## **Great Books Seminar Assignment 24**

- On the right is a picture of Thomas Hardy, painted by William Strang.
- 2. Read Thomas Hardy's *Far* from the Madding Crowd, chapters 31–42.
- 3. Be prepared for another inclass writing assignment. This time it will be on a random subject.

## **Long Range Assignments**

 We will spend one more week on Far from the Madding Crowd.

