda\acute{\epsilon}\gamma\omega$,	aorist $\delta\iota\acute{\epsilon}\lambda\epsilon\xi\alpha$
Lingual ($\tau\delta\theta$):	$\sigma\acute{\omega}\zeta\omega$ ($\sigma\omega\delta-$),	aorist $\acute{\epsilon}\sigma\omega\sigma\alpha$
	$\pi\epsilon\acute{\iota}\theta\omega$,	aorist $\acute{\epsilon}\pi\epsilon\iota\sigma\alpha$

304. There is no difference in meaning between a first aorist and a second aorist. Both express *punctiliar* action—point action. See 178-179.

305. There were originally two verb-types, the one denoting durative or linear action, the other momentary, or punctiliar action. Thus in $\acute{\epsilon}\sigma\theta\iota\omega$ the verb-stem is durative or linear, and in $\acute{\epsilon}\phi\alpha\gamma\omicron\nu$ the verb-stem is punctiliar. So in English "blink the eye" is a different kind of action from "live a life." In Greek this matter of the "kind of action" in the verb-stem (or root), called *Aktionsart*, applies to all verbs. This "kind of action" of the verb-stem itself was before there was any idea of the later tense development.

The aorist tense at first was used with verb-stems of punctiliar sense. The verb-stem itself may accent the beginning of the action, the end of the action, or the action as a whole. *The aorist tense itself always means point-action* (punctiliar action). But the individual verb-stem meaning may deflect the punctiliar action to the beginning or to the end. Consequently, in the aorist the tense idea is to be

combined with the verb-stem meaning. Thus in punctiliar action three distinctions arise: (1) the unmodified point-action, called *constative*; (2) the point action with the stress on the beginning of the action, called *ingressive*; (3) the point-action with the stress on the conclusion or end of the action, called *effective*. Thus:

ἐκ τοῦ πληρώματος αὐτοῦ ἡμεῖς ἐλάβομεν, *of his fulness we received*. (Effective.)

ὁ λόγος σὰρξ ἐγένετο, *the word became flesh*. (Ingressive.)

ἐσκήνωσεν ἐν ἡμῖν, *he dwelt among us*. (Constative.)

Sometimes the same word can be used for each of these ideas; as βαλεῖν may mean "throw" (constative), or "let fly" (ingressive), or "hit" (effective).

306. The aorist tense, although at first it was confined to verbs of punctiliar action, came gradually to be made on verbs of durative action. (So also verbs of durative action came to have the tenses of punctiliar action.) Thus the tenses came to be used for the expression of the idea that once belonged only to the verb-stem (or root). That is, the aorist tense imposed a punctiliar idea on a durative verb-stem. (So also the present tense imposed a durative idea on a punctiliar verb-stem.) Thus the aorist just treats as punctiliar an act which is not in itself point-action. This is the advance that the tense makes on the verb-stem (or root). So all aorists are punctiliar, in fact or statement.

307. Of course the "kind of action" of the tense (punctiliar) and the "kind of action" of the verb-

stem (Aktionsart) run through the whole tense (modes, infinitive, and participle).

308. What was said in Lessons XXIV and XXV about the meaning of the second aorist applies also to the first aorist; and what is said in this lesson applies to the second aorist. Review the meaning of the modes.

309.

EXERCISES

I. 1. εἰς τοῦτο γὰρ Χριστὸς ἀπέθανεν καὶ ἔζησεν. 2. οὐκ ἤλθον καταλῦσαι τὸν νόμον ἀλλὰ πληρῶσαι. 3. ἔγραψα ὑμῖν, παιδία, ὅτι γινώσκετε τὸν πατέρα. 4. καὶ ἔζησαν καὶ ἐβασίλευσαν μετὰ τοῦ χριστοῦ χίλια (thousand) ἔτη. 5. αὐτὸς ἡγάπησεν ἡμᾶς. 6. ἐθεάσαντο ἃ ἐποίησεν καὶ ἐπίστευσαν εἰς αὐτόν.

II. 1. Darkness blinded his eyes. 2. We did not receive the gospel because we did not hear the word. 3. They made him king. 4. He came to destroy the works of the devil. 5. He sanctified them in truth.

LESSON XXXVII

First Aorist Subjunctive Active and Middle

310.

VOCABULARY

ἄνεμος, ὁ, *wind*

νομίζω, *I think, suppose*

θαυμάζω, *I wonder, marvel*

πρεσβύτερος, ὁ, *elder*

ἰσχυρός, -ά, -όν, *strong*

σκανδαλίζω, *I cause to stumble, offend*

κρίμα, τό, *judgment*

μισέω, *I hate*

φόβος, ὁ, *fear*

νικᾶω, *I conquer*

χρεία, ἡ, *need*

311. The first aorist subjunctive active and middle of λύω:

ACTIVE

Singular

1. λύσω
2. λύσης
3. λύση

Plural

1. λύσωμεν
2. λύσητε
3. λύσωσι

MIDDLE

1. λύσωμαι
2. λύση
3. λύσηται

1. λυσώμεθα
2. λύσησθε
3. λύσωνται

a. λύση, the second pers. sing. middle, came from λυσησαι; σ dropped out, and η and αι contracted to η.

312. Observe: 1. There is no augment. Augment belongs to the secondary tenses of the indicative only. 2. The stem λυσ(α) (σ(α) is the tense suffix) is the same stem as in the aorist indicative. 3. The long thematic vowel ω/η is added to the stem. Compare the present subjunctive 165 and 172. 4. The personal endings are the primary active and middle endings, the same as in the present subjunctive (165 and 172).

313. In the formation of the first aorist subjunctive of verbs with stems ending in a short vowel or a mute, the same changes are made at the end of the stem as in the first aorist indicative (see 303. 1, 3). Thus the first aorist subjunctive of

ἀγαπᾶω	is ἀγαπήσω, ἀγαπήσης, etc.
ποιέω	is ποιήσω, ποιήσης, etc.
πληρῶω	is πληρώσω, πληρώσης, etc.

πέμπω	is πέμψω, πέμψης,	etc.
ἄρχομαι	is ἄρξωμαι, ἄρξῃ,	etc.
πείθω	is πείσω, πείσης,	etc.
σώζω (σωδ-)	is σώσω, σώσης,	etc.

314. Write the first aorist subjunctive of

αἰτέω, *I ask*; ἐρωτάω, *I ask* (question); φανερόω, *I make manifest*; δέχομαι, *I receive*; γράφω, *I write*; βλέπω, *I see*; σώζω, *I save*.

315. Of course the "kind of action" of the aorist subjunctive is punctiliar; and Aktionsart is present as in the indicative. What was said in 304-306 about punctiliar action and Aktionsart applies to the aorist subjunctive.

316. It needs to be repeated that the difference in the meaning between the present subjunctive and the aorist subjunctive is in the "kind of action" expressed by the two tenses: durative action in the present, and punctiliar action in the aorist.

317. The aorist subjunctive (in the second and third persons) with μή is used to express a prohibition.

1. Generally in the second person:

μή ἄρξησθε λέγειν, *do not begin to say*.

2. Less often in the third person:

μή τις ὑμᾶς πλανήσῃ, *let no one cause you to err*.

318.

EXERCISES

I. 1. τινὲς δὲ ἐξ αὐτῶν ἀπῆλθον πρὸς τοὺς Φαρισαίους καὶ εἶπαν αὐτοῖς ἃ ἐποίησεν Ἰησοῦς. 2. ἐτύφλωσεν αὐτῶν

τοὺς ὀφθαλμοὺς ἵνα μὴ ἴδωσι τοῖς ὀφθαλμοῖς. 3. μὴ νομίσητε ὅτι ἤλθον καταλύσαι τὸν νόμον ἢ τοὺς προφῆτας. 4. οὗτος ἦλθε εἰς μαρτυρίαν ἵνα μαρτυρήσῃ περὶ τοῦ φωτὸς ἵνα πάντες (all) πιστεῦσασιν δι' αὐτοῦ. 5. ζητήσωμεν αὐτόν. 6. μὴ περὶ τούτων γράψῃς.

II. 1. What shall we do? 2. Let us receive the Gospel. 3. Do not love the world. 4. They asked him concerning the parable. 5. If we do his will, he will love us.

LESSON XXXVIII

First Aorist Active and Middle Participle. Adjectives of the Third Declension. Declension of πᾶς

319. VOCABULARY

ἄδικος, -η, -ον, *unrighteous*

ἀδύνατος, -ον, *unable, impossible*

ἀκάθαρτος, -ον, *unclean*

ἀμῆν, adv., *truly, verily*

ἅπας, ἅπασα, ἅπαν, *all, altogether*

ἀπολύω, *I release*

βιβλίον, τό, *book, a written document*

θεραπεύω, *I heal*

ὅτε, relative temporal adv. with the indicative, *when*

ὅταν, relative temporal adj. with the subj. and indicative, *whenever, when*

πᾶς, πᾶσα, πᾶν, *all, every*

320. The first aorist active participle of λύω is λύσας (masc.), λύσασα (fem.), λύσαν (neut.).

STEM λυσαντ-

Singular

	<i>Masc.</i>	<i>Fem.</i>	<i>Neut.</i>
Nom.	λύσας	λύσασα	λύσαν
Gen.	λύσαντος	λυσάσης	λύσαντος
Abl.	λύσαντος	λυσάσης	λύσαντος
Loc.	λύσαντι	λυσάση	λύσαντι
Ins.	λύσαντι	λυσάση	λύσαντι
Dat.	λύσαντι	λυσάση	λύσαντι
Acc.	λύσαντα	λύσασαν	λύσαν

Plural

Nom.	λύσαντες	λύσασαι	λύσαντα
Gen.	λυσάντων	λυσασών	λυσάντων
Abl.	λυσάντων	λυσασών	λυσάντων
Loc.	λύσασι	λυσάσαις	λύσασι
Ins.	λύσασι	λυσάσαις	λύσασι
Dat.	λύσασι	λυσάσαις	λύσασι
Acc.	λύσαντας	λυσάσας	λύσαντα

a. All participles with masc. nom. in -ας are declined like λύσας, λύσασα, λύσαν.

321. Observe: 1. The aorist tense suffix σα appears throughout. 2. To the aorist theme is added the participial ending -ντ. 3. The stem is λυσαντ-; and (1) to this is added ς to form the nominative masc. sing.; ντ cannot stand before ς and drops out, and α is lengthened; (2) the neuter nom. sing. is the mere stem, τ being dropped (234, 4); (3) the fem. nom. sing. λύσασα is from λυσανσα from λυσαντια (see 234, 3 footnote). 4. The masc. and neuter are declined according to the third declension, and the fem. is declined according to the first declension.

322. The first aorist middle participle of λύω is λυσάμενος, λυσαμένη, λυσάμενον. Note the middle participle ending -μενος, -μενη, -μενον is added to the aorist theme λυσα-. The first aorist middle participle, like the present and second aorist middle participles, is declined like an adjective of the first and second declensions.

323. Of course the kind of action (punctiliar) and the Aktionsart of the verb-stem apply to the participle.

324. The declension of πᾶς, πᾶσα, πᾶν is:

STEM παντ-

Singular

	<i>Masc.</i>	<i>Fem.</i>	<i>Neut.</i>
Nom.	πᾶς	πᾶσα	πᾶν
Gen.	παντός	πάσης	παντός
Abl.	παντός	πάσης	παντός
Loc.	παντί	πάση	παντί
Ins.	παντί	πάση	παντί
Dat.	παντί	πάση	παντί
Acc.	πάντα	πᾶσαν	πᾶν

Plural

Nom.	πάντες	πᾶσαι	πάντα
Gen.	πάντων	πασῶν	πάντων
Abl.	πάντων	πασῶν	πάντων
Loc.	πᾶσι	πάσαις	πᾶσι
Ins.	πᾶσι	πάσαις	πᾶσι
Dat.	πᾶσι	πάσαις	πᾶσι
Acc.	πάντας	πάσας	πάντα

a. $\delta\kappa\alpha\varsigma$ is a strengthened form of $\kappa\acute{\alpha}\varsigma$ and except for the accent is declined like $\kappa\acute{\alpha}\varsigma$.

325. 1. Note that except for the accent $\kappa\acute{\alpha}\varsigma$ is declined like the first aorist participle $\lambda\acute{\upsilon}\sigma\alpha\varsigma$; and the formation of genders and cases is like $\lambda\acute{\upsilon}\sigma\alpha\varsigma$.

2. Observe that the accent in the masculine and neuter singular is that of monosyllables of the third declension (226), while in the plural the accent is on the penult.

326. Examine carefully the following examples of the use of $\kappa\acute{\alpha}\varsigma$:

1. In the predicate position:

a. $\kappa\acute{\alpha}\sigma\alpha$ ἡ πόλις, *all the city*

b. $\kappa\acute{\alpha}\sigma\alpha\iota$ αἱ πόλεις, *all cities*

2. In the attributive position:

a. ἡ $\kappa\acute{\alpha}\sigma\alpha$ πόλις, *the city as a whole*

b. ὁ $\kappa\acute{\alpha}\varsigma$ νόμος, *the entire law, the whole law*

c. οἱ πάντες ἄνδρες, *the total number of the men*

3. With a singular substantive, without the article;
 $\kappa\acute{\alpha}\sigma\alpha$ πόλις ἢ πόλις $\kappa\acute{\alpha}\sigma\alpha$, *every city*

4. $\kappa\acute{\alpha}\varsigma$ ὁ and the participle is a common construction in the New Testament.

$\kappa\acute{\alpha}\varsigma$ ὁ ἀκούων, *every one hearing, every one who hears*

πάντες οἱ ἀκούοντες, *all those hearing, all those who hear*

παντὶ τῷ ἀκούοντι, *to every one hearing, to every one who hears*

πάντες οἱ ἀκούσαντες, *all those having heard, all those who heard*

327. ὥστε, *so that* (to be distinguished from ὥστε used as an inferential conjunction, *and so, therefore*) is used with the infinitive (twice with the indicative) to express result:

καὶ ἐθεράπευσεν αὐτὸν ὥστε τὸν τυφλὸν βλέπειν, *and he healed him so that the blind man was seeing.*

a. The accusative τὸν τυφλὸν is not the subject of the infinitive βλέπειν. The infinitive does not have a subject; it has no personal endings, and is not a finite verb. The acc. limits an idea in content, scope, and direction. The action in βλέπειν is limited by the acc. to τὸν τυφλὸν. This use of the acc. is generally called the acc. of *general reference*.

328.

EXERCISES

I. 1. ὁ πέμψας με δίκαιός ἐστιν. 2. ταῦτα πάντα ἐλάλησεν ὁ Ἰησοῦς ἐν παραβολαῖς τοῖς ὄχλοις. 3. πᾶς ὁ ἐν αὐτῷ μένων οὐχ ἁμαρτάνει. 4. ἀκούσας ταῦτα εἶπεν αὐτῷ Τί τοῦτο ἀκούω περὶ σοῦ; 5. ἤλθον ποιῆσαι τὸ θέλημα τοῦ πέμψαντός με. 6. ὅταν ἀκούσωσιν τὸν λόγον, μετὰ χαρᾶς λαμβάνουσιν αὐτόν. 7. ἀμὴν ἀμὴν λέγω ὑμῖν ὅτι ἔρχεται ὥρα καὶ νῦν ἐστὶν ὅτε οἱ νεκροὶ ἀκούσουσιν τῆς φωνῆς τοῦ υἱοῦ τοῦ θεοῦ καὶ οἱ ἀκούσαντες ζήσουσιν.

II. 1. Having heard this he went away. 2. He healed all the blind so that they marvelled. 3. Every one believing on him comes not into judgment. 4. When you hear his voice, you will believe. 5. Let us hear him who sent him.

LESSON XXXIX

Adjectives of the Third Declension: Stems in *-ες*.
Irregular Adjectives, *πολύς* and *μέγας*

329. VOCABULARY

<i>ἀληθής, -ές, true</i>	<i>πολύς, πολλή, πολύ, much,</i>
<i>ἀσθενής, -ές, weak, sick</i>	<i>many</i>
<i>γάμος, ὁ, marriage</i>	<i>προσευχή, ἡ, prayer</i>
<i>μέγας, μεγάλη, μέγα, great</i>	<i>ὑπάγω, I go away, depart</i>
<i>μονογενής, -ές, only begotten</i>	<i>ὕγιής, -ές, whole, healthy</i>

330. The declension of *ἀληθής* is:

STEM *ἀληθεσ-*

Singular

	<i>Masc. and Fem.</i>	<i>Neut.</i>
Nom.	<i>ἀληθής</i>	<i>ἀληθές</i>
Gen.	<i>ἀληθοῦς</i>	<i>ἀληθοῦς</i>
Abl.	<i>ἀληθοῦς</i>	<i>ἀληθοῦς</i>
Loc.	<i>ἀληθεῖ</i>	<i>ἀληθεῖ</i>
Ins.	<i>ἀληθεῖ</i>	<i>ἀληθεῖ</i>
Dat.	<i>ἀληθεῖ</i>	<i>ἀληθεῖ</i>
Acc.	<i>ἀληθῆ</i>	<i>ἀληθές</i>

Plural

	<i>Masc. and Fem.</i>	<i>Neut.</i>
Nom.	<i>ἀληθεῖς</i>	<i>ἀληθῆ</i>
Gen.	<i>ἀληθῶν</i>	<i>ἀληθῶν</i>
Abl.	<i>ἀληθῶν</i>	<i>ἀληθῶν</i>
Loc.	<i>ἀληθέσι</i>	<i>ἀληθέσι</i>
Ins.	<i>ἀληθέσι</i>	<i>ἀληθέσι</i>
Dat.	<i>ἀληθέσι</i>	<i>ἀληθέσι</i>
Acc.	<i>ἀληθεῖς</i>	<i>ἀληθῆ</i>

There are about sixty adjectives in the New Testament declined like ἀληθής.

Compare the declension of ἀληθής with γένος (290).

331. In the declension of ἀληθής observe: 1. The neuter nom. and acc. sing. is the mere stem. 2. The masc. nom. sing. is the stem with the stem vowel lengthened. 3. In the other cases σ of the stem drops out and the concurrent vowels contract. The gen. and abl. sing. ἀληθοῦς is from ἀληθέσος (ε + ο = ου); the loc., ins., and dat. sing. ἀληθει is from ἀληθέσι (ε + ι = ει); the masc. acc. sing. ἀληθῆ is from ἀληθέσα (ε + α = η); the masc. nom. plur. ἀληθείς is from ἀληθέσες (ε + ε = ει); the neut. nom. and acc. plur. ἀληθῆ is from ἀληθέσα (ε + α = η); the gen. plural ἀληθῶν is from ἀληθέσων (ε + ω = ω); the masc. and fem. acc. plur. ἀληθείς is like the nom. (probably borrowed from the nom.). 4. The masc. and fem. forms are alike. (This is the first adjective given thus far, the feminine of which is declined in the third declension.) 5. The gen., abl., loc., ins. and dat. in all three genders are alike.

332. The declension of πολός is:

STEMS πολυ- and πολλο-, -α-

Singular

	<i>Masc.</i>	<i>Fem.</i>	<i>Neut.</i>
Nom.	πολός	πολλή	πολό
Gen.	πολλοῦ	πολλῆς	πολλοῦ
Abl.	πολλοῦ	πολλῆς	πολλοῦ
Loc.	πολλῷ	πολλῇ	πολλῷ

	<i>Masc.</i>	<i>Fem.</i>	<i>Neut.</i>
Ins.	πολλῶ	πολλῇ	πολλῶ
Dat.	πολλῶ	πολλῇ	πολλῶ
Acc.	πολύν	πολλήν	πολύ

Plural

Nom.	πολλοί	πολλαί	πολλά
Gen.	πολλῶν	πολλῶν	πολλῶν
Abl.	πολλῶν	πολλῶν	πολλῶν
Loc.	πολλοῖς	πολλαῖς	πολλοῖς
Ins.	πολλοῖς	πολλαῖς	πολλοῖς
Dat.	πολλοῖς	πολλαῖς	πολλοῖς
Acc.	πολλούς	πολλάς	πολλά

Observe: 1. The masc. and neut. nom. and acc. sing. are made on the stem πολυ-. 2. All the other cases (masc. fem. and neut.) are made on the stem πολλο- (fem. end. -η) and declined according to the first and second declensions.

333. The declension of μέγας is:

STEMS μεγα- and μεγαλο-, -α-.

Singular

	<i>Masc.</i>	<i>Fem.</i>	<i>Neut.</i>
Nom.	μέγας	μέγλη	μέγα
Gen.	μεγάλου	μεγάλης	μεγάλου
Abl.	μεγάλου	μεγάλης	μεγάλου
Loc.	μέγλω	μέγλη	μέγλω
Ins.	μέγλω	μέγλη	μέγλω
Dat.	μέγλω	μέγλη	μέγλω
Acc.	μέγαν	μέγλην	μέγε

Plural

	<i>Masc.</i>	<i>Fem.</i>	<i>Neut.</i>
Nom.	μεγάλοι	μεγάλαι	μεγάλα
Gen.	μεγάλων	μεγάλων	μεγάλων
Abl.	μεγάλων	μεγάλων	μεγάλων
Loc.	μεγάλοις	μεγάλαις	μεγάλοις
Ins.	μεγάλοις	μεγάλαις	μεγάλοις
Dat.	μεγάλοις	μεγάλαις	μεγάλοις
Acc.	μεγάλους	μεγάλας	μεγάλα

Observe: I. The masc. and neut. nom. and acc. sing. are made on the short stem *μεγα-*.

2. All the other cases (masc., fem., and neut.) are made on the long stem *μεγαλο-* (fem. end. *-η*) and are declined like adjectives of the first and second declensions.

334. Study carefully the following examples of indirect discourse:

I. Indirect assertions. I. After *ὅτι (that)*:

σὺ λέγεις ὅτι βασιλεύς εἰμι, thou sayest that I am a King.
εἶδον ὅτι ἐσθiei, they saw that he was eating.

2. With the infinitive:

λέγουσιν αὐτὸν μένειν, they say that he remains.

3. With the participle:

εἶδαμὲν τινα ἐκβάλλοντα δαιμόνια, we saw one casting out demons.

II. Indirect questions:

αὐτὸς γὰρ ἐγίνωσκεν τί ἦν ἐν τῷ ἀνθρώπῳ, for he himself knew what was in man.

εἶδαν ποῦ μένει, they saw where he was abiding.

ἠρώτησαν τί φάγωσι, they asked what they were to eat.

III. Indirect commands.

τῷ Παύλῳ ἔλεγον διὰ τοῦ πνεύματος μὴ ἐπιβαίνειν εἰς Ἱεροσόλυμα, *they said to Paul through the spirit that he should not go up to Jerusalem* (literally, *not to go up to Jerusalem*).

