

Great Books Seminar

Assignment 22

1. Below is a picture of a church in “Weatherbury,” which is Hardy’s fictional name for Puddletown (a village near Dorchester, which Hardy calls Casterbridge).
2. Read Thomas Hardy’s *Far from the Madding Crowd*, chapters 11–18. We will be progressing slowly in the beginning while you work on your narrative.
3. Revise your narrative essay according to the directions I gave on your composition or what I said in class. Please email the essay to me in a document file by the second Friday in March.

Long Range Assignments

- Send your revised essay to me by the second Friday in March.

