

Drama, Writing and Speech

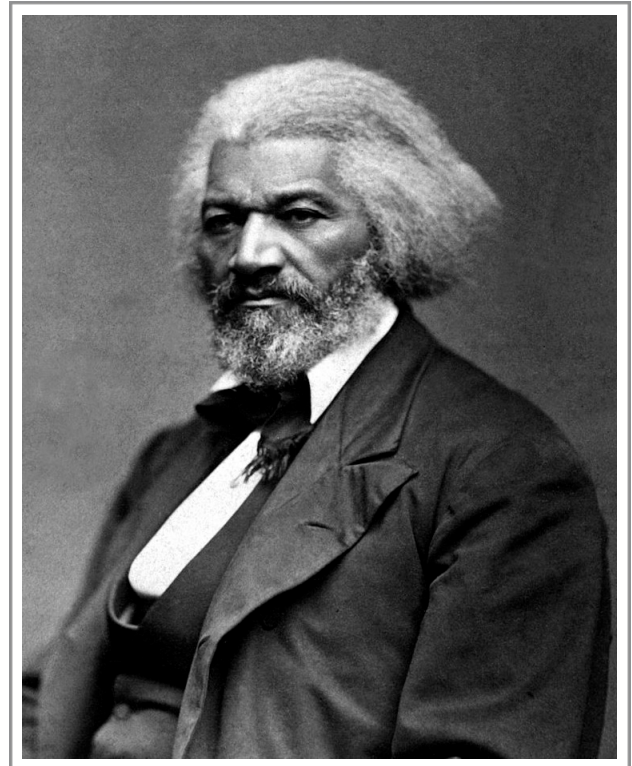
Assignment 18

- Choose a controversial topic for your persuasive speech. Here are some *example* topics: vaccine mandates, cancel culture, gun control, population control, social media, censorship on the internet (such as by Facebook, Youtube, etc.), climate change, artificial intelligence, universal health coverage, minimum wage, the abolishment of the Electoral College, outsourcing jobs, and affirmative action. You can, of course, choose a topic of your own. The speech/essay will be due the first week in March.

- Your narrative based on the passage that you memorized in *King Lear* is due the third week in February. (Note change in date.)
- Read the following speeches: 1) Abraham Lincoln's First Inaugural Address 2) Abraham Lincoln's Gettysburg Address and 3) Frederick Douglass's July 4th speech 4) George H. Bush's Inaugural speech. Complete all study guide material. There is no study guide material on Bush's speech.

- Last week you watched Reagan's Berlin Wall Speech. Watch **JFK's speech** delivered to an enormous crowd in Berlin in which he says, *Ich bin ein Berliner* (*I am a Berliner*) (about 4 minutes). Many have said that Kennedy made a grammatical mistake and that he *should* have said, "Ich bin Berliner," but what came out was "I am a jelly donut." Yes, that it is true: *Ich bin ein Berliner* can mean "I am a jelly donut," but in context, says a German linguist, his statement was perfectly acceptable.

- Write five examples of the rhetorical devices that we discussed in class for extra credit on a quiz. *You cannot look at the internet for help!* Please look over the **various rhetorical devices of the various** speeches that we have gone over.
- The picture on this assignment page is of Frederick Douglass, an ardent abolitionist and author of *Narrative of a Slave*. His rhetorical skills are undeniable, skills that he would have picked up not in the classroom, but by reading abolitionist newspapers.



Long-Term Assignment

- Write a personal narrative for the L4 project that illustrates some aspect of the passage, due **the third week of February** (note the date change) and complete a work based on the passage, due **April 8**, when we will be watching *King Lear*, starring Lawrence Olivier.
- The persuasive speech/essay will be due the **first week in March**.