335. Observe:

1. Indirect assertions are expressed (1) by ὅτι and the indicative; (2) by the infinitive; (3) by the participle.

2. The same introductory words are generally used in indirect questions as those which are found in direct questions.

3. The infinitive is frequently used in indirect commands.

a. Sometimes ἵνα and a finite mode is used.

4. The tense generally remains unchanged in the Greek indirect discourse.

a. Sometimes there is a change, as in the first example under II; the imperfect ἦν seems to represent a present in the direct.

5. The mode generally remains unchanged in the Greek indirect discourse. The subjunctive mode (φάγωσι) in the third example under II was in the direct.

6. The person of the verb is or is not changed according to the circumstances.

In the third example under II the third person was first or second in the direct.

336. EXERCISES

I. 1. καὶ ἐγένετο φόβος μέγας ἐπὶ πάντας. 2. τίς γὰρ ἐστὶν ἀνθρώπων ὃς οὐ γινώσκει τὴν Ἐφεσίων¹ πόλιν νεωκόρον² οὖσαν τῆς μεγάλης Ἀρτέμιδος; 3. λέγουσιν ἀνάστασιν μὴ εἶναι. 4. καὶ πολὺ πλῆθος ἀπὸ τῆς Γαλιλαίας ἠκολούθησεν αὐτῷ. 5. εἶπεν ὅτι μεγάλη ἐστὶν ἡ πίστις αὐτοῦ. 6. ἔτι πολλὰ ἔχω ὑμῖν λέγειν. 7. μετὰ ταῦτα ἤκουσα ὡς φωνὴν μεγάλην ὄχλου πολλοῦ. 8. γινώσκομεν ὅτι ἀληθὴς εἶ.

II. 1. They did not know what they would see. 2. They know that there shall be great tribulation. 3. Many saw the Lord coming and said that he was the Saviour of the world. 4. This one is the only begotten son.

LESSON XL

First Aorist Passive Indicative and Subjunctive.
Future Passive Indicative

337. VOCABULARY

ἀναγινώσκω, <i>I read</i>	λυπέω, <i>I grieve</i>
ἀνωθεν, adv., <i>from above,</i> <i>again</i>	ἔπου, rel. adv., <i>where</i>
αὔριον, adv., <i>tomorrow</i>	πόθεν, interrogative adv., <i>whence</i>
ἐγγύς, adv., <i>near</i>	σαλεύω, <i>I shake</i>
ἐπαύριον, adv., <i>on the morrow</i>	σταυρώω, <i>I crucify</i>

338. The stem of first aorist passive is formed by adding *θη* directly to the verb-stem. Thus *λυθη-* is the first aorist stem of *λύω*.

¹ Ἐφεσίος, -η, -ον, *Ephesian*.

² νεωκόρος, ὁ ἢ ἡ, *temple-keeper*

339. The first aorist passive indicative of λύω is:

<i>Singular</i>	<i>Plural</i>
1. ἐλύθην, <i>I was loosed</i>	1. ἐλύθημεν, <i>we were loosed</i>
2. ἐλύθης, <i>you were loosed</i>	2. ἐλύθητε, <i>you were loosed</i>
3. ἐλύθη, <i>he was loosed</i>	3. ἐλύθησαν, <i>they were loosed</i>

First aorist passive infinitive—λυθῆναι, *to be loosed*

Observe: 1. The vowel ε of the aorist passive tense suffix θε is lengthened to η (θη) throughout the indicative, and in the infinitive. 2. The personal endings of the aorist passive indicative are the secondary active personal endings (79). 3. The endings are added directly to the aorist passive stem. 4. In the indicative there is an augment as in the aorist active ind. (182, 3 and 296, 3), and is formed on the same principles as in the imperfect (70). 5. The aorist passive infinitive ending is -ναι; the accent of the aorist passive infinitive is always on the penult.

340. The aorist passive subjunctive of λύω is:

<i>Singular</i>	<i>Plural</i>
1. λυθῶ	1. λυθῶμεν
2. λυθῆς	2. λυθῆτε
3. λυθῆ	3. λυθῶσι

Observe: 1. The subjunctive has the primary personal endings. 2. The subjunctive mode sign ω/η contracts with ε of the passive suffix. 3. The circumflex accent is written over the contracted syllable. 4. The subjunctive does not have an augment.

341. Review the "kind of action" (punctiliar) of the aorist tense and Aktionsart of the verb-stem,

178-180, 305-307. These of course apply to the aorist passive as well as to active and middle.

342. For the meaning of the passive voice see 51. Some defective (152) verbs have no aorist middle, but passive form; but not the passive meaning: the meaning is either middle or active (or intransitive):

πορεύομαι, *I go*; ἐπορεύθην, *I went*.

Some verbs have both aorist middle and passive forms, as ἀπεκρινάμην, ἀπεκρίθην.

343. Verbs with stems ending in a short vowel (α, ε, ο) generally lengthen (ᾱ to ā before ε, ι, or ρ) the vowel of the stem before the tense suffix θε in formation of the aorist passive. Thus:

ποιέω; aorist passive, ἐποιήθην.

γεννάω; aorist passive, ἐγεννήθην.

φανερόω; aorist passive, ἐφανερώθην.

a. A few verbs like τελέω do not lengthen ε; but have σ before θε, as ἐτελέσθην.

344. The future passive is made upon the aorist passive stem. Thus λυθήσομαι, *I shall be loosed*, is the aorist passive stem λυθη + σο (the future tense suffix and thematic vowel) + μαι (the primary middle ending). The future passive of λύω is:

Singular

Plural

- | | |
|---|-----------------------------------|
| 1. λυθήσομαι, <i>I shall be loosed</i> | 1. λυθησόμεθα, <i>we shall be</i> |
| 2. λυθήσῃ, <i>you shall be</i> | 2. λυθήσεσθε <i>loosed, etc.</i> |
| | 3. λυθήσονται |
| 3. λυθήσεται <i>he, she or it shall be loosed</i> | |

Observe that the future passive is conjugated like the future middle except that the stem of the passive is λυθησ-, whereas the stem of the middle is λυσ-.

345. In some verbs (having no first aorist passive) there is found a second aorist passive with suffix -ε (-η) added directly to the verb-stem. The conjugation is like that of the first aorist passive, except there is no θ.

Thus: the second aorist passive of γράφω is ἐγράφην,¹ ἐγράφης, etc.: στρέφω, ἐστράφην, etc. Second aorist passive infinitive γραφήναι.

The second future passive is built on the second aorist stem. The second future passive of φαίνω (second aor. pass., ἐφάνην) is φανήσομαι.

346.

EXERCISES

I. 1. καὶ ἐξεληθὼν ἐπορεύθη εἰς ἕτερον τόπον. 2. ἀμήν ἀμήν λέγω σοι, εἰάν μή τις γεννηθῆ ἀνωθεν, οὐ δύναται ἰδεῖν τὴν βασιλείαν τοῦ θεοῦ. 3. εἰς τοῦτο ἐφανερώθη ὁ υἱὸς τοῦ θεοῦ ἵνα λύσῃ τὰ ἔργα διαβόλου. 4. λέγει αὐτῷ Σίμων Πέτρος, Κύριε, ποῦ ὑπάγεις; ἀπεκρίθη Ἰησοῦς Ὁπου ὑπάγω οὐ δύνασαι μοι νῦν ἀκολουθεῖσαι. 5. ἐγγὺς ἦν ὁ τόπος τῆς πόλεως ὅπου ἐσταυρώθη ὁ Ἰησοῦς.

II. 1. If he be made manifest, we shall be like (ὅμοιοι) him (associative-instrumental case). 2. Those who believed, were begotten of (ἐκ) God. 3. It was written in order that the Scripture might be fulfilled. 4. The powers of the heavens shall be shaken.

¹ The second aorist passive is really an active form that came to have a passive meaning.

LESSON XLI

Aorist Passive (Continued)

347.

VOCABULARY

ἀληθῶς, adv., <i>truly, surely</i>	καλῶς, adv., <i>finely, well</i>
ἀνοίγω, <i>I open</i>	πειράζω, <i>I test, tempt</i>
διάνοια, ἡ, <i>mind, under-</i>	πρό, prep. with abl., <i>before</i>
<i>standing</i>	τελειόω, <i>I end, complete,</i>
ἐπιθυμία, ἡ, <i>desire</i>	<i>fulfill</i>

348. The formation of the first aorist and future passive given in Lesson XL is typical of all verbs with stems ending in a vowel.

349. Verbs with stems ending in a mute (217-218) suffer euphonic changes in the mute before the passive suffix $\theta\epsilon$.

1. A labial mute, $\pi\beta\phi$, before θ (of the suffix) becomes φ . $\pi\acute{\epsilon}\mu\pi\omega$, stem $\pi\epsilon\mu\pi-$, aorist passive $\acute{\epsilon}\pi\epsilon\mu\phi\theta\eta\nu$.

2. A palatal mute, $\kappa\gamma\chi$, before θ , becomes χ . $\acute{\alpha}\gamma\omega$, stem $\acute{\alpha}\gamma-$, aorist passive $-\acute{\eta}\chi\theta\eta\nu$.

3. A lingual mute, $\tau\delta\theta$, before θ becomes σ . $\pi\epsilon\acute{\iota}\theta\omega$, stem $\pi\epsilon\acute{\iota}\theta-$, aorist passive $\acute{\epsilon}\pi\epsilon\acute{\iota}\sigma\theta\eta\nu$.

These changes may be represented to the eye in tabular form, thus:

π, β, ϕ before $\theta = \varphi\theta$.

κ, γ, χ before $\theta = \chi\theta$.

τ, δ, θ , before $\theta = \sigma\theta$.

After these changes are made the conjugation follows the form of $\acute{\epsilon}\lambda\acute{\upsilon}\theta\eta\nu$. Thus $\lambda\epsilon\acute{\iota}\pi\omega$:

Aorist passive indicative $\acute{\epsilon}\lambda\epsilon\acute{\iota}\phi\theta\eta\nu$, etc.

Aorist passive subjunctive $\lambda\epsilon\acute{\iota}\phi\theta\acute{\omega}$, etc.

Aorist passive infinitive $\lambda\epsilon\acute{\iota}\phi\theta\eta\acute{\nu}\alpha\iota$

Future passive indicative $\lambda\epsilon\acute{\iota}\phi\theta\eta\sigma\omicron\mu\alpha\iota$, etc.

350. The stem of the aorist passive participle is made on the aorist passive stem with the participial ending *-ντ*. The stem of the aorist passive participle of λύω is λύθεντ-.

The declension of the aorist passive participle of λύω is:

Singular

	<i>Masc.</i>	<i>Fem.</i>	<i>Neut.</i>
Nom.	λυθείς	λυθείσα	λυθέν
Gen.	λυθέντος	λυθείσης	λυθέντος
Abl.	λυθέντος	λυθείσης	λυθέντος
Loc.	λυθέντι	λυθείση	λυθέντι
Ins.	λυθέντι	λυθείση	λυθέντι
Dat.	λυθέντι	λυθείση	λυθέντι
Acc.	λυθέντα	λυθείσαν	λυθέν

Plural

Nom.	λυθέντες	λυθείσαι	λυθέντα
Gen.	λυθέντων	λυθεισῶν	λυθέντων
Abl.	λυθέντων	λυθεισῶν	λυθέντων
Loc.	λυθείσι	λυθείσαις	λυθείσι
Ins.	λυθείσι	λυθείσαις	λυθείσι
Dat.	λυθείσι	λυθείσαις	λυθείσι
Acc.	λυθέντας	λυθείσας	λυθέντα

Observe: 1. The masc. nom. sing. is formed by adding *-ς* to the stem *λυθεντ* = *λυθεντς*; *ντ* cannot stand before *ς* and drops out; the *ε* is lengthened (compensatory) to *ει*. 2. The fem. nom. sing. is formed from *λυθεντια* = *λυθενσα* = *λυθεισα*; *ε* is lengthened (compensatory) to *ει*; see 321, 3 (3); 234, 3 footnote. 3. The neut. nom. (and acc.) sing. is the

mere stem, without τ (see 234, 3). 4. For the forms of the masc. and neut. loc., ins., and dat. plural see 229, 2, and lengthening of ε to ει see above. 5. Note the position of the accent on the aorist passive participle in comparison with the other participles.

351. The aorist passive participle of

πέμπω is *πεμφθείς, -θείσα, -θέν.*

ἄγω is *ἀχθείς, -θείσα, -θέν.*

πείθω is *πεισθείς, -θείσα, -θέν.*

γεννάω is *γεννηθείς, -θείσα, -θέν.*

φανερῶ is *φανερωθείς, -θείσα, -θέν.*

The second aorist passive participle of

γράφω is *γραφείς, -εῖσα, -έν.*

φαίνω is *φανεῖς, -εῖσα, -έν.*

στρέφω is *στραφείς, -εῖσα, -έν.*

352. The aorist passive participle is used in all the participial constructions that have been studied.

353. It cannot certainly be told beforehand what form of the aorist passive a verb will have. The aorist passive stem must be known.

I. Some of the second aorist passives found in the New Testament (besides those already given) are:

-έκόπηγ (fut. pass. κοπήσομαι), pres. κόπτω, *I beat, strike*

ἐκρύβην, pres. κρύπτω, *I hide*

ἐσάρην, pres. σπείρω, *I sow*

(ἀπ)έστάλην, pres. (ἀπο)στέλλω, *I send*

ἤνοιγην (fut. pass. ἀνοιχθήσομαι, ἀνοιγήσομαι), pres. ἀνοίγω,

I open

2. Some verbs have apparently irregular forms in the first aorist and future passive:

<i>Present</i>	<i>First aorist passive</i>	<i>Future passive</i>
ἀκούω	ἤκούσθην	ἀκουσθήσομαι
βάλλω	ἐβλήθην	βληθήσομαι
γινώσκω	ἐγνώσθην	γνωσθήσομαι
ἐγείρω	ἠγέρθην	ἐγερθήσομαι
καλέω	ἐκλήθην	κληθήσομαι
λαμβάνω	ἐλήμφθην	-λημφθήσομαι
Stem ὄπ-	ὄφθην	ὀφθήσομαι.

(Presents used, βλέπω, ὁράω, and ὀπτάνομαι).

354.

EXERCISES

I. 1. ἐκλήθην δὲ ὁ Ἰησοῦς εἰς τὸν γάμον. 2. καὶ τῇ τρίτῃ ἡμέρᾳ ἐγερθήσεται. 3. ὁ δὲ διεκώλυεν¹ αὐτὸν λέγων Ἐγὼ χρεῖαν ἔχω ὑπὸ σοῦ βαπτισθῆναι. 4. οὗτος μέγας κληθήσεται ἐν τῇ βασιλείᾳ τῶν οὐρανῶν. 5. ὑμεῖς δὲ τίνα με λέγετε εἶναι; ἀποκριθεὶς ὁ Πέτρος λέγει αὐτῷ Σὺ εἶ ὁ Χριστός. 6. πίστει Μωυσῆς γεννηθεὶς ἐκρῦβη τρίμηνον (three months) ὑπὸ τῶν πατέρων αὐτοῦ. 7. ἤχθη ὁ Ἰησοῦς ὑπὸ τοῦ πνεύματος εἰς τὴν ἔρημον πειρασθῆναι ὑπὸ τοῦ διαβόλου. 8. μετὰ ταῦτα ὄφθη πᾶσι τοῖς ἀποστόλοις.

II. 1. The prince of this world will be cast out. 2. Let us be led by the spirit. 3. If I touch him, I shall be saved. 4. He who was begotten of God will keep you. 5. If we be raised from the dead, they shall be raised.

¹ διακωλύω, I hinder.

LESSON XLII

Some Irregular Substantives of the Third Declension.

Some Uses of the Infinitive

355.

VOCABULARY

ἀντι, prep. (original meaning "at ends" [face to face])
with the gen., *opposite, against; instead of, in
place of, for*

ἄξιος, -α, -ον, *fitting, worthy*

ἐπιθυμέω, *I desire*

νεφέλη, ἡ, *cloud*

πάσχα, τό (indeclinable), *the Passover*

πάσχω, *I suffer; second aorist ἔπαθον*

σιγάω, *I am silent, keep silent*

συνεσθίω, *I eat with (someone)*

φοβέομαι, *I am afraid, I fear*

φωνέω, *I call, speak aloud*

χρονίζω, *I spend time, tarry*

356. Learn the forms of the following irregular substantives of the third declension given in § 12:

γόνα, τό, *knee*; γυνή, ἡ, *woman*; θρίξ, ἡ, *hair*; κύων, ὁ, *dog*; οὖς, τό, *ear*; ὕδωρ, τό, *water*.

Note especially the forms not in parentheses—the forms in parentheses do not occur in the New Testament.

357. The infinitive, as we have learned, has tense and voice; but it has no manner of affirmation and is not a mode.

There are a great many uses of the infinitive. Note carefully some of the uses of the infinitive in the following:

I. As an indeclinable verbal substantive (of

neuter gender) the infinitive may be used in any case (not vocative) with or without the article. With the article it is indeclinable; but the neuter article with the infinitive is declined and shows the case of the infinitive.

(1) καλὸν σοὶ ἐστὶν εἰσελθεῖν εἰς ζωὴν, *it is good for thee to enter into life*. εἰσελθεῖν is in the nominative case.

(2) ἦλθομεν προσκυνῆσαι, *we came to worship*. προσκυνῆσαι is in the dative case. In this construction the infinitive is common for the expression of purpose.

(3) ἐζήτησαν τοῦ καταλῦσαι τὰ ἔργα αὐτοῦ, *they sought to destroy his work*. τοῦ καταλῦσαι is in the genitive case. τοῦ and the infinitive is common in the New Testament to express purpose.

2. The infinitive with the article is used in most of the constructions in which any other substantive is used.

(1) The infinitive is used with such verbs as: δύναμαι, θέλω, ζητέω, ἄρχομαι, etc. In fact, the infinitive can be used with almost any verb that can be used with a substantive.

θέλει ἀκούειν τὸ εὐαγγέλιον, *he wishes to hear the gospel*.
οὐ δύναται αὐτῷ δουλεύειν, *he is not able to serve him*.

(2) The infinitive is used with substantives, most frequently with those expressing time, fitness, ability, need, etc.

ἔχομεν ἐξουσίαν γενέσθαι τὰ τέκνα τοῦ θεοῦ, *we have power to become the children of God*.

ἔχει πίστιν τοῦ σωθῆναι, *he has faith to be healed (saved)*.

(3) The infinitive is used with adjectives, commonly with

ἄξιος, δυνατός, ἱκανός.

οὐκέτι εἰμι ἄξιος κληθῆναι υἱός σου, *I am no longer worthy to be called a son of thine.*

δυνατός ἐστιν αὐτὸ φυλάξει, *he is able to guard (keep) it.*

(4) The infinitive with the article is used with many prepositions.

πρὸ τοῦ σε Φίλιππον φωνῆσαι εἰδὼν σε, *before Philip called thee, I saw thee.*

εἶπεν παραβολὴν διὰ τὸ ἐγγυὲς εἶναι Ἱερουσαλὴμ αὐτόν, *he spoke a parable because he was near Jerusalem.*

μετὰ τὸ ἀποθανεῖν αὐτόν ἀπῆλθον, *after he died, they went away.*

ταῦτα εἶπον ὑμῖν εἰς τὸ μὴ μένειν ὑμᾶς ἐν τῇ ἁμαρτίᾳ, *I said this to you in order that you might not remain in sin.*

Note: εἰς τὸ and an infinitive is a common construction to express purpose.

καὶ ἐθαύμαζον ἐν τῷ χρονίζειν ἐν τῷ ναῷ αὐτόν, *and they marvelled while he was tarrying in the temple.*

a. Observe that the case of the infinitive has its proper meaning. The prepositions, as with cases of other substantives, help out the meaning of the cases. What the resultant meaning is depends on the meaning of the word, the case with the preposition, and the context. In the first example the resultant meaning of πρὸ τοῦ φωνῆσαι (abl. case) is temporal; of the second example, διὰ τὸ εἶναι, causal; of the third, μετὰ τὸ ἀποθανεῖν, temporal; of the fourth, εἰς τὸ μὴ μένειν, purpose; of the fifth,

ἐν τῷ χρονίζειν (loc. case), temporal. *b.* The voices of the infinitive have the usual significance. *c.* The tenses have their force in the infinitive, as in the modes and participle. Tense in the infinitive has no time except in indirect discourse. *d.* It is not necessary for the article to come next to the infinitive. Several words may intervene (see first example under (4)) and the clause may be one of considerable extent. *e.* The infinitive is not a mode and is not limited by personal endings; and, therefore, does not have a subject. See 327, *a.*

358.

EXERCISES

I. 1. πρὸ γὰρ τοῦ ἐλθεῖν τινὰς ἀπὸ Ἰακώβου μετὰ τῶν ἐθνῶν συνήσθιεν ὁ Πέτρος. 2. οὐκ ἔστιν καλὸν λαβεῖν τὸν ἄρτον τῶν τέκνων καὶ βαλεῖν τοῖς κυσίν. 3. μετὰ δὲ τὸ σιγήσαι αὐτοὺς ἀπεκρίθη Ἰάκωβος. 4. ἐπεθύμησα τοῦτο τὸ πάσχα φαγεῖν μεθ' ὑμῶν πρὸ τοῦ με παθεῖν. 5. ἐφοβήθησαν δὲ ἐν τῷ εἰσελθεῖν αὐτοὺς εἰς τὴν νεφέλην.

II. 1. After he entered the house, the crowd went away. 2. While the woman was going away, he spoke to his disciples. 3. The son of man has power to save men. 4. He was worthy to receive the glory. 5. Before he saw you I called you.

LESSON XLIII

The Perfect and Pluperfect Indicative Active

359.

VOCABULARY

ἀπαγγέλλω, *I announce, de-* σύρω, *I drag, draw*
clare ψεύστης, -ου, ὁ, *liar*

ἔξω, adv., *without*; used also φεύγω, *I flee, take flight*;
with abl. second aorist,

μακάριος, -α, -ον, *blessed, happy* ἔφυγον.

ὄραω, *I see*; fut. ὄψομαι; second aor. εἶδον.

360. The perfect indicative active of λύω is:

Singular

Plural

1. λέλυκα, *I have loosed*,

1. λελύκαμεν

2. λέλυκας etc.

2. λελύκατε

3. λέλυκε

3. λελύκασι or λέλυκαν

Perfect active infinitive, λελυκέναι

a. In the second pers. sing. a form like λέλυκες occurs a few times. *b.* In the third pers. plur. a form like λέλυκαν occurs ten times in the New Testament.

361. Observe: 1. To the verb-stem (λυ-) is prefixed its initial consonant (λ) with ε. This is called *reduplication*. 2. The suffix -κα is added to the reduplicated verb-stem: thus is formed, in the indicative, the first (or κ) perfect stem (active). 3. The personal endings seem to be the secondary personal endings, except -ασι in the third plur.

