## **Great Books Seminar Assignment 3**

- 1. Read an essay on writing student essays. The essay may be found on the assignment page under "Materials Needed." At least 50% of the quiz will be taken from this essay. (The rest will be taken from notes taken in class.)
- 2. Finish writing your narrative essay.
- 3. You will be preparing an in-class essay on George Orwell's *Down*



and Out, which will be written on the second Friday in October. See below.

## Long Range Assignments

You will be preparing an in-class essay on George Orwell's *Down and Out, which will be written on the* **second Friday in October.** You may be bring a one-page outline (one side) and any quotations from the work, but you will be writing it in *class*. The length of your essay will have little bearing on your grade unless you write much less or much more than the recommended length. The essay must contain at least five-paragraphs, and as a critical essay, it will be written in the format posted online (independent book report essay). Here are some possible topics, but you may think of your own topic to write about: 1) George Orwell's political statement about menial labor 2) Orwell's belief that for all practical purposes poverty leaves little room for moral behavior 3) Orwell's use of dramatic irony in dialog to show the effects of poverty. You will have exactly 40 minutes to write the essay and of course you will be graded accordingly.