

B is for Bear

Assignment 20

- *reading and phonics*. Complete Lesson 20 in your *B is for Bear* textbook, volume 2. James T. Fields is pictured on the right.
- *handwriting*. Complete Lesson 20 of your handwriting book.
- *poetry memorization*. Memorize Stanza 2 of Emily Dickinson's poem "In the Garden." Although students can start memorizing their speech night poems now, they will be given time to devote themselves exclusively to the speech night poem in the beginning of March.
- *speech day*. Students will be reciting poems in costume (impersonating the poet) on Speech Night (specific date in April to be announced). Students will be given a very short introduction to memorize as well. Below is a list of students with the poem that each will be reciting.

Ben Wallacavage, "The Bells" by Edgar Allan Poe

Lucas Maximo, "Weariness" by Alfred Tennyson

Abigail Humbert, "The Violet" by Jane Taylor

Bridget Peterkin, "Bitter for Sweet" by Christina Rossetti

Abel Rorer, "The Sun Has Long Been Set" by William Wordsworth

Elizabeth Yurek, "The Voice of Spring" by Mary Howitt

- Bruce Robertson. Kathryn Hewitt, illustrator. *Marguerite Makes a Book*. Paul Getty Museum, 1999. Set in fifteenth-century France, the book concerns an illustrator's daughter who helps him meet a deadline.
- *dictation*. Students should write out Dictation 20, below. Parents should be writing misspelled words down on the dictation page and going over it.

EXERCISE A

Work hard!

What color are his pants?

We saw a vapor rise from the pot.

The vendor yelled out.

Did the bachelor work there?

EXERCISE B

Can he read that word?

The odor of rotting meat is foul.

We met the actor last Monday.

Was it a red tractor?

He did it with ardor.