362. The first (or κ) perfect (active) is generally formed from verb-stems ending in a vowel, a liquid (λ, ρ), or a lingual (dental) mute (τ, δ, θ).

1. Vowel stems. If the final vowel of the stem is long (or a diphthong) -κα is added to the reduplicated verb-stem without change, as πεπίστευκα.

If the final vowel of the stem is short, it is lengthened before -κα as νικάω, *I conquer*, νενίκηκα; ποιέω, *I do*, ποποίηκα; πληρόω, πεπλήρωκα.

Here α, ε, and ο follow the same principle of length-

ening as in the future and first aorist active and passive.

2. Liquid stems. *-κα* is added to the reduplicated verb-stem, as *στέλλω* (*σταλ-*), *ἔσταλκα* (for reduplication see below).

3. Lingual mute stems. *τ*, *δ*, or *θ* is dropped before *-κα*, as *σώζω* (*σωδ*), *σέσωκα*.

363. Verbs beginning with a vowel, two consonants (except a mute and liquid), a double consonant (*ζ*, *ξ*, *ψ*), or *ρ*, form the reduplication like the augment. *ρ* is generally doubled. Thus: *ἀγαπάω*, *ἠγάπηκα*; *στέλλω*, *ἔσταλκα*.

364. Verbs beginning with a rough mute (*φ*, *χ*, *θ*) have the corresponding smooth mute (*π*, *κ*, *τ*), in reduplication. Thus: *φιλέω*, *πεφίληκα*; *-θνήσκω*, *τέθνηκα*.

365. A few verbs have a seemingly irregular perfect, as

γινώσκω, perf. act. *ἔγνωκα*.
ὁράω, perf. act. *έώρακα*.

366. In formation of the perfect active a few verbs add *-α* and not *-κα* to the reduplicated verb-stem. These are called *second* or *strong* perfects, and are older than the *κ-* perfects.

<i>Present</i>	<i>Second perfect</i>
<i>ἀκούω</i>	<i>ἀκήκοα</i>
<i>γίνομαι</i>	<i>γέγονα</i>
<i>γράφω</i>	<i>γέγραφα</i>
<i>ἔρχομαι</i>	<i>έλήλυθα</i>
<i>πάσχω</i>	<i>πέπονθα</i>
<i>πείθω</i>	<i>πέποιθα</i>
<i>φεύγω</i>	<i>πέφευγα</i> .

367. The tense in Greek called perfect is really a present perfect. The perfect presents the action of the verb in a completed state or condition. When the action was completed the perfect tense does not tell. It is still complete at the time of the use of the tense by the speaker or writer. The perfect expresses the continuance of completed action. It is then a combination of punctiliar action and durative action. This kind of action expressed by the perfect tense is sometimes called *perfective* action.

368. The perfect tense as tense is timeless. But in the indicative the time element is present. The perfect indicative generally expresses the present result of a past action. It then has to do with the past and the present. The English perfect is not an equivalent to the Greek perfect. The translations given in the paradigms are not at all to be taken as equivalent to the Greek perfect, but as a means of associating the verb meaning with the verb. Aktionsart of the verb applies to the perfect. E.g.,
 γέγραφα, *I wrote and the statement is still on record.*
 ἐλήλυθα, *I came (punctiliar) and am still here (durative).*

369. The pluperfect (past perfect) indicative active of λύω is

<i>Singular</i>		<i>Plural</i>
1. [(έ)λελύκειν],	<i>I had loosed,</i>	1. [(έ)λελύκειμεν]
2. [(έ)λελύκεις]	etc.	2. (έ)λελύκειτε
3. (έ)λελύκει,		3. (έ)λελύκεισαν

a. The forms in brackets do not occur in the New Testament.

Observe: 1. The pluperf. is made upon the perfect stem. 2. The thematic vowel is ει. 3. The personal endings are the secondary personal endings. 4. There is an augment before the reduplication. The augment is usually dropped in the pluperf. in the New Testament.

370. If a second perfect has a pluperfect, the pluperf. is made on the second perfect stem and is called the second pluperfect. Thus:

<i>Present</i>	<i>Second perf.</i>	<i>Second pluperf.</i> <i>(third pers. sing.)</i>
γίνομαι	γέγονα	(έ)γεγόνει
ἔρχομαι	ἔληλυθα	ἔληλυθει

The pluperfect expresses continuance of the completed state in past time up to a prescribed limit in the past.

371. EXERCISES

I. 1. ὁ ἑώρακαμεν καὶ ἀκηκόαμεν ἀπαγγέλλομεν καὶ ὁμῖν.
 2. ἐν τούτῳ ἐστὶν ἡ ἀγάπη, οὐχ ὅτι ἡμεῖς ἠγαπήκαμεν τὸν θεόν, ἀλλ' ὅτι αὐτὸς ἠγάπησεν ἡμᾶς. 3. λέγει αὐτῷ Ἰησοῦς Ὅτι ἐώρακάς με πεπίστευκας, μακάριοι οἱ μὴ ἰδόντες καὶ πιστεύσαντες. 4. ψεύστην πεποίηκε αὐτὸν ὅτι οὐ πεπίστευκεν εἰς τὴν μαρτυρίαν ἣν μεμαρτύρηκεν ὁ θεὸς περὶ τοῦ υἱοῦ αὐτοῦ. 5. αὕτη δέ ἐστιν ἡ κρίσις ὅτι τὸ φῶς ἐλήλυθεν εἰς τὸν κόσμον. 6. τὸν Παῦλον ἔσυρον ἔξω τῆς πόλεως, νομίζοντες αὐτὸν τεθνηκέναι.

II. 1. We have made him King. 2. He said "What I have written, I have written." 3. We have kept the faith. 4. I have come to do the will of him who sent me.

LESSON XLIV

The Perfect Tense (Continued)

372.

VOCABULARY

έορτή, ἡ, <i>feast</i>	σός, -ή, -όν, poss. pron. of the second pers., <i>thy, thine</i>
ἥλιος, ὁ, <i>sun</i>	ἡμέτερος, -α, -ον, poss. pron. of the first pers., <i>our</i>
θεραπεύω, <i>I heal</i>	ὑμέτερος, -α, -ον, poss. pron. of the second pers., <i>your</i>
έμός, -ή, -όν, poss. pron. of first pers. <i>my,</i> <i>mine</i>	

373. The declension of the perfect active participle of λύω is

	<i>Singular</i>		
	<i>Masc.</i>	<i>Fem.</i>	<i>Neut.</i>
Nom.	λελυκώς	λελυκυῖα	λελυκός
Gen. } Abl. }	λελυκότος	λελυκυίας	λελυκότος
Loc. } Ins. } Dat. }	λελυκότι	λελυκυίᾳ	λελυκότι
Acc.	λελυκότα	λελυκυῖαν	λελυκός
	<i>Plural</i>		
Nom.	λελυκότες	λελυκυῖαι	λελυκότα
Gen. } Abl. }	λελυκότων	λελυκυιῶν	λελυκότων
Loc. } Ins. } Dat. }	λελυκόσι	λελυκυῖαις	λελυκόσι
Acc.	λελυκότας	λελυκυίας	λελυκότα

Observe: 1. The perfect act. part. is made on the perfect act. stem. 2. In the masc. and neut. it is declined according to the third declension, and in the fem. according to the first declension. 3. The accent seemingly is irregular.

374. The second perfect act. part. is made on the second perfect act. stem, and is commonly declined like λελυκώς, -κυῖα, -κός. Thus,

<i>Present</i>	<i>Second perf.</i>	<i>Second perf. part.</i>
λαμβάνω	εἴληφα	εἴληφώς, -φυῖα, -φός

375. The perfect indicative middle and passive of λύω is:

<i>Singular</i>	<i>Plural</i>
1. λέλυμαι	1. λελύμεθα
2. λέλυσαι	2. λέλυσθε
3. λέλυται	3. λέλυνται

Perf. midd. and pass. infinitive, λελύσθαι

Observe: 1. The stem of the perf. middle and pass. is the reduplicated verb-stem. 2. The primary middle personal endings are attached directly to the reduplicated verb-stem. 3. There is no thematic vowel.

a. The translations *I have loosed (for) myself* (midd.) and *I have been loosed* (pass.) do not give accurately the meaning of the perfect tense in Greek.

376. Verbs with stems in a short vowel (α, ε, ο) lengthen the vowel (as in the fut., aor., etc.) before the personal endings, as,

πληρώω, πεπλήρωμαι; θεάομαι, τεθέαμαι.

377. Of verbs with stems in a labial mute (π, β, φ), a palatal mute (κ, γ, χ), a liquid (λ, ρ), or a nasal (μ, ν), the third pers. sing. only of the perf. middle and passive occurs in the New Testament. Of verbs with stems in a lingual mute (τ, δ, θ) the first and third pers. sing. and the first pers. plur. occur in the New Testament.

378. The pluperfect indicative middle (and passive) is formed by adding the secondary middle endings to the perfect middle stem. Sometimes there is also an augment. The pluperf. indic. middle third pers. plur. of λύω is (ἐ)λέλυντο. The pluperfect indic. middle (and passive) of verbs with stems in a consonant is so rare that the forms are not given here.

379. The perfect middle (and passive) participle is formed by adding the middle participle endings, -μένος, -μένη, -μένον, to the perfect middle stem. Thus the perfect middle (and passive) participle of λύω is:

<i>Masc.</i>	<i>Fem.</i>	<i>Neut.</i>
λελυμένος	λελυμένη	λελυμένον

With the exception of the accent, it is declined like other participles in μένος, -η, -ον.

380. It needs to be remembered that *perfective* action runs through the whole perfect tense, and that *Aktionsart* of the verb-stem modifies the tense action.

The perf. participle, then, may represent a state or a completed action. The time of the perf. part. is relative to the time of the principal verb. The action of the participle may be:

1. Coincident with that of the principal verb; e.g.,
 εἶδον ἥδη αὐτὸν τεθνηκότα, *they saw that he was already dead.*

2. Antecedent to that of the principal verb; e.g.,
 πολλοὶ τῶν πεπιστευκότων ἤρχοντο, *many of those having believed were coming.*

The perf. part. may be used in any of the constructions in which other participles are used.

381. The second class conditional sentence. It is the *condition determined as unfulfilled*. The condition is assumed to be contrary to fact. The thing in itself may be true, but it is treated as untrue. The condition has only to do with the *statement*, not with the actual fact. The condition has εἰ + a past tense of the indicative; the conclusion has a past tense of the indicative usually with ἄν.

ἄν cannot be really translated into English. It seems to have a definite sense, *in that case*, and an indefinite sense. It is a particle used to give more color to the mode with which it occurs.

1. The imperf. ind. is used in unfulfilled conditions about *present time*; e.g.,

εἰ ἦν ὁ προφήτης, ἐγίνωσκειν ἄν, *if he were the prophet, he would know.*

2. The aorist ind. or pluperf. ind. is used in unfulfilled conditions about *past time*; e.g.,

εἰ γὰρ ἔγνωσαν, οὐκ ἂν τὸν κύριον τῆς δόξης ἐσταύρωσαν,
for if they had known, they would not have crucified the Lord of glory.

a. Sometimes one tense occurs in one clause,

another tense in the other clause. *b.* Each tense has its proper *kind of action*. *c.* The negative with the protasis (if-clause) is μή, with the apodosis ού.

382. EXERCISES

I. 1. ἀπεκρίθη δ' Ἰησοῦς Ἀμὴν ἀμὴν λέγω σοι, ἐὰν μή τις γεννηθῆ ἐξ ὕδατος καὶ πνεύματος, οὐ δύναται εἰσελθεῖν εἰς τὴν βασιλείαν τοῦ θεοῦ. τὸ γεγεννημένον ἐκ τῆς σαρκὸς σὰρξ ἐστίν, καὶ τὸ γεγεννημένον ἐκ τοῦ πνεύματος πνεῦμά ἐστίν. 2. ἐν τούτῳ ἡ ἀγάπη τοῦ θεοῦ τετελείωται. 3. ἐξ ἡμῶν ἐξήλθαν, ἀλλ' οὐκ ἦσαν ἐξ ἡμῶν. εἰ γὰρ ἐξ ἡμῶν ἦσαν, μεμενήκεισαν ἀν μεθ' ἡμῶν. 4. γέγραπται ἐν τῷ νόμῳ καὶ τοῖς προφήταις. 5. ἡμεῖς δὲ κηρύσσομεν Χριστὸν ἐσταυρωμένον.

II. 1. If we had seen him, we would have loved him. 2. The days have been fulfilled. 3. We receive those who have been sent by the Lord.

LESSON XLV

Reflexive Pronoun. Reciprocal Pronoun. Indefinite Relative Pronoun

383.

VOCABULARY

ἐλπίζω, *I hope*

ὁ πλησίον, *neighbor*

μυστήριον, τό, *mystery*

ταπεινῶ, *I make low,*

πλησίον, adv., *near*

humble

384. The reflexive pronouns are:

ἐμαυτοῦ, -ῆς, *myself*

σεαυτοῦ, -ῆς, *thyself*

ἑαυτοῦ, -ῆς, -οῦ (rarely αὐτοῦ, -ῆς, -οῦ), *himself, herself, itself*

They are declined as follows:

1. First person:

	<i>Singular</i>		<i>Plural</i>	
	<i>Masc.</i>	<i>Fem.</i>	<i>Masc.</i>	<i>Fem.</i>
Gen. } Abl. }	ἐμαυτοῦ	ἐμαυτῆς	ἐαυτῶν	ἐαυτῶν
Loc. } Ins. } Dat. }	ἐμαυτῷ	ἐμαυτῇ	ἐαυτοῖς	ἐαυταῖς
Acc.	ἐμαυτόν	ἐμαυτήν	ἐαυτούς	ἐαυτάς

2. Second person:

	<i>Singular</i>		<i>Plural</i>	
	<i>Masc.</i>	<i>Fem.</i>	<i>Masc.</i>	<i>Fem.</i>
Gen. } Abl. }	σεαυτοῦ	σεαυτῆς	ἐαυτῶν	ἐαυτῶν
Loc. } Ins. } Dat. }	σεαυτῷ	σεαυτῇ	ἐαυτοῖς	ἐαυταῖς
Acc.	σεαυτόν	σεαυτήν	ἐαυτούς	ἐαυτάς

3. Third person:

	<i>Singular</i>		
	<i>Masc.</i>	<i>Fem.</i>	<i>Neut.</i>
Gen. } Abl. }	ἐαυτοῦ	ἐαυτῆς	ἐαυτοῦ
Loc. } Ins. } Dat. }	ἐαυτῷ	ἐαυτῇ	ἐαυτῷ
Acc.	ἐαυτόν	ἐαυτήν	ἐαυτό

		<i>Plural</i>		
		<i>Masc.</i>	<i>Fem.</i>	<i>Neut.</i>
Gen.	}	ἑαυτῶν	ἑαυτῶν	ἑαυτῶν
Abl.				
Loc.	}	ἑαυτοῖς	ἑαυταῖς	ἑαυτοῖς
Ins.				
Dat.				
Acc.		ἑαυτούς	ἑαυτάς	ἑαυτά

Observe: 1. These pronouns occur in the oblique cases only. 2. They are formed from the personal pronouns plus αὐτός. 3. There is no neuter gender in the reflexive pronouns of the first and second persons. 4. The plural form is the same for all three persons.

385. Examine carefully the following examples of the use of the reflexive pronouns.

1. ἐγὼ δοξάζω ἑμαυτόν, *I glorify myself.*
2. ἔχει ζωὴν ἐν ἑαυτῷ, *he has life in himself.*
3. τί λέγεις περὶ σεαυτοῦ; *what dost thou say concerning thyself?*
4. αὐτοὶ ἐν ἑαυτοῖς στενάζομεν, *we ourselves groan within ourselves.*

In these examples it is seen that the pronoun refers back to the subject of the clause, hence the name reflexive.

386. The reciprocal pronoun is ἀλλήλων, *of one another.* It occurs in the New Testament only in the masculine forms ἀλλήλων, ἀλλήλοις, ἀλλήλους. No fem. or neut. forms occur.

ἔλεγον πρὸς ἀλλήλους, *they said to one another.*

387. οἶδα, *I know*, an old perfect with a present (durative) meaning is conjugated in the indicative active as follows:

<i>Singular</i>		<i>Plural</i>
1. οἶδα,	<i>I know,</i>	1. οἶδαμεν
2. οἶδας	etc.	2. οἶδατε
3. οἶδε		3. οἶδασι

Infinitive, εἰδέναι

388. The forms of the (indefinite) relative pronoun ὅστις, ἧτις, ὅτι, given below are the forms found in the New Testament.

	<i>Singular</i>		
	<i>Masc.</i>	<i>Fem.</i>	<i>Neut.</i>
Nom.	ὅστις	ἧτις	ὅτι
Acc.			ὅτι

	<i>Plural</i>		
Nom.	οἵτινες	αἵτινες	ἅτινα

a. An old form ὅτου (gen.) is found in certain set phrases.

This pronoun is made from the relative ὅς and the indefinite τις. It is used with the meanings "anyone" (indefinite) and "somebody" in particular (definite).

389. EXERCISES

I. 1. ἐμὲ οἶδατε καὶ οἶδατε πόθεν εἰμί. καὶ ἀπ' ἑμαυτοῦ οὐκ ἐλήλυθα, ἀλλ' ἔστιν ἀληθινὸς ὁ πέμψας με, ὃν ὑμεῖς οὐκ οἶδατε. 2. καὶ ὑπὲρ αὐτῶν ἐγὼ ἀγιάζω ἑμαυτόν. 3. ἀγαπήσεις τὸν πλησίον σου ὡς σεαυτόν. 4. ὅστις οὐν ταπεινώσει ἑαυτὸν ὡς τὸ παιδίον τοῦτο, οὗτός ἐστιν ὁ μείζων (greatest) ἐν τῇ βασιλείᾳ τῶν οὐρανῶν. 5. οὐ γὰρ ἑαυτοῦς

κηρύσσομεν ἀλλὰ Χριστὸν Ἰησοῦν Κύριον, ἑαυτοὺς δὲ
δοῦλους ὑμῶν διὰ Ἰησοῦν. 6. καὶ πολλοὶ μισήσουσιν
ἀλλήλους.

II. 1. You shall love one another. 2. I have not
spoken concerning myself. 3. We preached not our-
selves, but Christ. 4. They said that he made him-
self the son of God.

LESSON XLVI

Future and Aorist Active and Middle of Liquid Verbs

390.

VOCABULARY

ἀποκτείνω, <i>I kill, slay</i>	πρόβατον, τό, <i>sheep</i>
ἐκτείνω, <i>I stretch out</i>	σωτηρία, ἡ, <i>salvation</i>
κράβαττος, ὁ, <i>pallet, bed</i>	ὀφείλω, <i>I owe, ought; (sec. aorist without augment, ὄφελον)</i>

391. Verbs with stems in a liquid (λ, ν, ρ) form the futures by adding -ε °/ε¹ to the stem. The ε of the suffix contracts with the thematic vowel °/ε. (Remember that the present stem is not always the same as the verb-stem.)

392. The conjugation of κρίνω in the future indicative is:

ACTIVE

<i>Singular</i>	<i>Plural</i>
1. κρινῶ (κρινέω)	1. κρινοῦμεν (κρινέομεν)
2. κρινεῖς (κρινέεις)	2. κρινεῖτε (κρινέετε)
3. κρινεῖ (κρινέει)	3. κρινοῦσι (κρινέουσι)

¹ Originally -εσ°/ε. σ was expelled.

MIDDLE

Singular

1. κρινοῦμαι (κρινέομαι)
2. κρινῆ (κρινέη)
3. κρινεῖται (κρινέεται)

Plural

1. κρινοῦμεθα (κρινεόμεθα)
2. κρινεῖσθε (κρινέεσθε)
3. κρινοῦνται (κρινέονται)

Observe that when one of the uncontracted syllables has an accent the contracted form has an accent (the circumflex, if possible).

a. The uncontracted forms do not occur. They are given to exhibit the vowels that are contracted.

b. Table of the vowel contractions.

$\epsilon + \omega = \omega$

$\epsilon + \epsilon\iota = \epsilon\iota$

$\epsilon + \epsilon + \epsilon\iota$

$\epsilon + \omicron = \omicron\upsilon$

$\epsilon + \omicron\upsilon = \omicron\upsilon$

393. Verbs with stems in a liquid form the aorist active and middle by lengthening the stem vowel and adding $-\alpha$.¹ α of the stem is lengthened to η (but $\bar{\alpha}$ after ϵ , ι , or ρ), ϵ to $\epsilon\iota$, \imath to $\bar{\imath}$ and υ to $\bar{\upsilon}$. The conjugation through all the modes, infinitives, and participles is like the regular first aorist; thus the aor. ind. act. of μένω is ἔμεινα, etc.; the subj., μείνω, etc.; infinitive, μείναι part., μείνας. The aor. ind. middle of κρινω is ἐκρινάμην, etc. Notice that these verbs have no σ in the aorist.

394. Liquid verbs may have a second aorist, as βάλλω (βαλ-), ἔβαλον.

¹ Originally σ was expelled after a liquid.

395. Learn the stem, the future, and aorist of the following verbs:

<i>Present</i>	<i>Stem</i>	<i>Future</i>	<i>Aorist act.</i>
ἀγγέλλω	ἀγγελ-	ἀγγεῶ	ἤγγειλα
αἶρω	ἀρ-	ἀρώ	ἤρα
ἀποκτείνω	(ἀπο)κτεν-	ἀποκτενῶ	ἀπέκτεινα
ἀποστέλλω	(ἀπο)στελ-	ἀποστελῶ	ἀπέστειλα
βάλλω	βαλ-	βαλῶ	ἔβαλον
ἐγείρω	ἐγερ-	ἐγερῶ	ἤγειρα

Of course the compound forms of these verbs form their tenses in the same way as the uncompounded forms, as

ἐπαγγέλλω, ἐπαγγεῶ, ἐπήγγειλα

ἀποκτείνω and ἀποστέλλω are compound verbs.

396. The tenses of the verb in Greek are divided into nine tense-systems. As we have seen each tense-system has a distinct stem, called tense-stem.

Systems

Tenses

- | | |
|--------------------|---|
| 1. Present, | including present and imperfect in all voices. |
| 2. Future, | “ future active and middle. |
| 3. First aorist, | “ first aorist act. and middle (and liquid aorists also). |
| 4. Second aorist, | “ second aorist act. and middle. |
| 5. First perfect, | “ first perfect and pluperf. active. |
| 6. Second perfect, | “ second perfect and pluperf. active. |

7. Perfect middle, including perfect and pluperf. middle and passive (and future perfect).
8. First passive, “ first aorist and future passive.
9. Second passive, “ second aorist and future passive.

a. Most verbs have only six of these nine systems, since very few verbs have both the first and second forms of the same tense; many verbs have less than six. No verb occurring in the New Testament is used in all nine systems.

