

Greek Influence

Assignment 1

- Read Bulfinch, chapters 2 and 22 (just the part dealing with Pan).
- On the right is a picture of the 20th-century poet, E. E. Cummings, who wrote the poem that you will be reading and writing an essay on, **“In-Just.”** Your assignment this week will be to write a timed one-paragraph essay (30 minutes) on the symbolism of the “goat-footed balloon man,” assuming that it refers to the god of nature, Pan. If you memorize the poem perfectly, you will get 20 points extra credit on your next quiz. The structure of the essay should be as follows:
 - * one- to two-sentence introduction summarizing the poem and leading into your main idea.
 - * main idea sentence stating that 1) Cummings did indeed have Pan in mind in the phrase “goat-footed balloon man” and 2) the reason why he uses the imagery or makes the allusion
 - * explanation of the significance of the allusion to Pan. In other words, you will have to explain what Pan, the Greek god of nature, has to do with the theme of Cummings’ poem.
- Read Hawthorne’s “Paradise of Children,” Hesiod’s version from *Works and Days*, and George Gordon Byron’s “Prometheus.” All were influenced or are about the Prometheus/Pandora myth.

