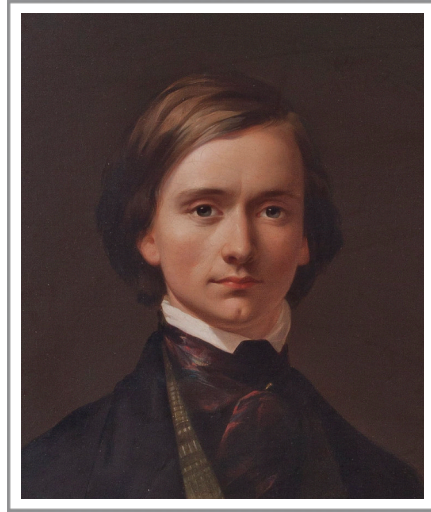


D is for Dandelion

Assignment 15

- **Reading.** Students will be reading the following selections of Lesson 15 and answer questions: “Napoleon and the Drummer Boy” and “The Ants’ Monday Dinner.”
- **Handwriting.** Complete Lesson 15 of the *D is for Dandelion* handwriting book.
- **Poetics.** Memorize stanza 1 of “The Stranger on the Sill.” One of the poem’s strengths is its vivid imagery. Thomas Read was a portrait painter born in Corner Ketch, Pennsylvania, very close to Downingtown. The painter-poet is pictured on the upper right. This week students will sketch out the first stanza in a black-and-white or color drawing. Students will be sketching out each stanza of the poem.
- **Writing.** Students should be reading or have read one of the books on the book report list for this semester. Next week, they will begin writing the book report, which will be due on the third week of January.
- **Dictation.** This week students will review both nouns (words for people, places and things) and verbs (action words) by writing out the following sentences and underlining the nouns once and the verbs twice.



EXERCISE A

1. In their cruel hatred, the Romans killed Christians.
2. We learned about the caterpillar and its chrysalis.
3. The wagon fell and disappeared in the large chasm.
4. My busy mother planted orchids.
5. The choir sang with the orchestra.

EXERCISE B

1. The bad music made a schism in the chorus.
2. The farmer led the calf across the gravel.
3. He didn't like John, an altogether fierce and cruel character.
4. Tom gave us a chronology of how he made the chemical.
5. We spotted a chimera on the Greek column.

Long Range Assignment

The book report will be due the third week in January.