

Greek Influence

Assignment 3

- Read Chapter 27 of Bulfinch.
- Read Books 1-4 of the *Odyssey* and complete the online worksheets.
- In the next lesson we will be going over the *Odyssey* project. The Odyssey Project will be a chance for you to use your interest in painting, sculpture, music or other art form



- to express the mythology and themes of the *Odyssey*.
- The picture on this assignment page is of the bay of Palaiokastritsa in Corfu. Corfu is considered to be the mythical island of the Phaeacians. The bay of Palaiokastritsa is considered to be the place where Odysseus disembarked and met Nausicaa for the first time. The rock in the sea visible near the horizon at the top centre-left of the picture is considered by the locals to be the mythical petrified ship of Odysseus. The side of the rock toward the mainland is curved in such a way as to resemble the extended sail of a trireme.

Long-Term Assignment

- Work on your essay on Breughel's painting, to be submitted in class on the **first week of October**.
- Also, keep thinking of the ways in which the contemporary political or cultural figure you have chosen relates to Prometheus. You will be writing a musings essay on it in the near future.