397. The principal parts of a Greek verb are the first person singular indicative of every system used in it; e.g.,

λύω, λύσω, ἔλυσα, λέλυκα, λέλυμαι, ἐλύθην.

βάλλω, βαλῶ, ἔβαλον, βέβληκα, βέβλημαι, ἐβλήθην.

γίνομαι, γενήσομαι, ἐγενόμην, γέγονα, γεγένημαι, ἐγενήθην.

To know a verb one must know its principal parts.

398. EXERCISES

I. I. καθὼς ἐμέ ἀπέστειλας εἰς τὸν κόσμον, καὶ γὰρ¹ ἀπέστειλα αὐτοὺς εἰς τὸν κόσμον, καὶ ὑπὲρ αὐτῶν ἐγὼ ἀγιάζω ἑμαυτόν, ἵνα καὶ αὐτοὶ ὧσιν ἡγιασμένοι ἐν ἀληθείᾳ. 2. ὁ ἐγείρας τὸν Ἰησοῦν καὶ ἡμᾶς σὺν Ἰησοῦ² ἐγερεῖ. 3. καὶ ἀποκτενοῦσιν αὐτόν, καὶ τῇ τρίτῃ ἡμέρᾳ ἐγεροθήσεται. 4. ἐὰν ἐν ὑμῖν μείνη Ἐὰν ἀρχῆς ἠκούσατε, καὶ ὑμεῖς ἐν τῷ υἱῷ καὶ ἐν τῷ πατρὶ μενεῖτε. 5. καὶ ἦρε τὸν κράβαττον αὐτοῦ. 6. ἐξῆλθεν ὁ σπείρων τοῦ σπείραι.

¹ καὶ γὰρ = καὶ ἐγώ, see § 4.

² Associative-ins. case.

II. 1. They sought to kill him. 2. The disciples sowed the word. 3. I will send unto them prophets and apostles. 4. If we remain in the truth, the truth will remain in us.

LESSON XLVII

The Imperative Mode

399.

VOCABULARY

*ἔρχομαι, I begin**νηστεύω, I fast**ναός, δ, temple**ὑποκριτής, -οῦ, δ, pretender, hypocrite*

400. The imperative is comparatively a late development in Greek. More of its forms came from an old injunctive mode than from any other source.

401. The personal endings of the imperative are:

ACTIVE

*Singular**Plural*

2. —, -θι, -ς

-τε

3. -τω.

-τωσαν.

MIDDLE (AND PASSIVE)

2. -σο

-σθε

3. -σθω

-σθωσαν.

a. -θι (probably an old adverb) is found in a few old verbs, and, except in the aor. pass., is not used in the active forms of the imperative of most verbs. The ending -ς is found only in a few old verbs.

b. -τω is probably an old ablative form of a demonstrative pronoun.

402. The present imperative active, middle, and passive is made on the present tense-stem. See 396.

403. The present active imperative of λύω is:

<i>Singular</i>	<i>Plural</i>
2. λύε, <i>loose (thou)</i>	2. λύετε, <i>loose (ye)</i>
3. λυέτω, <i>let him loose</i>	3. λυέτωσαν, <i>let them loose</i>

- a. λύε is the verb-stem with the thematic vowel
 ε. Note the thematic vowel ε in all persons.

404. The present middle imperative of λύω is:

<i>Singular</i>	<i>Plural</i>
2. λύου, <i>loose (for) thyself</i>	2. λύεσθε, <i>loose (for) yourself</i>
3. λυέσθω, <i>let him loose (for) himself</i>	3. λυέσθωσαν, <i>let them loose (for) themselves</i>

- a. λύου is for λύεσσι, σ is expelled, and ε and ο contract to ου.

405. The present passive imperative of λύω is:

<i>Singular</i>	<i>Plural</i>
2. λύου, <i>be (thou) loosed</i>	2. λύεσθε, <i>be (ye) loosed</i>
3. λυέσθω, <i>let him be loosed</i>	3. λυέσθωσαν, <i>let them be loosed</i>

Observe that the pres. passive imperative is like the pres. middle in form.

406. The second aorist active imperative of βάλλω is:

<i>Singular</i>	<i>Plural</i>
2. βάλε	2. βάλετε
3. βαλέτω	3. βαλέτωσαν

- a. The second pers. sing. of some second aorists is accented on the ultima, as εἰπέ, ἔλθε, εὐρέ.
 b. There is no augment in the imperative.

407. The second aorist middle imperative of βάλω is

<i>Singular</i>	<i>Plural</i>
2. βαλοῦ	2. βάλεσθε
3. βαλέσθω	3. βαλέσθωσαν

a. Note the accent of βαλοῦ.

Observe that in the endings the imperative of the second aor. act. and middle is like that of the present act. and middle. The difference between them is the difference in tense-stem: the present tense-stem is βαλλ-, the second aorist tense-stem is βαλ-.

408. The imperative, like the subjunctive, is always future in time, though it may apply to the immediate future.

The difference in meaning between the present imperative and the aorist imperative is in the *kind of action*,—*durative* action in the present, and *punctiliar* action in the aorist. The pres. imperative, then, has to do with action in progress. The aorist imperative has to do with the simple act without regard to progress. E.g.,

βάλλε λίθους, *keep on* (or *go on*) *throwing stones.*

μὴ βάλλε, *stop* (or *quit*) *throwing stones.*

εἴσελθε εἰς τὸν οἶκον, *enter the house.*

μὴ εἰσέλθῃς εἰς τὸν οἶκον, *do not* (or *do not begin to*) *enter the house.*

It will be observed that the first and second examples (present) have reference to the continuance of

the action, while the third and fourth examples (aorist) have reference to the simple act. In the second example μή with the pres. imperative forbids the *continuance* of the action; while in the fourth example μή with the aor. subjunctive forbids the beginning (ingressive) of the action. In the second example the action is *going on*; in the fourth example the action has not begun. Thus Aktionsart must be considered. In prohibitions to forbid a thing not yet done the aor. subj. (not the imperative) is used with μή (see fourth example above).

409. The first aorist act. imperative of λύω is:

<i>Singular</i>	<i>Plural</i>
2. λύσον	2. λύσατε
3. λυσάτω	3. λυσάτωσαν

a. The origin of -ον of the second pers. sing. is obscure.

Observe that the stem is the aorist stem λυσα-.

410. The first aorist middle imperative of λύω is:

<i>Singular</i>	<i>Plural</i>
2. λύσαι	2. λύσασθε
3. λυσάσθω	3. λυσάσθωσαν

a. The second pers. sing. ending -αι probably came from the aorist infinitive.

411. The aorist passive imperative of λύω is:

<i>Singular</i>	<i>Plural</i>
2. λύθητι, <i>be (thou) loosed,</i>	2. λύθητε
3. λυθήτω etc.	3. λυθήτωσαν

a. -τι of the second pers. sing. was -θι. θ was changed to τ to avoid the repetition of the rough mute.

Observe that the forms are made on the aor. pass. stem λυθε(η).

412. In the imperative in Greek there is no first person form. In the first person the subjunctive is used instead of the imperative.

413. The original significance of the imperative was demand or exhortation; but it was not confined to this idea.

The imperative is used in:

1. Commands or exhortations—

ἀκουέτω, *let him hear.*

εἴσελθε εἰς τὸν οἶκον, *enter the house.*

2. Prohibitions—

μὴ κρίνετε *quit (don't go on) judging*

3. Entreaties—

πάτερ ἅγιε, τήρησον αὐτοὺς ἐν τῷ ὀνόματι σου, *Holy Father, keep them in thy name.*

Note.—The negative of the imperative is μή.

414. EXERCISES

I. 1. μὴ κρίνετε ἵνα μὴ κριθῆτε. 2. ἀγιασθήτω τὸ ὄνομά σου, ἐλθάτω ἡ βασιλεία σου, γενηθήτω τὸ θέλημά σου, ὡς ἐν οὐρανῷ καὶ ἐπὶ γῆς. 3. ὅταν δὲ νηστεύητε, μὴ γίνεσθε ὡς οἱ ὑποκριταὶ σκυθρωποί.¹ 4. ὁ ἔχων ὦτα ἀκούειν ἀκουέτω. 5. πορεύθητι πρὸς τὸν λαὸν τοῦτον. 6. ἄρθητι καὶ βλήθητι εἰς τὴν θάλασσαν. 7. λέγει αὐτῷ Ἐρχου καὶ ἴδε.

II. 1. Let him depart. 2. Guard thyself from the evil one. 3. Say to this people all the words of this life. 4. Quit saying evil things.

¹ σκυθρωπός, adj., *of a gloomy countenance.*

LESSON XLVIII

Numerals. οὐδείς

415.

VOCABULARY

διψάω, <i>I thirst</i>	πάλιν, adv., <i>again</i>
καί . . . καί, <i>both—and</i>	πεινάω, <i>I hunger, am hun-</i>
μήτε . . . μήτε, <i>neither—nor</i>	gry
οὐκέτι, <i>no longer, no more</i>	κώποτε, <i>ever yet</i>
οὔτε . . . οὔτε, <i>neither—nor</i>	τέ . . . καί, <i>both—and</i>

416. Learn the numerals (cardinal and ordinal) from one (first) to twelve (twelfth).

<i>Cardinals</i>	<i>Ordinals</i>
1. εἷς, <i>one, etc.</i>	πρῶτος, <i>first, etc.</i>
2. δύο	δεύτερος
3. τρεῖς	τρίτος
4. τέσσαρες	τέταρτος
5. πέντε	πέμπτος
6. ἕξ	ἕκτος
7. ἑπτα	ἑβδομος
8. ὀκτώ	ὀγδοος
9. ἑννέα	ἑνατος
10. δέκα	δέκατος
11. ἑνδεκα	ἐνδέκατος
12. δώδεκα	δωδέκατος
δεκαδύο	

Other numerals may be learned from a lexicon as they are needed.

417. The ordinals have the regular terminations of adjectives of the first and second declensions, as

πρῶτος (masc.), τρίτη (fem.), τρίτον (neut.), and are so declined.

418. The cardinals are indeclinable, except the first four and from 200 onward.

The first four are declined as follows:

1. εἷς, μία, ἕν, *one*

2. δύο, *two*

	<i>Masc.,</i>	<i>Fem.</i>	<i>Neut.</i>	<i>Masc., Fem., and Neut.</i>
Nom.	εἷς	μία	ἕν	Nom. δύο
Gen. } Abl. } Loc. } Ins. } Dat. }	ἑνός	μιᾶς	ἐνός	Gen. } Abl. } Loc. } Ins. } Dat. }
Acc.	ἕνα	μίαν	ἕν	Acc. δύο.

3. τρεῖς, τρία, *three*

4. τέσσαρες, τέσσαρα, *four*

	<i>Masc. and Fem.</i>	<i>Neut.</i>	<i>Masc. and Fem.</i>	<i>Neut.</i>
Nom.	τρεῖς	τρία	Nom. τέσσαρες	τέσσαρα
Gen. } Abl. } Loc. } Ins. } Dat. }	τριῶν	τριῶν	Gen. } Abl. } Loc. } Ins. } Dat. }	τεσσάρων τεσσάρων τέσσαραι τέσσαραι
Acc.	τρεῖς	τρία	Acc. τέσσαρας	τέσσαρα.

These cardinals agree with the substantives with which they are used.

419. The declension of οὐδείς, οὐδεμία, οὐδέν, *no one* (*nobody*), *nothing*, is:

	<i>Masc.</i>	<i>Fem.</i>	<i>Neut.</i>
Nom.	οὐδεις	οὐδεμία	οὐδέν
Gen. } Abl. }	οὐδενός	οὐδεμιᾶς	οὐδενός
Loc. } Ins. }	οὐδενί	οὐδεμιᾷ	οὐδενί
Dat. }			
Acc.	οὐδένα	οὐδεμίαν	οὐδένι

Like οὐδεις is declined μηδεις, μηδεμία, μηδέν, *no one, nothing*. μηδεις is generally used wherever μή would be the appropriate negative.

420. A negative sentence in Greek may have more than one negative particle. In Greek the succession of negatives merely strengthens the first negative if the second (and third) is a compound form like οὐδέ, οὐδεις, οὐπω, μηδεις, etc., e.g.,

μηδενι μηδέν οφείλετε, *owe no one anything*.

421. οὐ and μή are used in direct questions to indicate the kind of answer expected.

1. οὐ expects the answer *yes*.

οὐ τῷ ὀνόματι ἐπροφητεύσαμεν; *Did we not prophesy by thy name?*

2. μή expects the answer *no*.

παιδιά, μή τι προσφάγιον ἔχετε; *Little children, have you anything to eat? (You haven't anything to eat, have you?)*

422. οὐ μή is used with the aorist subjunctive (rarely present) or occasionally the future ind. in the sense of an emphatic negative future indicative.

καὶ τὸν ἐρχόμενον πρὸς με οὐ μὴ ἐκβάλω ἔξω, *and him who comes to me I will NOT cast out.*

423. EXERCISES

I. 1. καὶ οὐκ ἔραγεν οὐδὲν ἐν ταῖς ἡμέραις ἐκεῖναις, καὶ συντελεσθεισῶν αὐτῶν ἐπέινασεν. 2. οὐδεὶς δύναται δυοὶ κυρίοις δουλεύειν, τὸν γὰρ ἕνα μισήσει καὶ τὸν ἕτερον ἀγαπήσει. 3. ὁ ἐρχόμενος πρὸς ἐμὲ οὐ μὴ πεινάσῃ, καὶ ὁ πιστεύων εἰς ἐμὲ οὐ μὴ διψήσει πώποτε. 4. εἶπεν οὖν ὁ Ἰησοῦς τοῖς δώδεκα Μὴ καὶ ὑμεῖς θέλετε ὑπάγειν. 5. οὐκ εἰμι ἐλεύθερος; οὐκ εἰμι ἀπόστολος; 6. ὁ θεὸς φῶς ἐστὶν καὶ σκοτία οὐκ ἔστιν ἐν αὐτῷ οὐδεμία. 7. οὐδεὶς ἀγαθὸς εἰ μὴ¹ εἰς ὁ θεός. 8. οὔτε ἐμὲ οἶδατε οὔτε τὸν πατέρα μου.

II. 1. Let no one enter the house. 2. Did he not see me? 3. I will not serve him. 4. Is he able to serve two masters?

LESSON XLIX

Present System of Contract Verbs in -έω.

424. VOCABULARY

ἀρνέομαι, <i>I deny</i>	οἰκοδομέω, <i>I build</i>
δοκέω, <i>I think, suppose;</i> <i>pers. it seems</i>	ὁμολογέω, <i>I agree with,</i> <i>confess</i>
θεωρέω, <i>I look at, gaze, see</i>	περιπατέω, <i>I walk (live)</i>
μετανοέω, <i>I repent</i>	φιλέω, <i>I love</i>

425. The conjugation of verbs with stems in α, ε, or ο, has been given in all tenses except the present and imperfect. The conjugation of these verbs (stems in α, ε, or ο) differs from that of regular ω- verbs in the present and imperfect tenses only.

¹ εἰ μὴ (or εἰάν μὴ) with a substantive means *except*.

426. In the present and imperfect tenses the vowel (α, ε, or ο) of the stem unites with the thematic vowel (and in some forms the personal ending also) and forms a diphthong or a single long vowel. This is called *contraction*.

427. The conjugation of φιλέω in the present system is as follows:

I. The present indicative:

ACTIVE	
<i>Singular</i>	<i>Plural</i>
1. φιλῶ (φιλέω)	1. φιλοῦμεν (φιλέομεν)
2. φιλεῖς (φιλέεις)	2. φιλεῖτε (φιλέετε)
3. φιλεῖ (φιλέει)	3. φιλοῦσι (φιλέουσι)
MIDDLE AND PASSIVE	
<i>Singular</i>	<i>Plural</i>
1. φιλοῦμαι (φιλέομαι)	1. φιλούμεθα (φιλέομεθα)
2. φιλή (φιλέη)	2. φιλείσθε (φιλέεσθε)
3. φιλείται (φιλέεται)	3. φιλοῦνται (φιλέονται)

2. The present subjunctive:

ACTIVE	
<i>Singular</i>	<i>Plural</i>
1. φιλῶ (φιλέω)	1. φιλῶμεν (φιλέωμεν)
2. φιλής (φιλέης)	2. φιλήτε (φιλέητε)
3. φιλή (φιλέη)	3. φιλώσι (φιλέωσι)
MIDDLE AND PASSIVE	
<i>Singular</i>	<i>Plural</i>
1. φιλώμαι (φιλέωμαι)	1. φιλώμεθα (φιλέωμεθα)
2. [φιλή (φιλέη)]	2. φιλήσθε (φιλέησθε)
3. φιλήται (φιλέηται)	3. φιλώνται (φιλέωνται)

3. The present imperative:

ACTIVE

*Singular**Plural*

- | | |
|----------------------|----------------------------|
| 2. φίλει (φίλειε) | 2. φιλείτε (φιλέετε) |
| 3. φιλείτω (φιλέετω) | 3. φιλείτωσαν (φιλέετωσαν) |

MIDDLE AND PASSIVE

*Singular**Plural*

- | | |
|------------------------|------------------------------|
| 2. φιλοῦ (φιλέου) | 2. φιλείσθε (φιλέεσθε) |
| 3. φιλείσθω (φιλέεσθω) | 3. φιλείσθωσαν (φιλέεσθωσαν) |

4. The present infinitive:

ACTIVE φιλεῖν (φιλέειν)

MIDDLE AND PASSIVE φιλείσθαι (φιλέεσθαι)

5. The present participle:

ACTIVE

φιλῶν (φιλέων), φιλοῦσα (φιλέουσα), φιλοῦν (φιλέον)

MIDDLE AND PASSIVE

φιλούμενος, -η, -ον (φιλέομενος, -η, -ον)

6. The imperfect indicative:

ACTIVE

*Singular**Plural*

- | | |
|-----------------------|--------------------------|
| 1. ἐφίλουν (ἐφίλειον) | 1. ἐφιλοῦμεν (ἐφιλέομεν) |
| 2. ἐφίλεις (ἐφίλειες) | 2. ἐφιλείτε (ἐφιλέετε) |
| 3. ἐφίλει (ἐφίλειε) | 3. ἐφίλουν (ἐφίλειον) |

MIDDLE AND PASSIVE

*Singular**Plural*

- | | |
|--------------------------|----------------------------|
| 1. ἐφιλούμην (ἐφιλεόμην) | 1. ἐφιλούμεθα (ἐφιλεόμεθα) |
| 2. ἐφιλοῦ (ἐφιλέου) | 2. ἐφιλείσθε (ἐφιλέεσθε) |
| 3. ἐφιλείτο (ἐφιλέετο) | 3. ἐφιλοῦντο (ἐφιλέοντο) |

428. The declension of the present active participle φιλῶν, -οῦσα, -οῦν is:

Singular

	<i>Masc.</i>	<i>Fem.</i>	<i>Neut.</i>
Nom.	φιλῶν (φιλέων)	φιλοῦσα (φιλέουσα)	φιλοῦν (φιλέον)
Gen.	φιλοῦντος (φιλέοντος)	φιλούσης	like masc.
Abl.			
Loc.	φιλοῦντι (φιλέοντι)	φιλούση	like masc.
Ins.			
Dat.			
Acc.	φιλοῦντα (φιλέοντα)	φιλοῦσαν	φιλοῦν (φιλέον)

Plural

	<i>Masc.</i>	<i>Fem.</i>
Nom.	φιλοῦντες (φιλέοντες)	φιλοῦσαι (φιλέουσαι)
Gen.	φιλοῦντων (φιλέοντων)	φιλουσῶν
Abl.		
Loc.	φιλοῦσι (φιλέουσι)	φιλούσαις
Ins.		
Dat.		
Acc.	φιλοῦντας (φιλέοντας)	φιλούσας

Neut.

Nom.	φιλοῦντα (φιλέοντα)
Gen.	like masc.
Abl.	
Loc.	like masc.
Ins.	
Dat.	
Acc.	φιλοῦντα (φιλέοντα).

429. The scheme of contraction for regular $-εω$ verbs is as follows:

$ε + ε = ει$	$ε + ει = ει$
$ε + ο = ου$	$ε + η = η$
$ε + ω = ω$	$ε + ου = ου$

430. Observe that: 1. The syllable resulting from contraction has an accent if either one of the component syllables had an accent in the uncontracted form. 2. The accent is circumflex, if the first vowel (of the contracting vowels) had the acute; but it is an acute, if the second vowel had the acute.

431. EXERCISES

I. 1. καλῶς ποιεῖτε τοῖς μισοῦσιν ὑμᾶς. 2. μὴ θαυμάζετε, ἀδελφοί, εἰ μισεῖ ὑμᾶς ὁ κόσμος. 3. ταῦτα αὐτοῦ λαλοῦντος πολλοὶ ἐπίστευσαν. 4. τί δὲ ὑμῖν δοκεῖ; 5. ἐάν τι αἰτώμεθα κατὰ τὸ θέλημα αὐτοῦ ἀκούει ἡμῶν. 6. καὶ μετὰ ταῦτα περιεπάτει Ἰησοῦς ἐν τῇ Γαλιλαίᾳ, οὐ γὰρ ἤθελεν ἐν τῇ Ἰουδαίᾳ περιπατεῖν, ὅτι ἐζήτουν αὐτὸν οἱ Ἰουδαῖοι ἀποκτεῖναι. 7. ἐφοβοῦντο τὸν λαόν.

II. 1. Who is seeking to kill you? 2. He who hates his brother walks in darkness. 3. Follow me. 4. Quit doing these things. 5. They feared the crowd.

LESSON L

Comparison of Adjectives and Adverbs

432. VOCABULARY

ἔξεστιν,	<i>it is lawful, is possible</i>	παλαιός, -ά, -όν, <i>old, ancient</i>
νέος, -α, -ον,	<i>young, new</i>	περισσός, -ή, -όν, <i>abundant</i>
		πλούσιος, -α, -ον, <i>rich</i>

433. The comparative degree of an adjective in *-ος* is generally formed by adding *-τερος, -η, -ον* to the stem of the adjective as found in the positive degree. To form the superlative¹ degree, *-τατος, -η, -ον* is added to the stem of the adjective as found in the positive degree.

