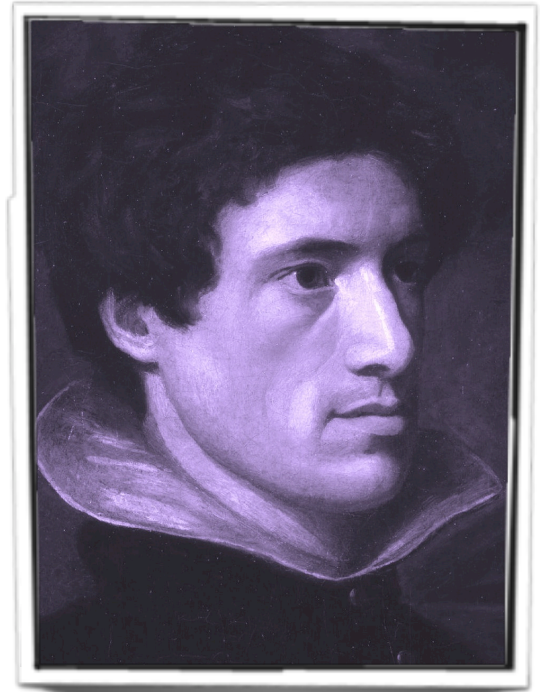


Drama, Writing, and Speech

Assignment 9

1. We are now beginning our study of essays and essay writing. Read the following essays and complete the material contained in your study guide:
 - Joseph Addison's "Valetudinarians"
 - Joseph Addison's "Reflections on the Tombs at Westminster"
 - Charles Lamb's "The Superannuated Man"
2. On the right is a picture of Charles Lamb, one of the greatest essayists of the 19th century. Lamb was personally acquainted with the great Romantic poets of his day, including Samuel Taylor Coleridge and William Wordsworth.



Long-Term Assignments

- Remember to plan for **Friday night, the third week in November**, as we watch a production of the play. Please let me know whether you can come or not. Feel welcome to bring desserts or savory foods (if you wish) and name them to indicate themes or any other aspects of the play. I personally will be baking something. Also, we will have a little "charade" of sorts that we will be playing on that Friday—details forthcoming.
- For the L4 assignment you will be assigned the following: 1) recite the passage every week, starting the fourth week in October. 2) write a critical analysis of the passage, which will be due the second week in November. 3) write a narrative on an experience that illustrates the passage, due the third week in November. 4) complete a creative project which will be due when we meet together the fourth week in March.
- I am planning a viewing of a very special production of *King Lear* on Friday night, the fourth week in March. I will give you more details about the event in subsequent assignment sheets.