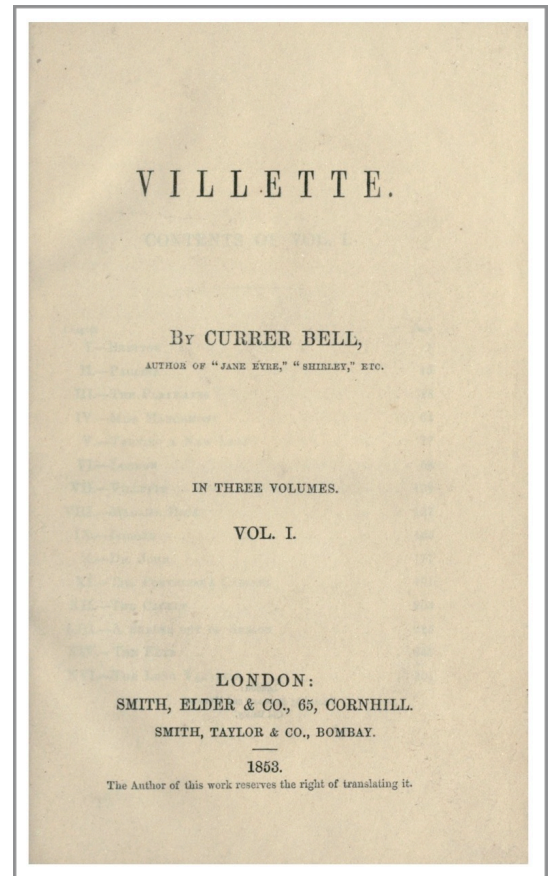


## Great Books Seminar

### Assignment 10

1. Read Charlotte Brontë's *Villette*, chapters 8–14. Although there is no study guide material, I will quiz you on the content. Notice the frontispiece of the novel (on right) in which the Brontë's pseudonym is printed: *Currer Bell*. Brontë wanted to compromise between the publisher's request that she use a male name and her resistance to the idea of using a male name. The name *Currer* is ambiguous. Her sister Anne's pseudonym was *Acton Bell* and her other sister Emily's was *Ellis Bell*. (The first letter of each of their names is retained in the pseudonym.)
2. Write your timed essay, posted online. Directions are given on the assignment sheet.
3. Read the posted poem (Poem 7) which is posted under "Materials Needed" on the assignment page. Be able to discuss the poet's use of poetic techniques (imagery, meter, personification, etc.) to express his theme.



### Long-Range Assignments

Your book report will be due on **the first week of January.**