434. Examine carefully the following examples:

Positive	Comparative	Superlative
1. <i>ισχυρός, -ά, -ον</i>	<i>ισχυρότερος, -α, -ον</i>	[<i>ισχυρότατος, -η, -ον</i>]
<i>strong</i>	<i>stronger</i>	<i>strongest</i>
2. <i>νέος, -α, -ον</i>	<i>νεώτερος, -α, -ον</i>	[<i>νεώτατος, -η, -ον</i>]
3. <i>σοφός, -η, -ον</i>	<i>σοφώτερος, -α, -ον</i>	[<i>σοφώτατος, -η, -ον</i>]

a. The forms enclosed in brackets are not found in the New Testament.

Similarly adjectives in *-εος* make the comparison.

4. *ἀσθενής, -ές ἀσθενέστερος, -α, -ον* [*ἀσθενέστατος, -α, -ον*]

435. Observe: 1. If the penult of the adjective (with nom. sing. masc. in *-ος*) is short² in the positive, the *ο* of the stem is lengthened to *ω*³ in the comparative and superlative. 2. All comparatives and superlatives have recessive accent.

436. The stem from which the comparative is formed may be an adverb, e.g.,

<i>ἔξω, out</i>	<i>ἐξώτερος, outer</i>
<i>ἄνω, up, above</i>	<i>ἀνώτερος, higher</i>

¹ There are only three superlative forms in *-τατος* in the New Testament.

² A penult, although its vowel is short, is considered long if its vowel is followed by two consonants or a double consonant.

³ Sometimes *-ώτερος* occurs instead of *-ώτερος*, and *vice versa*.

437. With the comparative degree (of adverbs also) the *ablative* is commonly used to express the standard of comparison, e.g.,

τὸ μωρὸν τοῦ θεοῦ σοφώτερον τῶν ἀνθρώπων, *the foolishness of God (is) wiser than men.*

ἔρχεται δὲ ὁ ἰσχυρότερός μου, *but there comes one stronger (mightier) than I.*

438. The comparative may be followed by *ἢ* (*than*), then the standard of comparison is in the same case as the object compared, e.g.,

Σοδόμοις ἐν τῇ ἡμέρᾳ ἐκείνῃ ἀνεκτότερον ἔσται ἢ τῇ πόλει ἐκείνῃ, *it will be more tolerable in that day for Sodom than for that city.*

a. *ἢ* is used also in the comparison of clauses.

439. The superlative form is rare in the New Testament. When it occurs, it generally has, not the true superlative sense, but the *elative* sense of *very* or *exceedingly*.

In the New Testament the comparative with the article generally performs the peculiar functions of the superlative, e.g.,

ὁ δὲ μικρότερος ἐν τῇ βασιλείᾳ τῶν οὐρανῶν, *the least in the kingdom of heaven.*

440. Adverbs are made from adjectives also. Note carefully the following example.

Positive	Comparative	Superlative
ἀκριβῶς, <i>accurately</i>	ἀκριβέστερον, <i>more accurately</i>	[ἀκριβέστατα] <i>most accurately</i>
adj. ἀκριβής		

Observe: 1. The positive degree of the adverb is made by adding the ablative ending *-ως* to the adjective stem. (In a mechanical way the positive degree of the adverb is formed from the positive degree of the adjective by changing final *ν* of the ablative plural neuter to *ς* and retaining the accent of the adjective.) 2. The comparative of the adverb is the neut. sing. acc. of the adjective. 3. The superlative of the adverb is the neut. plur. acc. of the superlative of the adjective.

441. ὁ δέ, ἡ δέ, οἱ δέ are used demonstratively to refer to persons already mentioned in an oblique case, e.g.,
πάλιν δὲ ὁ Πειλᾶτος προσεφώνησεν αὐτοῖς, θέλων ἀπολύσαι τὸν Ἰησοῦν. οἱ δὲ ἐπεφώνουν λέγοντες Σταύρου σταύρου αὐτόν, And again Pilate spoke to them, wishing to release Jesus. But they shouted, saying, "Crucify, crucify him."

οἱ δέ refers to αὐτοῖς.

442. In comparisons *μᾶλλον* (*more, rather*) and *ἢ* are used with the positive degree.

443. EXERCISES

I. 1. *καὶ τὸ ἀσθενὲς (weakness) τοῦ θεοῦ ἰσχυρότερον τῶν ἀνθρώπων.* 2. *μακάριόν ἐστιν μᾶλλον διδόναι (to give) ἢ λαμβάνειν.* 3. *ὁ δὲ ὀπίσω μου ἐρχόμενος ἰσχυρότερός μου ἐστίν.* 4. *Σάββατόν ἐστιν, καὶ οὐκ ἔξεστιν σοι ἄραι τὸν κράβαττον. ὃς δὲ ἀπεκρίθη αὐτοῖς Ὁ ποιήσας με ὑγιῆ ἐκεῖνός μου εἶπεν Ἄρον τὸν κράβαττόν σου καὶ περιπάτει.* 5. *αὕτη δὲ ἐστὶν ἡ κρίσις ὅτι τὸ φῶς ἐλήλυθεν εἰς τὸν κόσμον καὶ ἠγάπησαν οἱ ἄνθρωποι μᾶλλον τὸ σκότος ἢ τὸ φῶς, ἦν γὰρ αὐτῶν πονηρὰ τὰ ἔργα.* 6. *ἀποκριθεὶς δὲ ὁ ἡγεμὼν εἶπεν αὐτοῖς Τίνα θέλετε ἀπὸ τῶν δύο ἀπολύσω ὑμῖν; οἱ δὲ εἶπαν Τὸν Βαραββᾶν.*

II. 1. That man is stronger than I. 2. He said to them, "Come unto me." They said to him, "We are not able to go." 3. The children of God loved light rather (μᾶλλον) than darkness. 4. Seek ye rather to enter the kingdom than to die in sin.

LESSON LI

Comparison of Adjectives and Adverbs (Continued).

Declension of Adjectives with Stems in -ον-

444. VOCABULARY

ἄφρων, -ον, <i>foolish</i>	πολύ, adv., <i>much</i>
εὖ, <i>well</i>	ταχέως, ταχύ, adv., <i>quickly</i>
εὐθέως, adv., <i>straightway,</i> <i>at once</i>	σώφρων, -ον, <i>of sound mind,</i> <i>sober-minded</i>
τέλειος, -α, -ον, <i>finished,</i> <i>complete</i>	ᾧδε, adv., <i>here, hither</i>

445. The following adjectives show irregularities of comparison.

Comparative suffix -ίων (masc.)

Superlative suffix -ιστος (masc.)

Positive	Comparative	Superlative
ἀγαθός	κρείσων κρείττων	κράτιστος (only as title)
κακός	χείρων ἥσων	
μέγας	μείζων	μέγιστος
μικρός	μικρότερος ἐλάσων	ἐλάχιστος
πολύς	πλείων πλέων	πλείστος

446. The declension of *μειζων*, -ον, the comparative of *μέγας*, is:

STEM *μειζον-* (*μειζοσ-*)

Singular

	<i>Masc. and Fem.</i>	<i>Neut.</i>
Nom.	<i>μειζων</i>	<i>μειζον</i>
Gen. } Abl. }	<i>μειζονος</i>	<i>μειζονος</i>
Loc. } Ins. }	<i>μειζονι</i>	<i>μειζονι</i>
Dat. }		
Acc.	<i>μειζονα, μειζω</i>	<i>μειζον.</i>

Plural

	<i>Masc. and Fem.</i>	<i>Neut.</i>
Nom.	<i>μειζονες, μειζους</i>	<i>μειζονα, μειζω</i>
Gen. } Abl. }	<i>μειζόνων</i>	<i>μειζόνων</i>
Loc. } Ins. }	<i>μειζοσι</i>	<i>μειζοσι</i>
Dat. }		
Acc.	<i>μειζονας, μειζους</i>	<i>μειζονα, μειζω.</i>

447. Comparatives in -(ι)ων are declined like *μειζων*; so *κρείσων*, *πλείων*, etc. The superlatives in -ιστος, -η, -ον are declined like adjectives of the first and second declensions.

448. Adjectives with stems in -ον- are declined like *μειζων*, except that they do not have the second forms like *μειζω* and *μειζους*: as *ἄφρων*, -ον, *σώφρων*, -ον, etc.

The voc. sing. of *ἄφρων* is *ἄφρων* (like nom.).

449. Observe carefully the following examples of the comparison of irregular adverbs. (See 438, 1-3):

Positive	Comparative	Superlative
εὖ	βέλτιον	_____
καλῶς	κάλλιον	_____
κακῶς	ἥσσον	_____
(μάλα)	μᾶλλον	μάλιστα
πολύ	πλείον	_____
	πλέον	
έγγύς	έγγύτερον	έγγιστα
τάχα οἱ	τάχιον	τάχιστα
ταχέως	τάχειον	

a. The positive of the adverb is sometimes made from the neut. acc. sing. of the adjective.

450.

EXERCISES

I. 1. ἤκουσαν οἱ Φαρισαῖοι ὅτι Ἰησοῦς πλείονας μαθητὰς ποιεῖ καὶ βαπτίζει ἢ Ἰωάννης. 2. ὁ πιστεύων εἰς ἐμὲ τὰ ἔργα ἃ ἐγὼ ποιῶ κἀκείνος ποιήσει καὶ μείζονα τούτων ποιήσει, ὅτι ἐγὼ πρὸς τὸν πατέρα πορεύομαι. 3. ἄφρων, ταύτη τῇ νυκτὶ τὴν ψυχὴν σου αἰτοῦσι ἀπὸ σοῦ. 4. λέγει οὖν αὐτῷ Ἰησοῦς, Ὅ ποιεῖς ποιήσον τάχειον. 5. οὐκ ἔστιν δοῦλος μείζων τοῦ κυρίου αὐτοῦ οὐδὲ ἀπόστολος μείζων τοῦ πέμψαντος αὐτόν. 6. ἐγὼ γάρ εἰμι ὁ ἐλάχιστος τῶν ἀποστόλων. 7. τίς ἄρα μείζων ἐστὶν ἐν τῇ βασιλείᾳ τῶν οὐρανῶν; ὅστις οὖν ταπεινώσει ἑαυτὸν ὡς τὸ παιδίον τούτου, οὗτός ἐστιν ὁ μείζων ἐν τῇ βασιλείᾳ τῶν οὐρανῶν.

II. 1. My brother is greater than I. 2. I hope to come unto you quickly. 3. I am able to do more work than this. 4. Is it lawful to do well on the sabbath?

LESSON LII

Present System of Contract Verbs in -άω

451. VOCABULARY

διαλογίζομαι, <i>I consider, reason,</i>	τελευτάω, (<i>I finish</i>)
	<i>discuss</i>
έπερωτάω, <i>I question, ask (a</i>	τιμάω, <i>I honor</i>
<i>question)</i>	τολμάω, <i>I dare</i>
ιάομαι, <i>I heal</i>	σιωπάω, <i>I am silent,</i>
πλανάω, <i>I cause to wander,</i>	<i>keep si-</i>
	<i>lead astray</i>
	<i>lence</i>

452. The conjugation of γεννάω, as an example of the -άω verbs, in the present system, is:

1. The present indicative:

ACTIVE

Singular

Plural

1. γεννώ (γεννάω)	1. γεννώμεν (γεννάομεν)
2. γεννᾶς (γεννάεις)	2. γεννᾶτε (γεννάετε)
3. γεννᾷ (γεννάει)	3. γεννώσι (γεννάουσι)

MIDDLE AND PASSIVE

Singular

Plural

1. γεννώμαι (γεννάομαι)	1. γεννώμεθα (γενναόμεθα)
2. γεννᾶσαι (γεννάεσαι)	2. γεννᾶσθε (γεννάεσθε)
3. γεννᾶται (γεννάεται)	3. γεννῶνται (γεννάονται)

2. The present subjunctive:

ACTIVE

Singular

Plural

1. γεννῶ (γεννάω)	1. γεννώμεν (γεννάωμεν)
2. γεννᾶς (γεννάῃς)	2. γεννᾶτε (γεννάῃτε)
3. γεννᾷ (γεννάῃ)	3. γεννώσι (γεννάωσι)

Note that the contract forms of the indicative and subjunctive active are alike.

MIDDLE AND PASSIVE

*Singular**Plural*

- | | |
|-------------------------|--------------------------|
| 1. γεννώμαι (γεννώμαι) | 1. γεννώμεθα (γεννώμεθα) |
| 2. [γεννῶ (γεννάη)] | 2. γεννάσθε (γεννάσθε) |
| 3. γεννᾶται (γεννάηται) | 3. γεννῶνται (γεννᾶνται) |

3. The present imperative:

ACTIVE

*Singular**Plural*

- | | |
|-----------------------|-----------------------------|
| 2. γέννα (γένναε) | 2. γεννᾶτε (γεννάετε) |
| 3. γεννάτω (γεννάέτω) | 3. γεννάτωσαν (γεννάέτωσαν) |

MIDDLE AND PASSIVE

*Singular**Plural*

- | | |
|-------------------------|-------------------------------|
| 2. γεννώ (γεννάου) | 2. γεννάσθε (γεννάεσθε) |
| 3. γεννάσθω (γεννάέσθω) | 3. γεννάσθωσαν (γεννάέσθωσαν) |

4. The present infinitive:

ACTIVE

γεννᾶν (γεννάειν); some editors write γεννῶν

Note. γεννᾶν really represents γεννάεεν, for the inf. ending -ειν is a contraction of the thematic vowel ε and εν.

MIDDLE AND PASSIVE

γεννάσθαι (γεννάεσθαι)

5. The present participle:

ACTIVE

γεννῶν (γεννᾶν), γεννώσα (γεννάουσα), γεννῶν (γεννᾶν)

MIDDLE AND PASSIVE

γεννώμενος, -η, -ον (γεννάόμενος)

6. The imperfect indicative:

ACTIVE

<i>Singular</i>	<i>Plural</i>
1. ἐγέννων (ἐγένναον)	1. ἐγεννώμεν (ἐγεννάομεν)
2. ἐγέννας (ἐγένναες)	2. ἐγεννᾶτε (ἐγεννάετε)
3. ἐγέννα (ἐγένναε)	3. ἐγέννων (ἐγένναον)

Note. In the third plur. a form like ἐγέννουσιν is sometimes found. Thus from ἐρωτάω, imperfect ἠρώτουσιν. This confusion between -άω and -έω verbs began early in the Ionic.

MIDDLE AND PASSIVE

1. ἐγεννώμην (ἐγενναόμην)	1. ἐγεννώμεθα (ἐγενναόμεθα)
2. ἐγεννώ (ἐγεννάου)	2. ἐγεννάσθε (ἐγεννάεσθε)
3. ἐγεννᾶτο (ἐγεννάετο)	3. ἐγεννώντο (ἐγεννάοντο)

453. The declension of the present active participle γεννῶν, -ώσα, ὦν is:

Singular

	<i>Masc.</i>	<i>Fem.</i>
Nom.	γεννῶν (γεννάων)	γεννώσα (γεννάουσα)
Gen.	γεννῶντος (γεννάοντος)	γεννώσης (γενναούσης)
Abl.		
Loc.		
Ins.	γεννῶντι (γεννάοντι)	γεννώση (γενναούση)
Dat.		
Acc.	γεννῶντα (γεννάοντα)	γεννώσαν (γεννάουσαν)

Neut.

Nom.	γεννῶν (γεννάον)
Gen.	} like masc.
Abl.	

Loc.	} like masc.
Ins.	
Dat.	
Acc.	γεννῶν (γεννάον)

Plural

	<i>Masc.</i>	<i>Fem.</i>
Nom.	γεννῶντες (γεννάοντες)	γεννώσαι (γεννάουσai)
Gen.	} γεννῶντων (γεννάοντων)	} γεννώσων (γενναουσῶν)
Abl.		
Loc.		
Ins.	} γεννώσι (γεννάουσι)	} γεννώσαις (γενναούσαις)
Dat.		
Acc.	γεννῶντας (γεννάοντας)	γεννώσας (γενναούσας)

Neut.

Nom.	γεννῶντα (γεννάοντα)
Gen.	} like masc.
Abl.	
Loc.	
Ins.	} like masc.
Dat.	
Acc.	γεννῶντα (γεννάοντα)

454. The scheme of contraction for regular *-άω* verbs is as follows:

$\alpha + \epsilon = \alpha$	$\alpha + \omicron = \omega$
$\alpha + \eta = \alpha$	$\alpha + \omega = \omega$
$\alpha + \epsilon\iota = \alpha$	$\alpha + \omicron\upsilon = \omega$ (since $\omicron\upsilon$ in these
$\alpha + \epsilon\iota (= \epsilon + \epsilon) = \alpha$	uncontracted forms is a
$\alpha + \eta = \alpha$	spurious diphthong, i.e., υ
	is not present in the un-
	contracted form of $\omicron\upsilon$).

For the accent see 430.

455.

EXERCISES

I. 1. εὐάν εἶπωμεν ὅτι ἁμαρτίαν οὐκ ἔχομεν, ἑαυτοὺς πλανῶμεν καὶ ἡ ἀλήθεια οὐκ ἔστιν ἐν ἡμῖν. 2. οἱ ἁμαρτωλοὶ τοὺς ἀγαπῶντας αὐτοὺς ἀγαπῶσιν. 3. καὶ ἐν τῇ οἰκίᾳ γενόμενος ἐπηρώτα αὐτοὺς Τί ἐν τῇ δδῶ διελογίζεσθε; οἱ δὲ ἐσιώπων. 4. Τίμα τὸν πατέρα σου καὶ τὴν μητέρα. 5. τεκνία, μηδεὶς πλανᾷτω ὑμᾶς. 6. καὶ πᾶς ὁ ὄχλος ἐζήτησαν ἄπτεσθαι αὐτοῦ, ὅτι δύναμις παρ' αὐτοῦ ἐξήρχετο καὶ ἴατο πάντας. 7. Τί ἐξήλθατε εἰς τὴν ἔρημον θεάσασθαι; 8. ὁ μὴ ἀγαπῶν τὸν ἀδελφὸν αὐτοῦ ὃν εἰώρακεν, τὸν θεὸν ὃν οὐχ εἰώρακεν οὐ δύναται ἀγαπᾶν.

II. 1. Let us love one another. 2. He who loves his brother keeps the commandment of God. 3. The disciples were not able to heal him. 4. They were asking him concerning the kingdom.

LESSON LIII

Impersonal Verbs. πρὶν (ἦ) and the Infinitive.

Constructions with καὶ ἐγένετο

456.

VOCABULARY

ἀλέκτωρ, -ορος, ὁ, cock	κοινῶ, I make common,
ἀπαρνέομαι, I deny	unclean
διακονέω, I serve, minister	μανθάνω, I learn; second
διάκονος, ὁ, servant, minister,	αορ. ἔμαθον
deacon	σταυρός, ὁ, cross
κοινός, -ή, -όν, common, un-	θανάτω, I put to death
clean	

457. There are some verbs used in the third person singular with an impersonal subject, called impersonal verbs. Examine the following examples:

1. δεῖ, *it is necessary*. δεῖ με καὶ Ῥώμην ἰδεῖν, *I must see Rome also* (it is necessary for me to see Rome also). με is the acc. of general reference with ἰδεῖν; Ῥώμην is the object of ἰδεῖν. Observe that the subject of δεῖ is ἰδεῖν.

2. δοκεῖ, *it seems (good)*. τί ὑμῖν δοκεῖ; *what think you?* (What seems (good) to you?) Observe the case of ὑμῖν. δοκέω is used in the personal construction also.

3. ἔξεστι, *it is possible, it is lawful*. οὐκ ἔξεστιν σοὶ ἔχειν αὐτήν, *it is not lawful for thee to have her*. Observe that ἔχειν is the subject of ἔξεστιν, and that σοὶ is in the dative case.

4. μέλει, *it concerns, it is a care*. καὶ οὐ μέλει αὐτῷ περὶ τῶν προβάτων, *he cares not for the sheep* (it is not a care to him concerning the sheep).

458. πρὶν (or πρὶν ἤ), *before*, is frequently used with the infinitive (in the ablative case). E.g., πρὶν Ἀβραάμ γενέσθαι ἐγὼ εἰμὶ, *before Abraham came into being, I am*.

459. The idioms containing καὶ ἐγένετο (or ἐγένετο δέ), *and it came to pass (and it happened)*, are so common in the New Testament that they call for a special note. The New Testament has four constructions with καὶ ἐγένετο.

1. καὶ ἐγένετο καὶ + the verb.

καὶ ἐγένετο ἐν μιᾷ τῶν ἡμερῶν καὶ αὐτὸς ἦν διδάσκων, *and it came to pass, on one of the days, that he was teaching*.

2. καὶ ἐγένετο + the verb.

καὶ ἐγένετο ἀπῆλθεν εἰς τὸν οἶκον αὐτοῦ, *and it came to pass that he departed to his home*.

3. και ἐγένετο και ἰδοῦ + the verb.

και ἐγένετο και ἰδοῦ ἄνδρες δύο ἐπέστησαν αὐταῖς, *and it came to pass that, behold, two men stood by them.*

4. και ἐγένετο + an infinitive.

και ἐγένετο αὐτὸν ἐν τοῖς σάββασιν διακορευέσθαι διὰ τῶν σπορίμων, *and it came to pass that he was going through the grain-fields on the Sabbath.*

460.

EXERCISES

I. 1. δεῖ ὑμᾶς γεννηθῆναι ἄνωθεν. 2. πρὶν ἀλέκτορα φωνῆσαι τρις ἀπαρνήσῃ με. 3. τί με δεῖ ποιεῖν ἵνα σωθῶ; 4. ἐγένετο δὲ ἐν ἑτέρῳ σαββάτῳ εἰσελθεῖν αὐτὸν εἰς τὴν συναγωγὴν και διδάσκειν. 5. τί δοκεῖ σοί; 6. ἡμῖν οὐκ ἔξεστιν ἀποκτεῖναι οὐδένα. 7. δοκῶ γὰρ καὶ γὼ πνεῦμα θεοῦ ἔχειν. 8. διδάσκαλε, οἶδαμεν ὅτι ἀληθὴς εἶ και οὐ μέλει σοι περὶ οὐδενός.

II. 1. It is necessary to go into the house. 2. He does not care for any one. 3. It came to pass before he went into the house that his brothers came to him. 4. It is not lawful for a man to kill any one.

LESSON LIV

Present System of Contract Verbs in -ῶ

461.

