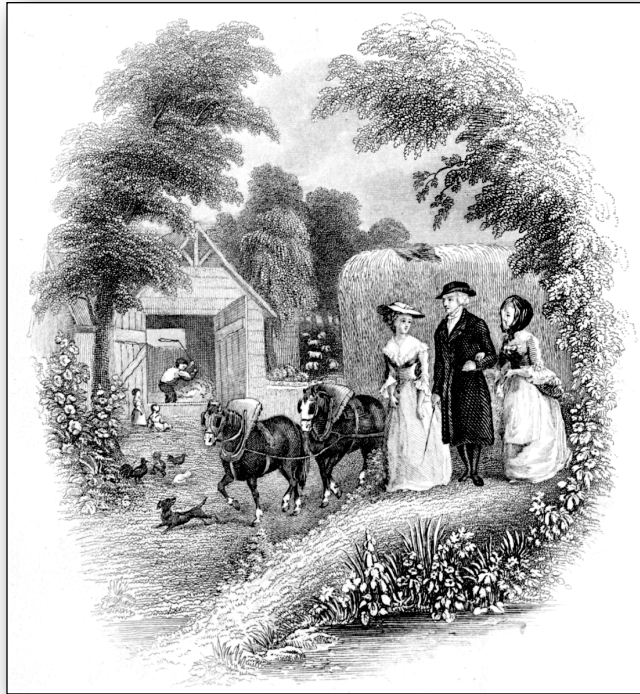


B is for Buffalo

Assignment 18

- *poetry memorization.* Memorize stanzas 1–2 of Christina Rossetti’s “Bitter for Sweet.”
- *reading.* Complete Lesson 18 in your B is for Buffalo textbook, volume 1.
- *handwriting.* Complete Lesson 18 of your handwriting book. If you feel that your child needs the “basics,” by all means print out the handwriting sheets I post week by week online, which may be found on under “Materials needed.” We are now on Lesson 18.



- *outside reading.* Each week I make a book suggestion. Although not mandatory, please understand that your child’s progress in reading in part depends on your child developing good reading habits outside the classroom. Here are two suggested readings:
1) Tony Johnston. Deborah Kogan Ray, illustrator. *The Barn Owls*. Charlesbridge, 2001. A quiet prose poem follows the life cycle of barn owls, accompanied by muted full-page color illustrations. 2) Margaret Wise Brown. Leonard Weisgard, illustrator. *The Little Island*. 1946. Reprint. Doubleday, 2003. Philosophical, though in a way that some young children may be able to appreciate and understand. Using the same image as John Donne, this book communicates the same theme: each one of us is connected.

Bitter for Sweet

By Christina Rossetti

- ☐ Summer is gone with all its roses,
Its sun and perfumes and sweet flowers,
Its warm air and refreshing showers:
And even Autumn closes.
- ☐ Yea, Autumn’s chilly self is going,
And winter comes which is yet colder;
Each day the hoar-frost waxes bolder,
And the last buds cease blowing.