

## C is for Cottage

### Assignment 28

#### *Reading, Phonics and Grammar*

Complete all of the material found in **Lesson 28**.

#### *Dictation*

Teachers should review the following before beginning the dictation: 1) the silent *b* words 2) *ph* words 3) capitalization with names, holidays, titles of books, etc. (See Lesson 22 in this guide.)

#### EXERCISE A

1. His hands went numb on that cold Thanksgiving Day.
2. Joseph asked on the phone, “Do you doubt me?”
3. Jake did not climb the cliff because he hurt his thumb.
4. Did John go in debt?
5. The tomb was covered with ivy.

#### EXERCISE B

1. The debtor read the book How to Pay Your Debt.
2. I took a photo so she would not doubt what I saw.
3. Did you read the story, “Elephants in the Wild”?
4. His limbs went numb in the shallow ice water.
5. Did Philip read the story “My Dinner with Bill”?

#### *Poetry*

Work on your poem with your introduction one last week for Poetry Day. (See below.)

#### *Poems for Poetry Day (at 2:00 p.m. on Friday, April 19 at the Broomall Church)*

Memorize another stanza of the poem that you will be reciting on Poetry Bee Day (Friday, April 19 at 1:30 at the Broomall Reformed Presbyterian Church). If you are already finished memorizing the poem, work on intonation and gestures. The way we use our voice—its pitch, stress and inflection—can greatly help the listener understand the poem. Finish memorizing the introduction.

“The Captain’s Daughter” by James Field

Recited by Finn McGowan

Introduction: When a storm arose on the Sea of Galilee, the disciples were terrified, even though Jesus was in the boat with them. After he calmed the sea, Jesus said to them, “Why are you so afraid? Do you still have no faith.” In the following poem by James Field, sailors find themselves in a similar situation to the disciples’ and all but one showed a similar lack of faith except for one passenger. Listen to the poem and find out who it was.



“Afternoon on a Hill” by Edna St. Vincent Millay

Recited by Ava Sheridan

Introduction: On the surface, Edna St. Vincent Millay’s simple poem “Afternoon on a Hill” seems to be about the enjoyment of an afternoon on a hill. But really she is talking about the enjoyment of life, and when life all over and our vision gets dark, we have to climb down the hill.

“I Remember, I Remember” by Thomas Hood

Recited by Ivan Lott

Introduction: Most adults and even children enjoy looking back to an earlier time when they were younger. See if Thomas Hood’s memories are similar to the ones you have.

“Amiens’ Song” by William Shakespeare

Recited by Oliver Haselbarth

Introduction: The following poem, titled “Amien’s Song,” is found in Shakespeare’s comedy, “As You Like It.” The song expresses the idea that ingratitude is a vice that makes winter’s cold wind seem kind.

“Bed in Summer” by Robert Louis Stevenson

Recited by Michael Gianotti

Introduction: In the poem that I am about to recite, Robert Louis Stevenson shows that he knows what it is to be a boy when the sun is out and there is so much to do and your mother tells you to go to bed!

“The Little Joys” by Theodosia Garrison

Recited by Nora Dougherty

Introduction: Theodosia Garrison’s poem “The Little Joys” expresses the idea that our childhood joys pass by quickly, and when we reach adulthood, we wonder if we can ever experience them again. The poems ends with the hope that one day they will return—in this life or in the life to come.

“The Owl” by Alfred Tennyson

Recited by Matthew Humbert

Introduction: Based on a real owl that the poet Tennyson kept as a pet, “The Owl” concerns not so much the animal but what we *think* of the animal. What in the world *is* the owl thinking alone in the belfry as the world goes by?

“Seasons” by Christina Rossetti

Recited by Nina Werecka-Fryzel

Introduction: Christina Rossetti’s poem “Seasons” is not only about the seasons of the year, but the seasons of our lives. The year, and our lives, begin with spring when everything around us is surrounded by sparkling beauty and ends in winter when even the bright sun of the sky is dulled by age.

“The Violet” by Jane Taylor

Recited by Sigrid Reader

Introduction: While the red rose has an elegant, even *stunning*, beauty that calls attention to itself, the violet has a quiet, humble beauty all its own. We should all learn from “The Violet.”

“Mercy” by William Shakespeare

Recited by Alahna Sheridan

Introduction: Who would want to live in a world without justice? And an even more important question is *who would want to live in a world without mercy?* The answer is *nobody!*