VOCABULARY

διακονία, ἡ, <i>service, ministry</i>	ζηλώω, <i>I am jealous, desire</i>
δικαιῶ, <i>I declare righteous,</i>	<i>eagerly</i>
<i>justify</i>	ληστῆς, οὐ, ὁ, <i>robber</i>
ἐκπορεύομαι, <i>I go out</i>	ὁμοιῶ, <i>I make like</i>
ἐνώπιον, prep. with gen.,	προφητεύω, <i>I prophesy</i>
<i>before, in presence of</i>	

462. The conjugation of πληρώ, as an example of the -ω verbs, in the present system, is:

1. The present indicative:

ACTIVE	
<i>Singular</i>	<i>Plural</i>
1. πληρῶ (πληρώω)	1. πληροῦμεν (πληρόμεν)
2. πληροῖς (πληρόεις)	2. πληροῦτε (πληρόετε)
3. πληροῖ (πληρόει)	3. πληροῦσι (πληρόουσι)

MIDDLE AND PASSIVE

<i>Singular</i>	<i>Plural</i>
1. πληροῦμαι (πληρόομαι)	1. πληρούμεθα (πληρόομεθα)
2. πληροῖ (πληρόη)	2. πληροῦσθε (πληρόεσθε)
3. πληροῦται (πληρόεται)	3. πληροῦνται (πληρόονται)

2. The present subjunctive:

ACTIVE	
<i>Singular</i>	<i>Plural</i>
1. πληρῶ (πληρώω)	1. } 2. } Like the present 3. } indicative (probably)
2. πληροῖς (πληρόης)	
3. πληροῖ (πληρόη)	

The plural of the present subjunctive active of -ω verbs in New Testament seems to be like the pres. indic. Note that the pres. indic. and subj. active are alike. The pres. subj. act. was probably assimilated to the pres. ind. act. There is doubt concerning the plur. forms that occur in the New Testament.

MIDDLE AND PASSIVE

<i>Singular</i>	<i>Plural</i>
1. πληρῶμαι (πληρόωμαι)	The plural does not occur in the New Testament
2. [πληροῖ (πληρόη)]	
3. πληρῶται (πληρόηται)	

If the plural had been used in the New Testament it would have probably been like the pres. ind.

Forms in brackets [] are not found in the New Testament.

3. The present imperative:

ACTIVE

Singular

Plural

- | | |
|------------------------|------------------------------|
| 2. πλήρου (πλήροε) | 2. πληροῦτε (πληρόετε) |
| 3. πληρούτω (πληροέτω) | 3. πληρούτωσαν (πληροέτωσαν) |

MIDDLE AND PASSIVE

Singular

Plural

- | | |
|--------------------------|--------------------------------|
| 2. πληροῦ (πληρόου) | 2. πληροῦσθε (πληρόεσθε) |
| 3. πληρούσθω (πληρόεσθω) | 3. πληρούσθωσαν (πληροέσθωσαν) |

4. The present infinitive:

ACTIVE

πληροῦν (πληρόειν); some editors write πληροῖν.
πληροῦν is for πληροεεν. See note to 452, 4.

MIDDLE AND PASSIVE

πληρούσθαι (πληρόεσθαι).

5. The present participle:

ACTIVE

πληρῶν (πληρόων), πληρούσα (πληρόουσα),
πληροῦν (πληρόον)

MIDDLE AND PASSIVE

πληρούμενος, -η, -ον (πληρόομενος).

6. The imperfect indicative:

ACTIVE

*Singular**Plural*

- | | |
|------------------------|----------------------------|
| 1. ἐπλήρου (ἐπλήροον) | 1. ἐπληροῦμεν (ἐπληρόομεν) |
| 2. ἐπλήρους (ἐπλήροες) | 2. ἐπληροῦτε (ἐπληρόετε) |
| 3. ἐπλήρου (ἐπλήροε) | 3. ἐπλήρου (ἐπλήροον) |

In the third plur. a form like ἐπληροῦσαν (ἐπληρόοσαν) is found.

MIDDLE AND PASSIVE

*Singular**Plural*

- | | |
|----------------------------|------------------------------|
| 1. ἐπληρούμην (ἐπληρόομην) | 1. ἐπληροῦμεθα (ἐπληρόομεθα) |
| 2. ἐπληροῦ (ἐπληρόου) | 2. ἐπληροῦσθε (ἐπληρόεσθε) |
| 3. ἐπληροῦτο (ἐπληρόετο) | 3. ἐπληροῦντο (ἐπληρόοντο) |

463. The present active participle πληρών, πληροῦσα, πληροῦν is declined like φιλῶν, φιλοῦσα, φιλοῦν (427). The result of contraction is the same in both cases: ε + ο = ου; and ο + ο = ου.

464. The scheme of contraction for regular -όω verbs is as follows:

ο + ε = ου	ο + ω = ω	ο + ου = ου
ο + ο = ου	ο + ει = οι	
ο + η = ω	ο + η = οι	

465.

EXERCISES

I. 1. ὥστε, ἀδελφοί μου, ζηλοῦτε τὸ προφητεύειν. 2. τὰ δὲ ἐκπορευόμενα ἐκ τοῦ στόματος ἐκ τῆς καρδίας ἐξέρχεται, κάκεινα κοινοὶ τὸν ἄνθρωπον. 3. καὶ σὺν αὐτῷ σταυροῦσιν δύο ληστὰς. 4. καὶ εἶπεν αὐτοῖς Ὑμεῖς ἐστέ οἱ δικαιοῦντες ἑαυτοὺς ἐνώπιον τῶν ἀνθρώπων. 5. καὶ εἶπατε Ἀρχίππῳ Βλέπε τὴν διακονίαν ἣν παρέλαβες ἐν κυρίῳ, ἵνα αὐτὴν

πληροίς. 6. ἔλεγον τὴν ἔξοδον (departure) αὐτοῦ ἦν ἡμελλεν πληροῦν ἐν Ἱερουσαλήμ.

II. 1. They were crucifying him with two thieves. 2. Let us love him who justifies us. 3. The works of the righteous are being made manifest. 4. That which goes into the mouth does not defile man.

LESSON LV

Conjugation of μι-verbs: δίδωμι. Second Aorist of γινώσκω

466. VOCABULARY

δίδωμι, *I give, deliver*

ἀποδίδωμι, *I give up or back; restore; pay; midd., sell*

ἐπιγινώσκω, *I recognize, discover*

ἐπιδίδωμι, *I give over*

παραδίδωμι, *I give over (to another), deliver up, betray*

467. Greek verbs are of two main conjugations, the ω-conjugation and the μι-conjugation. The conjugation which has been studied thus far, except εἶμι, is the ω-conjugation (ω-verbs). The verbs in -ω are by far more common than the verbs in -μι. The verbs (or conjugations) are so named because the ending of the first person singular present indicative active of one is -ω and of the other is -μι.

468. μι-verbs differ from ω-verbs only in the present and second aorist (called μι-aorist) systems. The essential difference between the μι-verbs and ω-verbs in these systems is that the μι-verbs do not have the thematic vowel ο/ε which the ω-

verbs have, before the personal endings. The subjunctive of the μ -verbs, however, has the thematic vowel ω/η (mode-sign). In the other tense systems the μ -verbs and the ω -verbs are conjugated alike.

469. The principal parts of $\delta\acute{\iota}\delta\omega\mu\iota$ ¹ are:

$\delta\acute{\iota}\delta\omega\mu\iota$, $\delta\acute{\omega}\sigma\omega$, $\xi\delta\omega\kappa\alpha$, $\delta\acute{\epsilon}\delta\omega\kappa\alpha$, $\delta\acute{\epsilon}\delta\omega\mu\alpha\iota$, $\acute{\epsilon}\delta\acute{\omicron}\theta\eta\gamma$

Observe that: 1. The verb stem is $\delta\omicron$ -. 2. The present stem is the reduplicated verb-stem, with the vowel ι in the reduplication.

470. The present active of $\delta\acute{\iota}\delta\omega\mu\iota$ is:

1. Indicative:

<i>Singular</i>	<i>Plural</i>
1. $\delta\acute{\iota}\delta\omega\mu\iota$	1. $[\delta\acute{\iota}\delta\omega\mu\epsilon\nu]$
2. $\delta\acute{\iota}\delta\omega\varsigma$	2. $[\delta\acute{\iota}\delta\omega\tau\epsilon]$
3. $\delta\acute{\iota}\delta\omega\sigma\iota$	3. $\delta\iota\delta\acute{\omicron}\alpha\sigma\iota$

In the first sing. a form $\delta\iota\delta\acute{\omega}$ (from $\delta\iota\delta\acute{\omicron}\omega$) occurs.

2. Subjunctive:

<i>Singular</i>	<i>Plural</i>
1. $[\delta\iota\delta\acute{\omega}]$	1. $[\delta\iota\delta\acute{\omega}\mu\epsilon\nu]$
2. $[\delta\iota\delta\acute{\omega}\varsigma$ or $\delta\iota\delta\acute{\omicron}\iota\varsigma]$	2. $[\delta\iota\delta\acute{\omega}\tau\epsilon]$
3. $\delta\iota\delta\acute{\omega}$ or $\delta\iota\delta\acute{\omicron}\iota$	3. $[\delta\iota\delta\acute{\omega}\sigma\iota]$

3. Imperative:

<i>Singular</i>	<i>Plural</i>
2. $\delta\acute{\iota}\delta\omicron\upsilon$	2. $\delta\acute{\iota}\delta\omicron\tau\epsilon$
3. $\delta\iota\delta\acute{\omicron}\tau\omega$	3. $[\delta\iota\delta\acute{\omicron}\tau\omega\sigma\alpha\nu]$

4. Infinitive:

$\delta\iota\delta\acute{\omicron}\nu\alpha\iota$

¹ μ -verbs compounded with prepositions are numerous. The un-compounded forms of all μ -verbs are given as quotable in the New Testament, although the form may be found only in compounds.

5. Participle:

διδούς, διδοῦσα, διδόν

The participle is declined like λύων except for the nom. sing. masc., and the accent.

471. The imperfect indicative active of διδωμι is:

<i>Singular</i>	<i>Plural</i>
1. [ἐδίδουν]	1. [ἐδίδομεν]
2. [ἐδίδους]	2. [ἐδίδοτε]
3. ἐδίδου	3. ἐδίδοσαν, ἐδίδου

472. The present middle and passive of διδωμι is:

1. Indicative:

<i>Singular</i>	<i>Plural</i>
1. [δίδομαι]	1. διδόμεθα
2. [δίδοσαι]	2. [δίδοσθε]
3. δίδοται	3. [δίδονται]

2. Subjunctive:

Does not occur in the New Testament.

3. Imperative:

Does not occur in the New Testament.

4. Infinitive:

δίδοσθαι

5. Participle:

διδόμενος, -η, -ον

473. The imperfect indicative middle and passive of διδωμι is:

<i>Singular</i>	<i>Plural</i>
1. [ἐδιδόμην]	1. [ἐδιδόμεθα]
2. [ἐδίδοσο]	2. [ἐδίδοσθε]
3. ἐδίδοτο, ἐδίδετο	3. [ἐδίδοντο]

474. The aorist (μi-aorist) active of δίδωμι is:

1. Indicative:

<i>Singular</i>	<i>Plural</i>
1. ἔδωκα	1. ἐδώκαμεν
2. ἔδωκας	2. ἐδώκατε
3. ἔδωκε	3. ἔδωκαν, ἔδοσαν

Aorists made with the suffix -κα are called κ-aorists. Actually they are not μi-aorists.

2. Subjunctive:

<i>Singular</i>	<i>Plural</i>
1. δῶ	1. δῶμεν
2. δῶς, δοῖς	2. δῶτε
3. δῶ, δοί, δῶη	3. δῶσι

Some forms like δῶση, δῶσωμεν are probably aorist subjunctives from a first aorist ἔδωσα (found in the papyri).

3. Imperative:

<i>Singular</i>	<i>Plural</i>
2. δός	2. δότε
3. δότω	3. [δότοσαν]

4. Infinitive:

δοῦναι

5. Participle:

δούς, [δοῦσα], [δόν]

Declined like the present act. participle.

475. The aorist middle of $\delta\acute{\iota}\delta\omega\mu\iota$ is:

1. Indicative:

<i>Singular</i>	<i>Plural</i>
1. [ἔδδόμεην]	1. [ἔδδόμεθα]
2. [ἔδδου]	2. ἔδδοσθε
3. ἔδδοτο, ἔδετο	3. ἔδδοντο

2. Subjunctive:

Does not occur in the New Testament.

3. Imperative:

Does not occur in the New Testament.

4. Infinitive:

Does not occur in the New Testament.

5. Participle:

Does not occur in the New Testament.

476. Some ω -verbs have aorists conjugated like those of μ -verbs.

1. The aorist (μ -aorist) indicative active of $\gamma\acute{\iota}\nu\omega\sigma\kappa\omega$ is:

<i>Singular</i>	<i>Plural</i>
1. ἔγνω	1. ἔγνωμεν
2. ἔγνως	2. ἔγνωτε
3. ἔγνω	3. ἔγνωσαν

2. The subjunctive is $\gamma\acute{\iota}\nu\omega$, $\gamma\acute{\iota}\nu\omega\varsigma$, etc., with ω throughout. But third sing. is $\gamma\acute{\iota}\nu\omega\acute{\iota}$.

3. The imperative is $\gamma\acute{\iota}\nu\omega\theta\iota$, $\gamma\acute{\iota}\nu\omega\tau\omega$, $\gamma\acute{\iota}\nu\omega\tau\epsilon$, [$\gamma\acute{\iota}\nu\omega\tau\omega\sigma\alpha\sigma\alpha\iota$]

4. The infinitive is $\gamma\acute{\iota}\nu\omega\acute{\iota}\nu\alpha\iota$

5. The participle $\gamma\acute{\iota}\nu\omega\acute{\iota}\varsigma$, $\gamma\acute{\iota}\nu\omega\acute{\iota}\sigma\alpha$, [$\gamma\acute{\iota}\nu\omega\acute{\iota}\nu$].

477. EXERCISES

I. 1. ὑμῖν τὸ μυστήριον δέδοται τῆς βασιλείας τοῦ θεοῦ.
 2. Κύριε, τίς ἐστίν ὁ παραδιδούς σε; 3. παντὶ αἰτοῦντί σε δίδου. 4. εἰ δὲ οὐ ποιῶ τὰ ἔργα τοῦ πατρὸς μου, μὴ πιστεύετε μοι. εἰ δὲ ποιῶ, κἀν¹ ἔμοι μὴ πιστεύητε, τοῖς ἔργοις πιστεύετε, ἵνα γνῶτε καὶ γινώσκητε ὅτι ἐν ἔμοι ὁ πατήρ κἀγὼ ἐν τῷ πατρὶ. 5. δότε αὐτοῖς ὑμεῖς φαγεῖν. 6. λέγω δὲ ὑμῖν ὅτι Ἡλείας ἤδη ἦλθεν, καὶ οὐκ ἐπέγνωσαν αὐτόν. 7. ἀπόδοτε πᾶσι τὰς ὀφειλάς (dues). 8. ἔξεστιν δοῦναι κῆνσον (poll-tax, tribute) Καίσαρι ἢ οὐ; δῶμεν ἢ μὴ δῶμεν;

II. 1. If I know all mysteries and have not love, I am nothing. 2. I give you power to cast out demons. 3. Jesus was giving bread to the disciples that they might give it to the multitude.

LESSON LVI

Conjugation of μι-Verbs (cont'd): ἵστημι. Present Imperative of εἰμί. Second Aorist of βαίνω. φημί

478. VOCABULARY

ἵστημι,	<i>I make to stand,</i>	ἐπίστημι,	<i>I stand upon</i>
	<i>place, stand</i>		<i>or by, come</i>
ἀνθίστημι,	<i>I set against,</i>		<i>upon</i>
	<i>withstand</i>	καθίστημι,	<i>I set down, ap-</i>
ἀνίστημι,	<i>I raise up, rise,</i>		<i>point</i>
	<i>arise</i>	μεταβαίνω,	<i>I pass over, de-</i>
ἀφίστημι,	<i>I put away, de-</i>		<i>part</i>
	<i>part from</i>	παρίστημι,	<i>I place beside,</i>
ἐμβαίνω,	<i>I go into, embark</i>		<i>stand by</i>

¹ κἀν = καὶ ἐάν, "even if," "though."

ἐξίστημι, *I am amazed, am* συνίστημι, *I commend, establish*
beside myself

479. The principal parts of ἵστημι are:

ἵστημι, στήσω, ἕστησα, ἕστηχα, [ἕσταμαι], ἕσταθην,
 second aor. act. ἕστην.

Observe that: 1. The verb-stem is στα- 2. The present stem is the verb-stem reduplicated, with the vowel ι in the reduplication. ἵστα- is for σιστα- (initial σ is represented by the rough breathing).

480. The conjugation of ἵστημι in the present active is:

1. Indicative:

Singular

1. ἵστημι
2. [ἵστης]
3. ἵστησι

Plural

1. [ἵσταμεν]
2. [ἵστατε]
3. [ἵστασι]

Many forms from ἵστανω occur. They are regular in their conjugation.

2. Subjunctive:

Does not occur in the New Testament.

3. Imperative:

Does not occur in the New Testament.

4. Infinitive:

ἵσταναι

5. Participle:

ἱστάς, [ἱστάσα], [ἱσάν]. ἱστάς is declined like πᾶς.

481. Imperfect indicative active forms of ἵστημι do not occur in the New Testament.

482. The conjugation of the present middle and passive of ἵστημι is:

1. Indicative:

Singular

1. ἵσταμαι
2. ἵσασαι
3. ἵσασαται

Plural

1. ἵσάμεθα
2. ἵσασθε
3. ἵστανται

2. Subjunctive:

Does not occur in the New Testament.

3. Imperative:

Singular

2. ἵτασο
3. [ἵτάσθω]

Plural

2. [ἵτασθε]
3. [ἵτάσθωσαν]

4. Infinitive:

ἵστασθαι

5. Participle:

ἱστάμενος, -η, -ον

483. The imperfect indicative middle and passive of ἵστημι is:

Singular

1. ἱστάμην
2. [ἵτασο]
3. ἵτατο

Plural

1. ἱσάμεθα
2. ἵσασθε
3. ἵσαντο

484. φημί, *I say*, is found in the pres. ind. act. first pers. sing. φημί, third pers. sing. φησί, third pers. plur. φασί, and in the imperfect ind. act. third pers. sing. ἔφη. The present forms are enclitic.

485. The present imperative of εἰμι, *I am*, is:

Singular

2. ἴσθι
3. ἔστω, ἦτω

Plural

2. [ἔσθε]
3. ἔστωσαν

486. The aorist (μι-aorist) active of ἵστημι is:

I. Indicative:

<i>Singular</i>	<i>Plural</i>
1. ἕστην	1. ἕστημεν
2. [ἕστης]	2. ἕστητε
3. ἕστη	3. ἕστησαν

The difference in meaning between ἕστην and ἕστησα (first aorist) is that ἕστην, *I stood*, is intransitive, and ἕστησα, *I set* or *placed*, is transitive.

2. Subjunctive:

<i>Singular</i>	<i>Plural</i>
1. [σῶ]	1. [σῶμεν]
2. [σῆς]	2. σῆτε
3. σῆ	3. σῶσι

3. Imperative:

<i>Singular</i>	<i>Plural</i>
2. στήθι, -στα	2. στήτε
3. σήτω	3. [στήτωσαν]

-στα occurs only in compounds.

4. Infinitive:

στήναι

5. Participle:

στάς, [στάσα], [σάν]

στάς is declined like πᾶς.

487. Like ἕστην is conjugated ἕβην the second (or μι-) aorist of βαίνω. Thus:

Ind. act. ἕβην, ἕβης, etc.

Subj. act. third sing. βῆ.

Imperative act. βῆθι and -βα, βάτω, -βατε.

Infinitive act. βῆναι

Participle act. βάς, declined like πᾶς.

In the New Testament βαίνω occurs only in compounds (see vocabulary).

488. EXERCISES

I. 1. και ἀναστὰς ἦλθεν πρὸς τὸν πατέρα ἑαυτοῦ. 2. και ἤκουσαν φωνῆς μεγάλης ἐκ τοῦ οὐρανοῦ λεγούσης αὐτοῖς Ἐνάβατε ὧδε,¹ και ἀνέβησαν εἰς τὸν οὐρανὸν ἐν τῇ νεφέλῃ. 3. εἶπεν δὲ τῷ ἀνδρὶ Ἐγειρε και στήθι εἰς τὸ μέσον (midst) και ἀναστὰς ἕστη. 4. καταβάς δὲ Πέτρος πρὸς τοὺς ἄνδρας εἶπεν Ἴδοὺ ἐγὼ εἰμι ὃν ζητεῖτε. 5. παρέστη γὰρ μοι ταύτη τῇ νυκτὶ τοῦ θεοῦ οὐ εἰμί, ᾧ και λατρεύω (serve), ἄγγελος λέγων Μὴ φοβοῦ, Παῦλε. Καίσαρι σε δεῖ παραστήναι. 6. ὁ νόμος γὰρ ἀνθρώπους καθίστησιν ἀρχιερεῖς ἔχοντας ἀσθένειαν.

II. 1. An angel stood by Paul in the night. 2. Two men went up into the temple. 3. Who appointed you a ruler of the people? 4. The disciples went into the boat.

LESSON LVII

Conjugation of μι-Verbs (Continued): τίθημι

489. VOCABULARY

τίθημι,	<i>I place, lay, put down</i>
ἐπιτίθημι,	<i>I lay upon, place upon</i>
μνημεῖον, τό,	<i>sepulchre, tomb</i>
παρατίθημι,	<i>I set before, commit</i>
προστίθημι,	<i>I add, give in addition</i>

¹ ὧδε, adv. *hither, here.*

490. The principal parts of $\tau\acute{\iota}\theta\eta\mu\iota$ are:

$\tau\acute{\iota}\theta\eta\mu\iota$, $\theta\acute{\eta}\sigma\omega$, $\xi\theta\eta\kappa\alpha$, $\tau\acute{\epsilon}\theta\epsilon\iota\kappa\alpha$, $\tau\acute{\epsilon}\theta\epsilon\iota\mu\alpha\iota$, $\acute{\epsilon}\tau\acute{\epsilon}\theta\eta$

Observe that: 1. The verb-stem is $\theta\epsilon$ -. 2. The present stem is the reduplicated verb-stem, with the vowel ι in the reduplication. 3. The aorist indic. has $-\kappa\alpha$ as suffix.

491. The present active of $\tau\acute{\iota}\theta\eta\mu\iota$ is:

1. Indicative:

<i>Singular</i>	<i>Plural</i>
1. $\tau\acute{\iota}\theta\eta\mu\iota$	1. $\tau\acute{\iota}\theta\epsilon\mu\epsilon\nu$
2. $[\tau\acute{\iota}\theta\eta\varsigma]$	2. $\tau\acute{\iota}\theta\epsilon\tau\epsilon$
3. $\tau\acute{\iota}\theta\eta\sigma\iota$	3. $\tau\acute{\iota}\theta\acute{\epsilon}\alpha\sigma\iota$

2. Subjunctive:

<i>Singular</i>	<i>Plural</i>
1. $\tau\acute{\iota}\theta\acute{\omega}$	1. $\tau\acute{\iota}\theta\acute{\omega}\mu\epsilon\nu$
2. $\tau\acute{\iota}\theta\acute{\eta}\varsigma$	2. $\tau\acute{\iota}\theta\acute{\eta}\tau\epsilon$
3. $\tau\acute{\iota}\theta\acute{\eta}$	3. $\tau\acute{\iota}\theta\acute{\omega}\sigma\iota$

3. Imperative:

<i>Singular</i>	<i>Plural</i>
2. $\tau\acute{\iota}\theta\epsilon\iota$	2. $\tau\acute{\iota}\theta\epsilon\tau\epsilon$
3. $\tau\acute{\iota}\theta\acute{\epsilon}\tau\omega$	3. $[\tau\acute{\iota}\theta\acute{\epsilon}\tau\omega\sigma\alpha\nu]$

4. Infinitive:

$\tau\acute{\iota}\theta\epsilon\nu\alpha\iota$

5. Participle:

$\tau\acute{\iota}\theta\epsilon\iota\varsigma$, $\tau\acute{\iota}\theta\epsilon\iota\sigma\alpha$, $\tau\acute{\iota}\theta\acute{\epsilon}\nu$

Declined like the aorist passive participle of $\lambda\upsilon\omega$: $\lambda\upsilon\theta\epsilon\iota\varsigma$, $-\epsilon\acute{\iota}\sigma\alpha$, $-\acute{\epsilon}\nu$.

492. The imperfect indicative active of *τιθημι* is:

<i>Singular</i>	<i>Plural</i>
1. [έτιθηγ]	1. [έτιθεμεν]
2. [έτιθεις]	2. [έτιθετε]
3. έτιθει	3. έτιθεσαν

A third pers. plur. *έτιθουσιν* is from *τιθέω*.

493. The conjugation of the present middle and passive of *τιθημι* is:

1. Indicative:

<i>Singular</i>	<i>Plural</i>
1. τιθεμαι	1. [τιθέμεθα]
2. [τιθεςαι]	2. τιθεσθε
3. τιθεται	3. τιθενται

2. Subjunctive:

Does not occur in the New Testament.

3. Imperative:

<i>Singular</i>	<i>Plural</i>
2. [τιθεςο]	2. [τιθεσθε]
3. [τιθέσθω]	3. τιθέσθωσαν

4. Infinitive:

τιθεσθαι

5. Participle:

τιθέμενος, -η, -ον

494. The imperfect indicative middle and passive of *τιθημι* is:

<i>Singular</i>	<i>Plural</i>
1. [έτιθέμην]	1. [έτιθέμεθα]
2. [έτιθεςο]	2. [έτιθεσθε]
3. έτιθετο	3. έτιθεντο

495. The aorist active of τίθημι is:

1. Indicative:

Singular

1. ἔθηκα
2. ἔθηκας
3. ἔθηκε

Plural

1. ἔθήκαμεν
2. ἔθήκατε
3. ἔθηκαν

As is the case with δίδωμι, so τίθημι has the κ-aorist in the indicative active. Other modes are of the μι- aorist type.

2. Subjunctive:

Singular

1. θῶ
2. θῆς
3. θῆ

Plural

1. θῶμεν
2. [θῆτε]
3. θῶσι

3. Imperative:

Singular

2. θές
3. [θέτω]

Plural

2. θέτε
3. [θέτωσαν]

4. Infinitive:

θεῖναι

5. Participle:

θείς, [θεῖσα], [θεν]

Declined like τίθεις.

496. The aorist middle of τίθημι is:

1. Indicative:

Singular

1. ἐθέμην
2. ἔθου
3. ἔθετο

Plural

1. [ἐθέμεθα]
2. ἔθεσθε
3. ἔθεντο

2. Subjunctive:

<i>Singular</i>	<i>Plural</i>
1. [θῶμαι]	1. θώμεθα
2. [θῆ]	2. [θῆσθε]
3. [θῆται]	3. [θῶνται]

3. Imperative:

<i>Singular</i>	<i>Plural</i>
2. θοῦ	2. θέσθε
3. [θέσθω]	3. [θέσθωσαν]

4. Infinitive:

θέσθαι

5. Participle

θέμενος, -η, -ον

497.

EXERCISES

I. 1. πᾶς ἄνθρωπος πρῶτον τὸν καλὸν οἶνον τίθειν. 2. καὶ φωνήσας φωνῆ μεγάλη ὁ Ἰησοῦς εἶπεν Πάτερ, εἰς χεῖράς σου παρατίθειμαι τὸ πνεῦμά μου. 3. ἦραν τὸν κύριον ἐκ τοῦ μνημείου, καὶ οὐκ οἶδαμεν ποῦ ἔθηκαν αὐτόν. 4. ὁ δὲ κύριος προσετίθει τοὺς σωζομένους καθ' ἡμέραν¹ ἐπὶ τὸ αὐτό. 5. διὰ τοῦτό με ὁ πατήρ ἀγαπᾷ ὅτι ἐγὼ τίθημι τὴν ψυχὴν μου, ἵνα πάλιν λάβω αὐτήν. οὐδεὶς ἤρην αὐτήν ἀπ' ἐμοῦ, ἀλλ' ἐγὼ τίθημι αὐτήν ἀπ' ἐμαυτοῦ.

II. 1. The good shepherd lays down his life for the sheep. 2. The apostle commends the disciple to the Lord. 3. I do not know where they laid him. 4. He was placing his hands upon the children.

NOTE: *The students may now begin to read I John and continue it as Lessons after Lesson LIX is finished.*

¹ καθ' ἡμέραν, *daily*.

LESSON LVIII

Conjugation of $\mu\iota$ -Verbs (Continued): ἀφίημι, συνίημι
Other Verbs: Old Forms

498.

VOCABULARY

ἀφίημι, <i>I send away, forgive, leave, let</i>	συνίημι, <i>I perceive, understand</i>
εἰδώς, -υῖα, -ός, <i>knowing</i>	τότε, adv., <i>then</i>
ἑστώς, ὤσα, ὅς, <i>standing</i>	ἤγαγον, second aor. ind. act. of ἄγω
ἦδειν, old pluperf. (with pres. meaning) of οἶδα.	

499. The verb ἵημι, *I send*, occurs in the New Testament only in compounds. Of this verb the most common compounds are ἀφίημι (ἀπό + ἵημι) and συνίημι.

The verb-stem of ἵημι is ἑ-. The present stem is the reduplicated verb-stem, with ι in the reduplication.

The principal parts of ἀφίημι are:

ἀφίημι, ἀφήσω, ἀφηκα, ἀφέωνται (third plur.), ἀφέθην.

500. The following forms of ἀφίημι are those which occur most frequently in the New Testament.

Present indicative active:

<i>Singular</i>	<i>Plural</i>
1. [ἀφίημι]	1. ἀφίμεν, ἀφίμεν
2. ἀφείς (from ἀφίω)	2. ἀφίετε
3. ἀφίησι	3. ἀφίουσιν

Imperfect indicative active:

Third sing. ἤφιε (notice augment of the preposition)

Present active imperative:

Third sing. ἀφιέτω.

Present active infinitive:

ἀφιέναι

Present indicative middle and passive:

<i>Singular</i>	<i>Plural</i>
3. ἀφιεται	3. ἀφιενται ἀφιονται

The aorist (κ-aorist) indicative active ἀφήκα is conjugated like ἔθηκα.

The second (μι-) aorist subjunctive active:

<i>Singular</i>	<i>Plural</i>
1. ἀφῶ	1. ———
2. ———	2. ἀφῆτε
3. ἀφῆ	3. ἀφῶσι

The second aor. imperative active:

<i>Singular</i>	<i>Plural</i>
2. ἀφες	2. ἀφετε

The second aor. infinitive active ἀφείναι

The second aor. participle active ἀφείς (masc.).

501. The following forms of συνίημι occur.

Present ind. act. third plur. συνιάσι and συνίουσι.

Present subj. act. third plur. συνίωσι.

Present act. participle συνιείς and συνίων.

Second aor. subj. third plur. συνῶσι.

502. The verb ἄγω has a reduplicated second aorist ἤγαγον.

Ind. ἤγαγον, ἤγαγες, etc.

Subj. ἀγάγω, ἀγάγης, etc.;

and the rest like ἔλιπον, except the reduplication throughout the aorist.

503. The old pluperfect of οἶδα with the meaning of the imperfect is

1. Indicative active:

Singular

1. ἤδειν, *I knew*

2. ἤδεις

3. ἤδει

Plural

1. [ἤδειμεν]

2. ἤδειτε

3. ἤδεισαν

2. The old perfect subjunctive (with meaning of the present) of this verb is

ACTIVE

Singular

1. εἰδῶ

2. εἰδῆς

3. εἰδῆ

Plural

1. εἰδῶμεν

2. εἰδῆτε

3. [εἰδῶσι]

3. The old perf. infinitive, εἰδέναι

4. The old perf. participle, εἰδῶς, εἰδυῖα, εἰδός (with meaning of the present). Declined like λελυκώς, -υῖα, -ός.

504. An old perfect active participle from ἴστημι is found also in the New Testament.

Nom. ἑστώς, ἑστῶσα, ἑστός

Gen. ἑστῶτος, ἑστῶσης, ἑστῶτος

The other cases can be easily formed from these. ἑστώς has the intensive meaning, *standing*.

505.

EXERCISES

I. 1. ὁ μισθωτὸς (hireling) καὶ οὐκ ὢν ποιμὴν, οὗ οὐκ ἔστιν τὰ πρόβατα ἴδια, θεωρεῖ τὸν λύκον (wolf) ἐρχόμενον καὶ ἀφήσιν τὰ πρόβατα καὶ φεύγει. 2. διὰ τοῦτο ἐν παραβο-

λαῖς αὐτοῖς λαλῶ, ὅτι βλέποντες οὐ βλέπουσιν καὶ ἀκούοντες οὐκ ἀκούουσιν οὐδὲ συνίουσιν. 3. ἄγωμεν καὶ ἡμεῖς ἵνα ἀποθάνωμεν μετ' αὐτοῦ. 4. τί γάρ ἐστιν εὐκοπώτερον (easier), εἰπεῖν Ἐφίενται σου αἱ ἁμαρτίαι, ἢ εἰπεῖν Ἐγειρε καὶ περιπάτει; ἵνα δὲ εἰδῆτε ὅτι ἐξουσίαν ἔχει ὁ υἱὸς τοῦ ἀνθρώπου ἐπὶ τῆς γῆς ἀφιέναι ἁμαρτίας—τότε λέγει τῷ παραλυτικῷ (paralytic) Ἐγειρε ἄρῶν σου τὴν κλίνην καὶ ὑπάγε εἰς τὸν οἶκόν σου. 5. καὶ θεωρεῖ τὸν Ἰησοῦν ἐστῶτα, καὶ οὐκ ᾔδει ὅτι Ἰησοῦς ἐστίν. 6. Ἰησοῦς οὖν εἰδὼς πάντα τὰ ἐρχόμενα ἐπ' αὐτὸν ἐξῆλθεν, καὶ λέγει αὐτοῖς Τίνα ζητεῖτε;

II. 1. We saw him standing in the boat. 2. He said to the man, "Thy sins are forgiven." 3. I knew not who it was. 4. They led the servants to the house.

LESSON LIX

The Optative Mode. Wishes

506.

εὐαγγελίζομαι, *I proclaim glad tidings (preach the gospel)*

ὀλίγος, -η, -ον, *few, little, small*

παρουσία, ἡ, *coming, presence*

σημεῖον, τό, *sign*

σήμερον, *adv., to-day, this day*

507. Besides the indicative, subjunctive, and imperative modes, there is another mode in Greek, called the *Optative*.

In meaning the optative is a sort of weaker subjunctive. The subjunctive and optative are really different forms of the same mode, the mode of *hesitating affirmation*.

508. In the New Testament the optative mode occurs only sixty-seven times, and in the present and aorist tenses only.

509. Of the forms of the optative mode found in the New Testament the following are representative:

1. Present tense (act. and middle):

<i>Singular</i>	<i>Plural</i>
1. δυνάμην 3. { εἴη (from εἰμί) ἔχοι θέλοι	2. πάσχοιτε 3. { ἔχοιεν δύναντο

2. Second aorist (act. and middle):

<i>Singular</i>	<i>Plural</i>
1. ὀναίμην (fr. ὀνίημι) 3. { δῶη (fr. δίδωμι) λάβοι τύχοι φάγοι γένοιτο	3. εὔροιεν

3. First aorist (act. and middle):

<i>Singular</i>	<i>Plural</i>
1. εὐξαίμην 3. { περισσεύσαι πλεονάσαι καταρτίσαι κατευθῆναι	3. { ποιήσαιεν ψηλαφήσαιεν

4. First aorist passive:

Third sing., λογισθεῖη, πληθυνθεῖη, τηρηθεῖη.

Observe that: 1. There are two mode signs for the optative, either *ι* or *ιη*. 2. *ι* is used with thematic tense stems, as *ἔχοι*, *εὐξαίμην*. 3. *ιη* is used with

the non-thematic tense stems, as εἶη, δῶη. 4. *ιe* and *ια* in the third person plural of both stems. 5. The mode sign (*i*) contracts with the vowel of the stem.

510. A wish about the future is usually expressed in the New Testament by the optative (generally the aorist), e.g.,

αὐτὸς δὲ ὁ θεὸς τῆς εἰρήνης ἀγιασάσαι ὑμᾶς ὀλοτελεῖς, *May the God of peace himself sanctify you wholly.*

The commonest wish of this kind is the phrase *μη γένοιτο*, *may it not become.*

A wish about the future may be expressed by *ἕφελον*¹ and the future indicative.

511. A wish about the present is expressed by *ἕφελον* and the imperfect indicative, e.g.,

ἕφελον ψυχρὸς ᾗς ἢ ζεστός, *would that thou wert cold or hot.*

512. A wish about the past is expressed by *ἕφελον* and the aorist indicative, e.g.,

ἕφελον ἐβασιλεύσατε, *would that you did reign*

513. The fourth class condition is the condition undetermined and with remote prospect of determination. *εἰ* and the optative in the protasis, and the optative with *ἄν* in the apodosis. In the New Testament no whole example of this class of conditions occurs. There is found the condition (protasis) or the conclusion (apodosis), but not both at the same time.

εἰ καὶ πάσχοιτε, *if you should even suffer* (protasis)
εὐξαίμην ἄν, *I could pray*

¹ *ἕφελον* is just the second aor. of *ἕφελω* without augment.

PART II:¹ SUPPLEMENT TO PART I

¹Part II is based on "A Grammar of the Greek New Testament in the Light of Historical Research," by A. T. Robertson.

A. Sounds and Writing

§ 1. Syncope is the suppression of a short vowel between consonants for the sake of facility in pronunciation. Thus *πατρός* for *πατέρος*.

§ 2. Diaeresis (*separation*) is indicated by a double dot (¨), written over *ι* or *υ* to show that *ι* or *υ* does not form a diphthong with the preceding vowel. Thus *πρωί*, early; *ισχύϊ*, by strength; *Μωϋσῆς*, Moses.

§ 3. Elision is the dropping of a short vowel at the end of a word before a word beginning with a vowel. E.g., *ἀπ' ἀρχῆς* for *ἀπὸ ἀρχῆς*, *οὐδ' ἵνα* for *οὐδὲ ἵνα*, *ἀφ' ἑαυτοῦ* for *ἀπὸ ἑαυτοῦ*.

Note that an apostrophe marks the omission of the vowel.

§ 4. Crasis is the contraction of a vowel or diphthong at the end of a word with one at the beginning of the next word. Thus *καί μοι* for *καὶ ἐμοί*; *κακείνος* for *καὶ ἐκείνος*; *τοῦνομα* for *τὸ ὄνομα*.

Note that crasis is indicated by the *coronis* (´) over the contracted form.

§ 5. When a smooth mute (*π*, *κ*, *τ*) is brought before the rough breathing by elision or in forming compounds, it is changed to the corresponding rough mute. This is called aspiration. Thus *ἀνθ' ὄν* for *ἀντὶ ὄν*; *ἐφ' ᾗ* for *ἐπὶ ᾗ*; *ἀφ' ἡμῖ* (*ἀπὸ* + *ἡμῖ*).

§ 6. The vowels α , ϵ , \omicron are often interchanged in words of the same root. Sometimes there is an interchange among different vowels. This is called *interchange* or *gradation of vowels*. Thus $\kappa\epsilon\iota\theta\omega$, second perf. $\kappa\acute{\epsilon}\kappa\omicron\iota\theta\alpha$; $\tau\rho\acute{\epsilon}\phi\omega$, *I nourish*, $\tau\rho\omicron\phi\acute{\eta}$, *nourishment*, $\acute{\epsilon}\tau\rho\acute{\alpha}\phi\eta\nu$, *I was nourished*.

§ 7. Modern editors of Greek texts use four punctuation marks: the comma and period are used as in English; the interrogation mark (;) is in form like the English semicolon; the point above the line (·) corresponds to the English semicolon or colon.

B. Paradigms of Nouns

(a) Substantives

§ 8. Some masculines in -ας of the first declension.

βορρᾶς, ὁ, *north (wind)*

Singular

Nom. βορρᾶς So declined are some proper names in -ας.

Gen. } βορρᾶ

Abl. }

Loc. } βορρᾶ

Ins. }

Dat. }

Acc. βορρᾶν

Voc. βορρᾶ

§ 9. The normal form of contract substantives (those with stems in -ε- or -ο- of the second declension) may be seen in the masculine and neuter of the contract adjective διπλοῦς (§14).

Frequently these substantives are found in the uncontracted form. Thus ὀστέα, acc. plur. of ὀστοῦν (ὀστέον).

§ 10. Substantives of the third declension with stems in -υ-.

στάχυς, ὁ, *ear of corn*

<i>Singular</i>		<i>Plural</i>
Nom.	στάχυς	στάχυες
Gen. }	στάχυος	σταχύων
Abl. }		
Loc. }	στάχυϊ	στάχυσι
Ins. }		
Dat. }		
Acc.	στάχυον	στάχυας

So are declined ισχύς, ἡ, *strength*; ὀσφύς, ἡ, *loins*; ἰχθύς, ὁ, *fish*; etc.

§ 11. Substantives of the third declension with stems in -ου- (-οϝ-).

βοῦς, ὁ, *ox*

<i>Singular</i>		<i>Plural</i>
Nom.	βοῦς	[βόες]
Gen. }	βοός	βοῶν
Abl. }		
Loc. }	βοϊ	[βουσι]
Ins. }		
Dat. }		
Acc.	βοῦν	βόας

So are declined νοῦς, ὁ, *mind*; κλοῦς, ὁ, *voyage*; and χουῦς, ὁ, *dust*.

§ 12. The following substantives show some peculiarities, either of form or accent: τὸ γόνα, *knee*; ἡ γυνή, *woman*; ἡ θριξ, *hair*; τὸ οὔς, *ear*; τὸ ὕδωρ, *water*.

Singular

Nom.	[γόνη]	γυνή	θρίξ	οὓς	ἕδωρ	
Gen.	}	[γόνατος]	γυναικός	[τριχός]	[ώτός]	ἕδατος
Abl.						
Loc.	}	[γόνατι]	γυναικί	[τριχί]	[ώτι]	ἕδατι
Ins.						
Dat.	}	[γόνη]	γυναῖκα	τριχα	οὓς	ἕδωρ
Acc.						
Voc.		γόναι				

Plural

Nom.	γόνατα	γυναῖκες	τριχες	ῶτα	ἕδατα	
Gen.	}	γονάτων	γυναικῶν	τριχῶν	[ῶτων]	ἕδάτων
Abl.						
Loc.	}	γόνασι	γυναιξι	θριξι	ῶσι	ἕδασι
Ins.						
Dat.	}	γόνατα	γυναῖκας	τριχας	ῶτα	ἕδατα
Acc.						

(b) *Adjectives*

§ 13. ἴδιος, *one's own*, and μικρός, *small*, of the α- and ο- declension.

Singular

	<i>M.</i>	<i>F.</i>	<i>N.</i>	<i>M.</i>	<i>F.</i>	<i>N.</i>
Nom.	ἴδιος	ἴδια	ἴδιον	μικρός	μικρά	μικρόν
Gen.	}	ἰδίου	ἰδίας	ἰδίου	μικροῦ	μικρᾶς
Abl.						
Loc.	}	ἰδίῳ	ἰδίᾳ	ἰδίῳ	μικρῷ	μικρᾷ
Ins.						
Dat.	}	ἴδιον	ἰδιαν	ἴδιον	μικρόν	μικράν
Acc.						
Voc.	ἴδιε	ἴδια	ἴδιον	μικρέ	μικρά	μικρόν

Plural

Nom.	ἴδιοι	ἴδιαι	ἴδια	μικροί	μικραί	μικρά
Gen.	} ἰδίων	} ἰδίων	} ἰδίων	} μικρῶν	} μικρῶν	} μικρῶν
Abl.						
Loc.	} ἰδίοις	} ἰδίαις	} ἰδίοις	} μικροῖς	} μικραῖς	} μικροῖς
Ins.						
Dat.						
Acc.	ἰδίους	ἰδίας	ἴδια	μικρούς	μικράς	μικρά
Voc.	like nominative					

§ 14. Contract adjectives of the *α-* and *ο-* declension. διπλοῦς, *twofold, double.*

Singular

	<i>Masc.</i>	<i>Fem.</i>	<i>Neut.</i>
	διπλοο-	διπλοη-	διπλοο-
Nom.	διπλοῦς	διπλῆ	διπλοῦν
Gen.	} διπλοῦ	} διπλῆς	} διπλοῦ
Abl.			
Loc.	} διπλῷ	} διπλῆ	} διπλῷ
Ins.			
Dat.			
Acc.	διπλοῦν	διπλῆν	διπλοῦν

Plural

Nom.	διπλοῖ	διπλαῖ	διπλᾶ
Gen.	} διπλῶν	} διπλῶν	} διπλῶν
Abl.			
Loc.	} διπλοῖς	} διπλαῖς	} διπλοῖς
Ins.			
Dat.			
Acc.	διπλοῦς	διπλᾶς	διπλᾶ

Of like form are those whose stems end in *ε*.

a. If ε, ι, or ρ precedes the stem vowel, α is found in the fem. sing. instead of η (sometimes η occurs).

So are declined—

χρυσοῦς (χρύσεος), -ῆ, -οῦν, *golden*

ἀργυροῦς (ἀργύρεος), -ᾶ, -οῦν, *of silver*

§ 15. Adjectives (of the third declension) with stem in -υ- are declined like δξύς, *sharp*.

	<i>Singular</i>			<i>Plural</i>		
	<i>M.</i>	<i>F.</i>	<i>N.</i>	<i>M.</i>	<i>F.</i>	<i>N.</i>
Nom.	δξύς	δξεῖα	δξύ	δξεῖς	[δξεῖα]	δξέα
Gen.	δξέως	δξεῖας	δξέως	δξέων	δξεῖων	δξέων
Abl.						
Loc.	δξεῖ	[δξεῖα]	δξεῖ	[δξέσι]	δξεῖαις	[δξέσι]
Ins.						
Dat.						
Acc.	[δξύν]	δξεῖαν	δξύ	δξεῖς	δξεῖας	δξέα

So βαρύς, *heavy*; βραχύς, *short*; εὐθύς, *straight*.

§ 16. Most of the participles with stems in -οντ- are declined like the present participle of εἰμί. Thus:

	<i>M.</i>	<i>F.</i>	<i>N.</i>	<i>M.</i>	<i>F.</i>	<i>N.</i>
Nom.	ὄν	οὔσα	ὄν	ὄντες	οὔσαι	ὄντα
Gen.	ὄντος	οὔσης	ὄντος	ὄντων	οὔσων	ὄντων
Abl.						
Loc.	ὄντι	οὔσῃ	ὄντι	οὔσι	οὔσαις	οὔσι
Ins.						
Dat.						
Acc.	ὄντα	οὔσαν	ὄν	ὄντας	οὔσας	ὄντα

C. Pronouns

§ 17. A few forms of the demonstrative pronoun ὅδε, ἧδε, τόδε, *this*, occur in the New Testament. It is declined like the article (ὁ) with the enclitic δε added.

§ 18. Most other pronouns (not personal) are declined in the first and second declensions, and may be easily learned, as they are needed, from a lexicon.

D. Paradigms of the Verb

§ 19. Simple ω-verb. λύω.

ACTIVE VOICE

		<i>Present</i>	<i>Imperfect</i>	<i>Future</i>
INDIC.	S.	1. λύω	ἔλυον	λύσω
		2. λύεις	ἔλυες	λύσεις
		3. λύει	ἔλυε	λύσει
	P.	1. λύομεν	ἐλύομεν	λύσομεν
		2. λύετε	ἐλύετε	λύσετε
		3. λύουσι	ἔλυον	λύσουσι
SUBJ.	S.	1. λύω		
		2. λύῃς		
		3. λύῃ		
	P.	1. λύωμεν		
		2. λύητε		
		3. λύωσι		
OPT.	S.	1. _____		
		2. _____		
		3. λύοι		
	P.	1. _____		
		2. λύοιτε		
		3. λύοιεν		
IMP.	S.	2. λύε		
		3. λυέτω		
	P.	2. λύετε		
		3. λυέτωσαν		
INF.		λύειν	λύσειν	
PART.		λύων, λύουσα, λύον	λύσων, -ουσα, -ον	

	I Aorist	I Perfect	I Pluperf.	
INDIC.	S. {	1. ἔλυσα	λέλυκα	_____
		2. ἔλυσας	λέλυκας	_____
		3. ἔλυσε	λέλυκε	(έ)λελύκει
	P. {	1. ἐλύσαμεν	λελύκαμεν	_____
		2. ἐλύσατε	λελύκατε	(έ)λελύκειτε
		3. ἔλυσαν	λελύκασι,	(έ)λελύκεισαν
		οἱ -αν		
SUBJ.	S. {	1. λύσω		
		2. λύσης	Periphrastic:	
		3. λύση	Perf. act. par-	
	P. {	1. λύσωμεν	ticiple and	
		2. λύσητε	pres. subj. of	
		3. λύσωσι	εἰμί.	
OPT.	S. {	1. _____		
		2. _____		
		3. λύσαι		
	P. {	1. _____		
		2. _____		
		3. λύσειαν οἱ -αιεν		
IMP.	S. {	2. λύσον		
		3. λύσάτω		
	P. {	2. λύσατε		
		3. λύσάτωσαν		
INF.	λύσαι	λελυκέναι		
PART.	λύσας	λελυκώς, -υῖα, -ός		
	λύσασα			
	λύσαν			

MIDDLE VOICE

	<i>Present</i>	<i>Imperfect</i>	<i>Future</i>	
INDIC.	S. {	1. λύομαι	ἐλυόμην	λύσομαι
		2. λύη	ἐλύου	λύσῃ
		3. λύεται	ἐλύετο	λύσεται
	P. {	1. λυόμεθα	ἐλυόμεθα	λυσόμεθα
		2. λύεσθε	ἐλύεσθε	λύσεσθε
		3. λύονται	ἐλύοντο	λύσονται
SUBJ.	S. {	1. λύωμαι		
		2. λύη		
		3. λύηται		
	P. {	1. λυώμεθα		
		2. λύησθε		
		3. λύωνται		
OPT.	S. {	1. _____		
		2. _____		
		3. λύοιτο		
	P. {	1. _____		
		2. _____		
		3. _____		
IMP.	S. {	2. λύου		
		3. λυέσθω		
	P. {	2. λύεσθε		
		3. λυέσθωσαν		
INF.	λύεσθαι		λύσεσθαι	
PART.	λυόμενος, -η, -ον		λυσόμενος, -η, -ον	

		I Aorist	I Perfect	I Pluperf.
INDIC.	S.	1. ἐλυσάμην	λέλυμαι	_____
		2. ἐλύσω	λέλυσαι	_____
		3. ἐλύσατο	λέλυται	(ἐ)λέλυτο
	P.	1. ἐλυσάμεθα	λελύμεθα	_____
		2. ἐλύσασθε	λέλυσθε	(ἐ)λέλυσθε
		3. ἐλύσαντο	λέλυνται	(ἐ)λέλυντο
SUBJ.	S.	1. λύσωμαι		
		2. λύση	Periphrastic:	
		3. λύσεται	Perf. midd.	
	P.	1. λυσώμεθα	part. and	
		2. λύσησθε	subj. of εἰμί.	
		3. λύσωνται		
OPT.	S.	1. λυσαίμην		
		2. _____		
		3. _____		
	P.	1. _____		
		2. _____		
		3. _____		
IMP.	S.	2. λύσαι	λέλυσο	
		3. λυσάσθω	_____	
	P.	2. λύσασθε	λέλυσθε	
		3. λυσάσθωσαν	_____	
INF.		λύσασθαι	λελύσθαι	
PART.		λυσάμενος, -η, -ον	λελυμένος, -η, -ον	

PASSIVE VOICE

The passive voice of the present, imperfect, perfect and pluperfect tenses is the same in form as the middle.

	I <i>Aorist</i>	I <i>Future</i>	I <i>Future Perf.</i>	
INDIC.	S. {	1. ἐλύθην	λυθήσομαι	λελύσομαι
		2. ἐλύθης	λυθήσῃ	λελύσῃ
		3. ἐλύθη	λυθήσεται	λελύσεται
	P. {	1. ἐλύθημεν	λυθησόμεθα	λελυσόμεθα
		2. ἐλύθητε	λυθήσεσθε	λελύσεσθε
		3. ἐλύθησαν	λυθήσονται	λελύσονται
SUBJ.	S. {	1. λυθῶ		
		2. λυθῆς		
		3. λυθῆ		
	P. {	1. λυθῶμεν		
		2. λυθῆτε		
		3. λυθῶσι		
OPT.	S. {	1. _____		
		2. _____		
		3. λυθείη		
	P. {	1. _____		
		2. _____		
		3. _____		
IMP.	S. {	2. λύθητι		
		3. λυθήτω		
	P. {	2. λύθητε		
		3. λυθήτωσαν.		
INF.		λυθῆναι		
PART.		λυθείς, -είσα, -έν	λυθησόμενος	

§ 20. κάθηναι (κατα + ήμαι), *I sit, I am seated.*

STEM ήσ-

	<i>Present</i>	<i>Imperfect</i>		
INDIC.	S. {	1. κάθηναι	{	1. [έκαθήμην]
		2. κάθη		2. [έκάθησο]
		3. κάθηται		3. έκάθητο
	P. {	1. [καθήμεθα]	{	1. [έκαθήμεθα]
		2. [κάθησθε]		2. [έκάθησθε]
		3. κάθηνται		3. έκάθηντο
SUBJ.	S. {	1. [καθώμαι]	{	
		2. [καθῆ]		
		3. [καθῆται]		
	P. {	1. [καθώμεθα]	{	
		2. καθῆσθε		
		3. [καθώνται]		
IMP.	S. {	2. κάθου (as if from κάθομαι)	{	
		3. _____		
	P. {	2. _____	{	
		3. _____		
INF.	καθῆσθαι			
PART.	καθήμενος, -η, -ον			

§ 21. κείμαι, *I lie, I am laid.*

STEM κει-

	<i>Present</i>	<i>Imperfect</i>		
INDIC.	S. {	1. κείμαι	{	1. [έκειμην]
		2. [κείσαι]		2. [έκεισο]
		3. κείται		3. έκειτο

	<i>Present</i>	<i>Imperfect</i>
P.	$\left\{ \begin{array}{l} 1. \text{ κείμεθα} \\ 2. [\text{κείσθε}] \\ 3. \text{ κείνται} \end{array} \right.$	$\left\{ \begin{array}{l} 1. [\text{έκείμεθα}] \\ 2. [\text{έκείσθε}] \\ 3. \text{ έκειντο} \end{array} \right.$
INF.	κείσθαι	
PART.	κείμενος, -η, -ον	

§ 22. εἶμι, *I am going*, occurs only in compounds in the New Testament.

	STEM <i>ι-, ει-</i>	
	<i>Present</i>	<i>Imperfect</i>
INDIC.		
S.	$\left\{ \begin{array}{l} 1. \text{ _____} \\ 2. \text{ _____} \\ 3. \text{ _____} \end{array} \right.$	$\left\{ \begin{array}{l} 1. \text{ _____} \\ 2. \text{ _____} \\ 3. \text{ -ῆει} \end{array} \right.$
P.	$\left\{ \begin{array}{l} 1. \text{ _____} \\ 2. \text{ _____} \\ 3. \text{ -ῆασι} \end{array} \right.$	$\left\{ \begin{array}{l} 1. \text{ _____} \\ 2. \text{ _____} \\ 3. \text{ -ῆεσαν} \end{array} \right.$
INF.	-ιέναι	
PART.	-ίων, -ιούσα, -ίον.	

E. Classes of Verbs

§ 23. The various tenses are built on the verb-stem or root with certain modifications of the verb-stem and with additions of suffixes.

In Greek verbs are classified according to the method of forming the present stem from the verb-stem or root. From the verb-stem the present stem is formed in several ways.

§ 24. **FIRST CLASS.** *The non-thematic root class.* Here the verb-stem or root without the thematic vowel appears as the present stem.

<i>Present</i>	<i>Plul.</i>	<i>Aorist</i>	<i>Perf. act.</i>	<i>Perf. pass.</i>	<i>Aor. pass.</i>
1. δύναμαι, <i>I am able</i>					ἤδυσήθη
2. κέθηναι, <i>I sit</i>	κέθησομαι				
3. κείμαι, <i>I lie</i>	κέθησομαι				
4. φημί, <i>I say</i>					

§ 25. **SECOND CLASS.** *The non-thematic reduplicated present.*

The reduplicated verb-stem without the thematic vowel appears as the present.

<i>Present</i>	<i>Fin.</i>	<i>Aorist</i>	<i>Perf. act.</i>	<i>Perf. pass.</i>	<i>Aor. pass.</i>
1. <i>δίδωμι, I give</i>	δίδω	ἔδωκα	δέδωκα	δέδομαι	ἔδδοθην
2. <i>ἀφήμι, I forgive</i>	ἀφήσω	ἀφήκα	ἔστηκα	ἀφώνται	ἀφέθην
3. <i>ἵστημι, I stand</i>	στήσω	ἔστηκα	ἔστηκα		ἑστάθην
4. <i>τίθημι, I place</i>	θήσω	ἔθηκα	-έταός (ptc.) τέθεικα	τέθειμαι	ἑτέθην

§ 26. THIRD CLASS. *The non-thematic present with -α- and -υ-.*

<i>Present</i>	<i>Fin.</i>	<i>Aorist</i>	<i>Perf. act.</i>	<i>Perf. pass.</i>	<i>Aor. pass.</i>
1. <i>δείκνυμι, I show</i>	δείξω	ἔδειξα		δέδειγμαι	ἔδειχθην
2. <i>ἀπόλλυμι, I destroy</i>	ἀπόλω	ἀπόλεσα	ἀπόλωλα		

§ 27. FOURTH CLASS. *The simple thematic present.*

a. The thematic vowel *ο/ε* is added to the verb-stem or root to form the present stem.

<i>Present</i>	<i>Fin.</i>	<i>Aorist</i>	<i>Perf. act.</i>	<i>Perf. pass.</i>	<i>Aor. pass.</i>
1. <i>ἄγω (αγ-), I lead</i>	ἄξω	ἤγαγον ἤξα		ἤγμαι	ἤχθην
2. <i>ἀγαπάω (αγαπα-), I love</i>	ἀγαπήσω	ἤγάπησα	ἤγάπηκα		
3. <i>ἀκούω (ἀκου-), I hear</i>	ἀκούσω ἀκούσομαι	ἤκουσα	ἀκήκα		ἤκούσθην

<i>Present</i>	<i>Fut.</i>	<i>Aorist</i>	<i>Perf. act.</i>	<i>Perf. pass.</i>	<i>Aor. pass.</i>
4. άνοιγω (άνοιγ-), <i>I open</i>	άνοιξω	άνεψα ήνοιξα ήνεψα	άνεψα	άνεψαμαι ήνεψαμαι ήνοιγαμαι	άνεψθη ήνεψθη ήνοιχθη
5. άρχομαι (άρχ-), <i>I begin</i>	άρξομαι	ήρξάμην	ήρξαμαι	ήρξαμαι	ήρξαμαι
6. γράφω (γραφ-), <i>I write</i>	γράψω	έγραψα	έγραφα	έγραψαμαι	έγραψην
7. δέχομαι (δεχ-), <i>I receive</i>	δέξομαι	έδεξάμην	έδεξα	έδεξαμαι	έδεχθη
8. δοκέω (δοκε-), <i>I seem</i>	ζήσω	έδοξα (δοκ-)	έδοξα	έδοξαμαι	έδοξαμαι
9. ζάω (ζα-), <i>I live</i>	καλέσω	έκάλησα	έκάληκα	έκάλημαι	έκλήθη
10. καλέω (καλε-), <i>I call</i>	πιστεύσω	έπίστευσα	έπίστευα	έπίστευαμαι	έπίστεύθη
11. πιστεύω (πιστευ-), <i>I believe</i>					

b. The thematic vowel *ο/ε* is added to the strong verb-stem to form the present stem. Weak verb-stems in *α, ι, υ*, have the strong verb-stems in *η, ει, ευ*.

<i>Present</i>	<i>Fut.</i>	<i>Aorist</i>	<i>Perf. act.</i>	<i>Perf. pass.</i>	<i>Aor. pass.</i>
1. πείθω (πιθ-), <i>I persuade</i>	πεισώ	έπεισα	έπειθα	έπεισαμαι	έπεισθη
2. λείπω (λιπ-), <i>I leave</i>	λείψω	έλιπον	έλειπα	έλειπαμαι	έλειφθη
3. [σῆπω, (σασπ-)], <i>I rot</i>			σάπηκα		
4. φεύγω (φυγ-), <i>I flee</i>	φεύξομαι	έφυγον	έφευγα	έφευγαμαι	έφειβθη

§ 28. FIFTH CLASS. *The reduplicated thematic present.*

The thematic vowel *ο/ε* is added to the reduplicated (*ι* in redupl.) verb-stem. The verb-stem shows syncope of the stem vowel.

<i>Present</i>	<i>Fut.</i>	<i>Aorist</i>	<i>Perf. act.</i>	<i>Perf. pass.</i>	<i>Aor. pass.</i>
1. γίνομαι (γεν-), <i>I become</i> (*γιγνομαι γιγένομαι)	γενήσομαι	έγενόμην	γέγονα	γεγένημαι	έγενήθην
2. πίπτω (περ-), <i>I fall</i>	πεσοῦμαι	έπεσον	πέπτωκα		
		έπεσα			
3. τίκτω (τεκ-), <i>I bear</i>	τέξομαι	έτεκον			έτεχθήν

§ 29. SIXTH CLASS. *The thematic present with a suffix.*

A suffix (-ι, -ν, -σθ, -τ, -θ) and the thematic vowel *ο/ε* are added to the verb-stem to form the present stem.

a. With the suffix -ι.

(1) With stems in *δ* (sometimes *γ*). *δ* (sometimes *γ*) form *ζ*.

<i>Present</i>	<i>Fut.</i>	<i>Aorist</i>	<i>Perf. act.</i>	<i>Perf. pass.</i>	<i>Aor. pass.</i>
1. βαπτίζω (βαπτίζ-), <i>I baptize</i>	βαπτίσω	έβάπτισα	ήλπικα	βεβάπτισμαι	έβεβαπτίσθη
2. έλπίζω (έλπιδ-), <i>I hope</i>	έλπιδώ	ήλπιξα	κέραγα		
3. κρίζω (κραγ-), <i>I cry</i>	κράξω	έκραξα (έκέκραξα)			
4. σώζω (σωδ-), <i>I save</i>	σώσω	έσωσα	σώωκα	σέσωμαι	έσώθη

(2) With stems in κ, χ, ρ and sometimes γ. κ, χ, or γ unites with ι to form σσ (σσ).

<i>Present</i>	<i>Fut.</i>	<i>Aorist</i>	<i>Perf. act.</i>	<i>Perf. pass.</i>	<i>Aor. pass.</i>
1. κηρύσσω (κηρυκ-), <i>I announce</i>	κηρύξω	έκήρυξα	κεκήρυκα	κεκήρυγμαι	έκηρύχθη
2. τέσσω (ταγ-), <i>I arrange</i>	τάξωμαι	έταξα	τέταξα	τέταγμαι	έτάχθη

(3) With stems in λ, γ, ρ (liquids and nasals). λι forms λλ. -νι and -αρι form -αιν and -αρι. -ενι, -ερι, -νι, -νι, -υρι form -εν, -ερ, -ιν, -ιρ, -ον, -ορ, respectively.

<i>Present</i>	<i>Fut.</i>	<i>Aorist</i>	<i>Perf. act.</i>	<i>Perf. pass.</i>	<i>Aor. pass.</i>
1. άγγέλλω (άγγελ-), <i>I announce</i>	άγγελώ	ήγγειλα	ήγγεικα	ήγγελμαι	ήγγέλθη
2. αίρω (άρ-), <i>I raise</i>	άρώ	ήρα	ήρακα	ήραμαι	ήρθη
3. άποκτείνω (άποκτεν-), <i>I kill</i>	άποκτενώ	άπέκτεινα			άπεκτένθη

4. βάλω (βαλ-), <i>I throw</i>	βάλω	έβαλον	βέβληκα	βέβλημαι	έβληθην
5. έγειρω (έγερ-), <i>I raise up</i>	έγειρω	ήγειρα	έγήγερκα	έγήγευμαι	ήγήρθην
6. κρίνω (κριν-), ¹ <i>I judge</i>	κρίνω	έκρινα	κέρρικα	κέκρυμαι	έκριθην
7. σπείρω (σπερ-), <i>I sow</i>	σπείρω	έσπειρα		έσκαρμαι	έσπάρην
8. φάνω (φαν-), <i>I show</i>	φάνω	(έφανα)			έφάνην
9. χαίρω (χαρ-), <i>I rejoice</i>					έχάρην

b. With a suffix containing ν. Sometimes a sympathetic nasal is inserted in the root.

	Present	Plup.	Aorist	Perf. act.	Perf. pass.	Aor. pass.
1. άμαρτάνω (άμαρτ-), <i>I sin</i>	άμαρτάνω	άμαρτήσω	ήμάρτησα	ήμάρτηκα		
			ήμαρτον			
2. βαίνω (βα-), ² <i>I go</i>	βαίνω	βήσομαι	έβην	βέβηκα		
3. λαμβάνω (λαβ-), <i>I take</i>	λαμβάνω	λήψομαι	έλαβον	έληνα	έλημμαι	έλήμφθην
4. μαρθάνω (μαθ-), <i>I learn</i>	μαρθάνω	μάθομαι	έμαθον	μεμάθηκα		
5. πίνω (πι-), <i>I drink</i>	πίνω	πίομαι	έπιον	πέτωκα		έπόθην
6. τυγχάνω (τυχ-), <i>I happen</i>	τυγχάνω		έτυχον	τέτυχα		

¹ κρίνω has also stem κρι-.

² Suffix ι also has been added.

c. With the suffix τ. The verb-stem is always a labial mute (π, β, φ). β or φ changes to π before τ.

Present	Future	Aorist	Perfect active	Perfect passive	Aorist passive
1. ἀπτω (ἀφ-), I fasten		ἤψα			ἤφθη
2. καλύπτω (καλυβ-), I cover	καλύψω	ἐκάλυψα	κεκάλυμαι		ἐκαλύφθη
3. κόπτω (κοπ-), I cut	κόψω	έκοψα			έκόπη

d. With the suffix σκ or σκ. Sometimes the verb-stem is reduplicated. σκ is added if verb-stem ends in a vowel; σκ is added if verb-stem ends in a consonant.

Present	Future	Aorist	Perfect active	Perfect passive	Aorist passive
1. ἀποθήσκω (ἀπο-θσκ-), I am drying	ἀποθανούμαι	ἀπέθανον	(τέθνηκα)		
2. γινώσκω (γνω-), I know	γνώσομαι	έγγνω	έγνωκα	έγνωσμαι	έγνώσθη
3. διδάσκω (διδαχ-), I teach	διδάξω	έδίδαξα			έδιδάχθη
4. εὐρίσκω (εὐρ-), I find	εὐρήσω	εὐρον	εὐρηκα		εὐρέθη
		εὐρα			

e. With the suffix θ. Only a few verbs in this division.

1. ἔσθω (εσ-), I am eating
2. νήθω (να-), I spin

§ 30. SEVENTH CLASS. This group of verbs is not properly a class as the other classes. This list consists of verbs containing in one or more tenses a verb-stem essentially different from the verb-stem of the present tense.

<i>Present</i>	<i>Pl. Pres.</i>	<i>Aorist</i>	<i>Perf. act.</i>	<i>Perf. pass.</i>	<i>Aor. pass.</i>
1. ἐσθίω (έσ-), I eat	φάγομαι	ἔφαγον			ᾤφθη
2. ὁράω (όρα-), I see	ὄψομαι	εἶδον	έώραξα έόραξα		
3. τρέχω (τρέχ-), I run		ἔδραμον			τήλεχθη
4. φέρω (φερ-), I bear	οἶσω	ἤνεργα (-ον)	ἐνήνοχα		

Many other verbs may be included in this list.

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